The Carmel Pine Cone

Weekly 25¢ | January 20, 1977 | Three Sections 48 pages

Special Crosby Section

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CARMEL, CALIFORNIA

POINT LOBOS offers a variety of landscapes including this finely textured hillside with breaking waves as in the background. (photo by Irene Gaasch)

Opinion

Editorials

A hasty move

When Planning Commissioner Paul Sletton moved out of the city in February 1976 he offered to resign his post because he was no longer a resident of Carmel. But no one wanted him to leave. Things are different today.

After a visit from an unnamed person to City Attorney George Brehmer, machinery was put in motion to replace Sletton. The city has an ordinance requiring its planning commissioners to live within the city limits and Sletton seemed to fall under the ordinance. So Brehmer told Mayor Gunnar Norberg and Norberg quickly announced Les Gross as his choice to fill the seat mandatorily vacated by Sletton. The council approved the matter in a split vote over the objections of Bernard Anderson and David Hughes.

As of Tuesday, Jan. 11 Sletton was no longer a member of the planning commission. But, by Friday, Jan. 14 Sletton apparently regained his seat. He received a call from Brehmer telling him that a modifying ordinance allowing current members to fill out their terms regardless of residence had been found. Sletton is back.

Two of the council members who voted for the matter, in addition to the city attorney, sat on the council when both the original and modifying ordinances were passed. It must have slipped their minds.

"A comedy of errors," Paul Sletton says, and we agree. A poor example. An ill-researched move. A hasty decision. We hope, not an indication of things to come.

Tax revenues

Last year the city took in more than half a million dollars in sales tax revenues. But, the boom years may be over.

The city's finance officer, Ralph Cowen, says he doesn't expect sales tax revenues to increase more than the inflationary rate in the future. Where the city has often enjoyed increases beyond the rate of inflation (20 per cent in 1974 and 1975) Cowen expects to see 5-7.5 per cent increases from now on.

We don't know whether Cowen's right or wrong and, admittedly, it's only a projection. But, it is a sobering thought. The city has enjoyed a bonanza in revenue that should see an end at some point and how the City Council reacts to this is critical.

That's why we're thankful that the council worked so diligently on the budget last year and managed a huge cut in the property tax rate. The assessor was hard enough.

Digression

Efforts are being made to shorten the length of council meetings. For one thing, the council and staff are creating a communication system that will at least let city officials know what's on the agenda before the night of the meeting.

For another another thing, the mayor has begun instructing the public to be terse and to the point in their comments. More often than not, citizens wishing to speak out on an issue are advised to "be brief." On several occasions, contributors from the audience were discouraged from expounding when the mayor pointed out that the subject under discussion was not technically a public hearing.

There's some justification in the mayor's attempt to abreviate public comment, but there's a great deal more irony. To the obvious delight of the audience, cultural commissioner Dorothy Chapman hit the nail right on the head Jan. 3. Having just offered a sidelight on zoning enforcement to the council, she hesitated, returned to the podium, and said with classic understatement: "You'll have to excuse me if, at times, I digress. But, Mr. Mayor, sometimes you digress too."

Once upon a time...

by Frank Lloyd

The beetling eyebrows, mark of Celtic forebears, the stride of worldiness and authority, of having arrived at the pinnacle, the crusty and quick temper, that was Carmel's Martin Flavin. Just add an opera cloak, a suitable Homberg or silk topper — the walking stick, carried even in Carmel, when he could be seen on occasion leading a band of family down the street like the leader that he was.

He did not flaunt two Pulitzer Prizes, that his plays could be seen on Broadway during a busy season, but he was the lion in spring or in any other season, topped with a graying lion's mane.

His wife, Sally, was a great partner, and it was during her reign that they built their stone castle above the protected inlet of the Pacific at Yankee Point.

In this bastion, forbidding only by connotation, warm and friendly as any Irish baronial hall, there were festivities then almost a landmark of the end of the Francis Scott Fitzgerald era, when ladies wore hats and gloves to an afternoon affair, and gentlemen decked out in long white flannels, navy blue blazers, white suede shoes, and there was grace and dignity, at times perhaps a little tennis — on wild occasions croquet on the lawn — where else?

The great and near-great came, and friends who did not have to be great. John O'Shea, the artist, was there with his own species of Irish charm, bending to kiss a lady's hand, and his wife, who was an heiress appropriately named Molly. They, too, were a lovely and friendly and "genuine" couple. Genuine? What a description!

Writers included Myron Brinig, certainly a steady writer if not among the great, and who also graced the salon of Marie Short, who long held a generous and warm series of evenings with the writers, artists, distinguished, right down to the pathetic and dying Dylan Thomas, the Welsh poet — another story another time, both Marie, a good, warm, loyal friend with remarkable children, but with a tongue everyone might fear, not truly venomous, but achieving that effect at unfortunate times, and poor Dylan, gone in alcohol they say, soon to go down for the last time outside a Greenwich Village saloon.

For all her kindliness, Brinig (no relation to anyone of similar name ever on this peninsula, it must be pointed out) repaid Marie Short by writing a book which might have caricatured her — at least those who read it say, and the matching character in this roman a clef, did constantly have a cigarette attached to her lips like a malignant growth.

(Recently I bought this book in a library discard sale, like some of many others locally-connected authors, for a few pennies, his name forgotten. Even my own father's book, of an original issue we did not have, showed up in the discards.)

One particular Flavin party was especially festive and the drinks got to some, for it was a warm day, with northwest winds clearing the sky and sending in pounding surf just outside Yankee Point. Fortunate enough to share in this hospitality and to be greeted by Sally Flavin and the three children, Martin Jr., now a medical doctor, Flavia the daughter, and Sean, once maintaining a fine head of curls, we were there for a weird scene, one right out of the Scott Fitzgerald era.

Continued on page 24

Highway 1 by Scholefield

Copyright 1977 Ron Scholefield

"If that tour-bus is still parked in front of my house after the count of ten, you'll have AN ABRUPT CHANGE in itinerary fella!"

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Had to write

Dear Editor,

I finally had to write. "Along the Beach" and the personality profiles are intelligently written. And now "Garden Hints." I've torn out the page to keep as reference.

Dorothy Thomas
Pebble Beach

Benefit shops

Dear Editor,

On belalf of the three benefit shops of the SPCA we wish to thank all the good people who have brought us merchandise in 1976. We appreciate their concern and are thankful for their generosity. All of our shops have done well this past year but we can sell only what is received in the shops.

Now, if anyone has any "White Elephants" from the past Christmas, we would love to try sell whatever you have.

Thanks to all our wonderful volunteers also! We have had a good year in all shops and we do appreciate the hours you have worked.

Lastly, bring saleable merchandise to our shops and bring yourselves if you would like to "play store" in any of our three shops: Shop No. 1— Marguerite Klapka at 624-0389, Shop No. 2 — Donna Benoit at 372-5301, and Shop No. 3 — Nancy Livingstone at 624-0739.

Mildred Wollet
SPCA board
Director for Shops

Cards

Dear Editor:

If countless people of good will in Carmel-by-the-Sea would like to know what to do with their Christmas cards, here is one suggestion: send them in a package marked "Used Christmas cards" (and at very little cost) to:

The Helpers of the Mentally Retarded
2662 Fulton Street
San Francisco, 94121

Throughout the year, the children in this home can use the cards for scrapbooks and other recreational purposes.

Iot[illegible]R. Logie
Carmel

Scout thanks

Dear Editor,

On behalf of the twelve Scouts of Troop 3, Carmel, I would like to publicly express their appreciation to our sponsor, the Carmel Kiwanis Club, for their wonderful support.

On Dec. 9, 1976 our Scout troop received its United States and Troop Flags at the luncheon meeting of the Club at the Pine Inn in Carmel. Four Scouts (Shawn O'Neil, Van Crego, Daniel Hu and Carl Still) were present in full uniform and received the colors from the institutional representative, Jay Hopkins, in an inspiring ceremony.

The Scouts are also grateful for the representation from the Carmel Kiwanis Club on the Troop Committee. Representing the club in addition to Jay Hopkins are Fred Fozounmayeh and Dick Hardin.

One must remember that Scouting is a service organization, too.

Arthur V. Crego
Scoutmaster, Troop 3
Carmel

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Paul Sletton gets bounced back by ping pong politics

Carmel's planning commission suffered a large turnover in membership during the last year, but last week took the prize.

Planning Commissioner Paul Sletton found himself out of a job Tuesday night, replaced with the appointment of Les Gross. By the weekend, though, it was obvious that Gross was out and Sletton back in.

"An unfortunate set of circumstances," says City Attorney George Brehmer in describing the series of events leading to Paul Sletton's removal and then reinstatement as a planning commissioner.

About three weeks ago Brehmer was approached by someone he declines to name and asked to look into the question of membership on the planning commission by non-residents. He looked up the ordinances and found No. 76-5 which essentially deals with terms of office but also contains a stipulation that all members must be electors of the city.

Paul Sletton, appointed to the commission in January 1975, moved out of the city in February 1976 and, Brehmer says, seemed to fall under the ordinance. Brehmer says he confirmed his opinion with Hugh Bayless, city administrator, and Robert Griggs, planning director.

Mayor Gunnar Norberg says he was contacted by Bayless and Brahmer and told there was a vacancy on the planning commission. So he decided upon a replacement, Gross, and proposed the appointment at the last council meeting Jan. 11.

But the council wasn't unanimous in its approval of the matter and ended by splitting 3-2. During discussion on the appointment, questions were raised about Sletton's eligibility and whether he, in fact, had to vacate his seat. But Brahmer confirmed the fact that Sletton had to go.

Later that week Griggs brought Brehmer a copy of ordinance No. 75-22 which caused him to reverse his opinion.

In March 1975 the City Council passed an ordinance relating to residence requirements for planning commissioners (No. 75-6). That ordinance clearly states, and is later repeated in No. 76-5, that "All members shall be electors of the City." But the ordinance did not distinguish between current and future members.

The council did not intend the ordinance to apply to incumbent members so in December 1975 it passed Ordinance 75-22 which stipulates that "If a member of the Planning Commission as of March 4, 1975, moves out of the City, the member's seat shall become vacant if the move causes a majority of the members to live outside of the City." Incumbent, but non-resident, members were allowed to stay as long as they didn't constitute a majority. Besides Sletton, only Ed Neroda, the commission's chairman, lives outside the city, and he was appointed prior to all three ordinances.

Brahmer says that though the council could convene to clarify intent behind the ordinances, his interpretation is that Sletton need not vacate his seat on the commission. The intent spelled out in 75-22 should, he says, have been included in 76-5 upon which he based his original opinion.

Sletton says, "This whole thing is comical... a comedy of errors." And Norberg is embarrassed, blaming Brehmer and Bayless for misinformation.

JACK GILLILAND sweeps and cleans the street in front of his house.

CARL BENSBERG waters plants in one of the city's median strips.

Carmel gardeners work on streets
—*they take 'their' city property seriously*

by David Cole

Jack Gilliland sees nothing odd about sweeping off the street in front of his house. Neither does Gordon Campbell, who was on the city council during the 1930's.

"My brother used to drive through the city picking up trash by the roadside," says Campbell.

Gilliland, who claims he's been sweeping off the public streets in front of his homes for years says, "I have to get my exercise somehow."

In a world of planned housing, where all outside maintenance is handled through payment of a small monthly fee, Carmelites persist in caring for both their own yards and the city property that borders them.

Actually, it's far more involved than doing a little sweeping. The city owns nice, wide right-of-ways for its streets, but has neglected to pave most of it. That leaves wide dirt shoulders that more homeowners than not have chosen to plant and tend.

Even in the commercial district, tree squares and other patches of bare earth are often magically bestowed with flowers without the help of Carmel's forestry department. City forester Greg D'Ambrosio encourages this kind of civic contribution.

"Probably three quarters of the residents in Carmel are 'homesteading' city property in front of their homes," D'Ambrosio says.

Citizen contributions to the beauty of Carmel are pervasive, but varied. Some people maintain ground cover on their portion of city land and keep it cleaned of trash. Then there are people like E.T. Planer. He sweeps the entire block in front of his house, then picks up litter on his way downtown.

People like Planer, D'Ambrosio says, do a lot for the community, although they generally go without praise or attention.

"Planer walks quietly," D'Ambrosio says, "and carries a big stick."

Probably the most obvious "homesteading" in the city is that done by Carl Bensberg in the lush median strip on Rio Road, just north of the Mission. Nine years ago, it contained dead grass and a couple of scared olive trees, according to Bensberg. He set to work and, for the past seven years, it has looked more like a formal garden than a traffic island.

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Abel Lara waits for 'the pardon'

By MICHAEL BUTOWITSCH

When Abel Lara decided not to return from lunch he thought he was preserving his freedom, but his decision over five years ago caused him to lose some of his freedom instead.

On that fateful day in Oakland, Lara was due to be inducted into the Army. He had traveled from his Carmel Valley home to the induction center for a draft physical in the morning. After lunch all of the inductees were to be sworn in and transferred to their training base. But Lara balked.

"It just wasn't for me," he says. "There were about 10 of us feeling the same way and we went out to lunch together. I was really thinking about it." And when he made up his mind up, Lara took a bus to San Francisco and spent the day in the city instead of in the Army. When he returned home, he didn't feel very comfortable with his decision and managed to avoid a confrontation with his parents by convincing them he had failed the draft physical.

So Lara returned to a student's life at Monterey Peninsula College, which he'd entered after graduating from Carmel High in 1970, and made plans to get into the movie business. Things remained relatively normal until one day in 1974 when the FBI came to his parents' house. Lara, then in Los Angeles trying to get into the UCLA school of film, received a frantic phone call from his mother. They'd caught up with him. He ended up that year convicted of failing to report for induction and related charges. His precious freedom was curtailed somewhat with the court-imposed five-year probation and two years of alternative service.

But, things are looking up for Lara now and he says, "I'm going to start a new life in January." Although President-elect Jimmy Carter's promise of pardon for draft evaders hasn't been uniformly praised around the country, it's just fine with Abel Lara. He has visions of being freed from alternative service and the drudgery of checking in monthly with a probation officer. He also has visions of getting a better job with his record wiped clean.

All in all, Lara's been fairly lucky. He received probation because, he says, he was going to school and working full time. Letters of recommendation helped. About two years ago he started doing alternative service. His first choice was working on government films but that didn't pan out so instead he's working with kids at a day care center in Los Angeles.

Lara offers no single answer for why he chose not to serve in the Army. In reflecting upon the circumstances surrounding his decision, Lara mentions his opposition to the Vietnam war, but stresses other factors, notably school. Being drafted was an inconvenient and unwanted interruption in his student life. Besides, he knew his parents really wanted him to finish school and he was already looking towards a career in film.

The seeds of his decision may have been planted by a clerk at the Selective Service office in Salinas. When he went to the draft board to register he jokingly asked a lady working there what the outcome would be if he

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New Carmel Businesses

Pictured above are some pieces from J.T. Swift's collection.

J.T. Swift Jeweler

Just opened this week in Carmel Rancho shopping center, J.T. Swift Jeweler is exclusive in offering custom jewelry to the mouth of the valley.

"I'll have something for every taste and budget," says Swift. Featuring contemporary jewelry of silver and gold, Swift will also do custom ordered designs. The shop will double as both store and workshop. Repairs for gold and silver jewelry can be made on the premises.

Swift's designs utilize precious and semi-precious stones as well as gold nuggets. He will have up to eight other local jewelers displaying their work, making J.T. Swift's an excellent place to buy directly from local artists as well as make custom orders with a variety of styles from which to choose.

Swift's talents do not end with jewelry, however, he also works with stained glass. He will be taking custom orders for new stained glass designs for both windows and chandeliers or any other notion you might have for stained glass. Antique beveled and stained glass will be on display and for sale as well. Antique silver will be on sale soon.

J.T. Swift Jeweler is located between Brinton's and the Buccaneer.

Georgia Ball is shown here in her shop working on one of her latest needlecraft designs.

Georgia Ball Originals, Inc.

Georgia Ball Originals, Inc. opened January 3rd in the Barnyard and serves as a showcase for the needlecraft designs and dimensional appliques and stitcheries of Georgia Ball. Mrs. Ball's designs, sold world wide by Paragon Needlecrafts as crewel kits, are also used by Donald Art for placemats and prints.

Formerly of Laguna Beach, where for seven years she displayed her work in the Laguna Beach Festival of Arts, Georgia moved to Carmel three years ago.

Working in her shop, Georgia draws up designs which are always lighthearted and "comfortable" looking; she then uses applique, embroidery or crewel with a master's skill to create beautiful, framed wall hangings. The complete work is then sent off to either Paragon or Donald Art. Paragon recreates the design for kits complete with instruction from Georgia.

Donald Art, using high quality photography makes prints of her work that appear to be three dimensional. The prints are then framed and sold or made into placemats or used for stationery. The originals are returned to Georgia's shop for sale.

Georgia has also written a book titled "Color and Applique" which contains patterns for several of her animal design appliques, with instructions and color suggestions. The designs also double as coloring material for younger artists.

Some of Georgia's designs call for quite a bit of research. She presently is displaying a schooner that called for finding out how many masts were used, the correct types of sails and details about rigging.

Using animals, fairy tale scenes, florals or custom-order designs, Georgia's art is unique and available for needlecrafters everywhere.

Basiness News

Judge rules Bully III must change

The Bully III restaurant in Carmel, after spending two years establishing itself, may now have to change its name.

Though business names have sometimes met with objection from the city's planning commission, Carmel has had no part in the circumstances leading to the restaurant's problems. In fact, the name change was ordered by U.S. District Court Judge Gordon Thompson Jr. as the result of a suit involving Kancolo, Inc. (parent company to Bully III) and Bully's, Inc. a firm operating restaurants in La Jolla, Mission Valley and Del Mar, Calif.

Kancolo, in addition to Carmel, has Bully and other restaurants in Colorado. Bully's has similarly named restaurants in Southern California. When Kancolo opened the Carmel establishment, court action over use of the name ensued.

It seems that Bully's registered its trade name with the state in 1973 and Kancolo registered Bully III with the federal government in 1972. Judge Thompson, in his November ruling, ordered Kancolo's registration canceled pending a decision on concurrent use of the name by the Commissioner of Patents and Trademarks in Washington D. C. The basis for the ruling was that the names, establishments and areas served are similar enough in nature to cause potential confusion on the part of patrons.

Dale Ohde, manager of Bully III in Carmel, says an appeal of the judge's decision is being filed. Until the appeal is ruled upon no name change will take place. He also says the ruling affects only the Carmel restaurant and not those in Colorado also operated by Kancolo. If a change is necessary the firm may choose Finnigan's Old Place, another restaurant in Colorado owned by Kancolo.

The cost or value of a good name and reputation may be hard to define, but Ohde says, protecting the Bully III name has cost $20,000 so far.

Tax Notes

Sheltered yesterday— gone today

By HAROLD E. KREN

Editor's Note: This is the first of a two-part series reviewing the Tax Reform Act of 1976.

The tax man giveth, and the tax man taketh. Mostly, it seems, he taketh. And the so-called Tax Reform Act of 1976 is no exception. Perhaps the chief target is the so-called "tax-shelter," ranging from the very sophisticated oil exploration venture to the more readily understood real estate investment.

Likely the least known change, at the moment, is the Limitation of Deductibility of Non-Business Interest Expense. This mouthful simply limits the amount of "investment interest" expense you can deduct. The limit is a flat $10,000 per year plus something called "net investment income." And "net investment income" does not include capital gains. What this does, of course, is wipe out your ability to offset some of your regular income with a portion of your interest payments on mortgages or other borrowing made for investment purposes.

As an example, suppose you own investment income property and $19,000 of your yearly payments are interest on the mortgage on the property. At the same time, the income from your regular business or job is $25,000. Until now, the $19,000 of interest expense along with depreciation and the other operating expenses was fully deductible. Any excess of cost over the income generated by the property could be offset against your regular income. Now the rule is changed. Only $10,000 of the interest expense may be counted. The remainder, after adjusting for net income from other investments, is dead loss, except that it may be carried over to subsequent years. And as if all that isn't complicated enough, there are now really three sets of rules governing the specific application of this new rule, depending pretty much on just when you acquired the property — pre-'70, pre'76 and post-'75. Good luck!

If you're thinking of developing that choice piece of property you've been holding and you think you've got the water problem in hand — the environmental impact under control — and the use permit — and subdivision problem — and — and — and. And you're now thinking on the positive side of the cash-flow advantages of prepaid interest, loan points and construction period interest and taxes — think again.

In general, points must be deducted over the full period of the loan; prepaid interest over not less than the period for which the prepayment was made; and construction period interest and taxes amortized over a 10-year period. There are, as with most of the new provisions, transition periods over which these rules will be phased in. Be that as it may, the general case is going to be "pay out the cash today — deduct some of it tomorrow — and the next day — and next..."

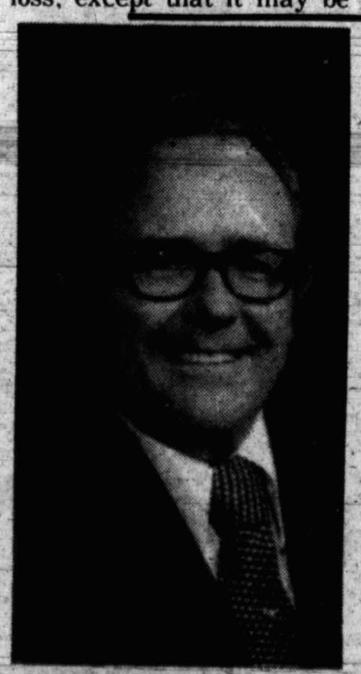
Or let's say you've been attracted by the tax shelter features of a farming syndicate limited partnership — grapes, perhaps. Now you'll find that the rules require them to capitalize the costs of planting, cultivating, maintaining and developing which are incurred prior to the first productive year; and to deduct expenses for feed, seed, fertilizer and other supplies only as used (not when paid for). In other words, the expense deductions must be spread out to relate more to the income they hopefully will produce.

That's the general situation. It doesn't apply to you if you're an active farmer (in which case your interest presumably isn't in the tax-shelter aspects anyway) or a limited partner where the syndicate allocates no more than 35 per cent of its losses to the limited partners as a class. And just to cover all bases, farm corporations and partnerships in which a corporation is a member generally must use the accrual method of accounting and must capitalize preproductive expenses also. There are exceptions — Subchapter S (tax option) corporations and family corporations. But by and large, everybody's in the same boat. They've got you coming and going.

Probably the best publicized — and the most misunderstood — change to date is the Limitation on Deduction to Amount at Risk. Simply put (if that's possible) this means that for certain types of venture, you can deduct losses only up to the value of your investment or exposure in the venture — the amount you actually have "at risk." The first thing to understand here is that the rule applies only to certain ventures — and they are spelled out in the Act: oil and gas exploration or exploitation; equipment leasing; motion picture or video tape production, distribution or holding; and farming (including fruit and nut tree farms). The limitation applies to all taxpayers except corporations (and it does include the tax option corporations). But note that it does not include real estate ventures.

Under this rule, you are generally considered "at risk" to the extent of the cash or adjusted basis of property you've contributed, any amounts borrowed for which you have personal liability and the net fair market value of your personal assets which secure non-recourse borrowing. But out the window are any and all losses which exceed your "at risk" amount — which is probably fair enough when you come right down to it.

(Mr. Kren is a management consultant with the Monterey firm of Harold E. Kren and Associates. He was assisted in the preparation of this material by Richard Pagnillo, Monterey tax consultant.)



TOM ZIMMERMAN vice president of operations for Channel 100 subscription television, has announced the appointment of Richard E. Tremper as general manager of their Monterey Peninsula Division. A graduate of UC Berkeley, with a major in planning and management, Tremper also brings 23 years of film experience as a producer-director to Channel 100. He is a member of the Kiwanis, Chamber of Commerce, Phi Kappa Psi, Society of Motion Picture and Television Engineers, and the Cypress Community Church.

Sales, hostelry tax revenues increase

Carmel's sales tax revenues for 1976 increased to 10.64 per cent to $573,484, reaching an all time high, but not increasing by as high a rate as earlier years.

In 1975 the city's share of sales tax monies came to $518,327 an increase of 20.67 per cent over the previous year which had seen an increase of 21.45 per cent. Since 1973 the city's revenue has increased from $353,655 to last year's total.

Ralph Cowen, city finance officer, says the peak has been reached. He says the only increase the city can expect now is the normal inflationary increase.

Total figures for 1976 aren't available yet, but a report issued by the State Board of Equalization details sales figures for the second quarter by type of business.

In Carmel during the months of February-April 1976 (the state board compiles figures on a November-October basis) apparel stores sold over $3.7 million worth of goods. Drug stores did $273,000 in business and food stores had taxable sales of $406,000. Packaged liquor stores had sales of $283,000 and restaurants totaled over $2.5 million. Other retail stores added to the total of $12,083,000 in taxable sales.

HOSTELRY TAX

Total figures aren't available for the fourth quarter of last year but in the first three quarters Carmel received over $340,000 in hostelry tax revenue, marking a projected increase over 1975.

Cowen reports that the first quarter brought in $85,554, the second, $116,742, and the third, $147,393. Last year (1975), the city collected a total of $359,670. That was the first year of the six per cent tax rate. In 1974 the city received $255,778 from its hostelry tax and in 1973 the city received $234,056. Back in 1968, the first year of the five per cent tax rate the city counted only $170,851 in hostelry tax funds.

Crosby 'Magic Week'

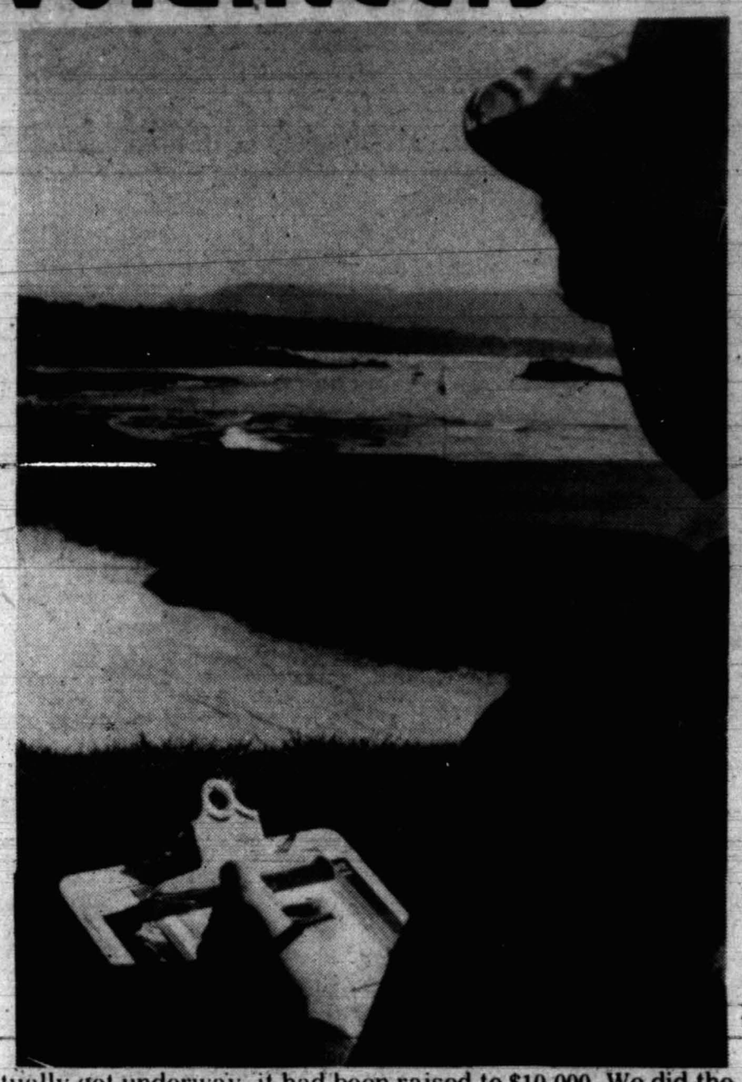
Behind the scenes are the volunteers

For one magical week every year, Pebble Beach becomes an island of excitement as "The Crosby" takes over. The familiar fleet of 127 Oldsmobiles zip in and out of the gates, the portable admissions office becomes a hub of activity for all the many volunteers, and there's a whole new atmosphere of excitement in the air.

For 31 years, the Bing Crosby Pro-Am Tournament has been played in Pebble Beach. Originally conceived as a "party" for Bing's friends, it was played for 6 years in Southern California. Because of the inspiration of Ted Durein, Dan Searle and Peter Hay, Bing was persuaded to move his Clambake to the Monterey Peninsula and here it has stayed. This is the first tournament of the year in which Jack Nicklaus plays — this is the tournament that draws the highest TV audience of them all — this is the Granddaddy.

Behind the enormous success of the tournament lies the efforts of some 600 volunteers. These are men, women and young people who take the time off from jobs and businesses to give 100 per cent of their efforts to the smooth and efficient running of a major golf championship.

It's no wonder that going to the Crosby is one of those really happy experiences. All these hard-working volunteers operate like one family. It's kind of a class reunion, said one. The atmosphere created by all this camaderie shows at every corner. Each chairman is quick to tell you how good his helpers are and each worker goes out of his way to praise the chairmen. All of this lends to the enjoyment of the spectators and this year — the biggest of them all — should be no exception.



Pebble Beach News

January 20, 1977

Joan Murnighan 624-8065

Managing the Crosby... no one-week job

Heading up the group of volunteers is **Dan Searle**, who has been active with the Crosby since its move to the Peninsula.

"Originally it was a 36-hole tournament and was played at MPCC and Pebble," he recalls. "Then we picked up Cypress and made it a 54-hole tournament, and the next year we changed it to a 72-hole tournament and it's been that way ever since."

Dan Searle has been the general chairman since the inception. "Of course when Larry (Crosby) was alive he was the general manager," he says, "but even then it was up to us who were here to form the team that works the tournament. We still have about 70 per cent of the volunteers with which we started."

Working the Crosby is not a one-week job.

"About a month after the tournament," reports Searle, "we have a meeting while it's fresh in our minds and we go over all our mistakes. We always seem to make a few. Then we take a breather and around August, we begin really working on the next year."

In the interim, the monies that are made from the tournament must be dispersed.

"The Bing Crosby Youth Fund is a board made up of some of the tournament chairmen and other members of the community," Searle reports. "We meet once a month to decide on how the money should be spent. For example, we now have 92 student loan funds in 41 states. This is one of Bing's "pet" projects."

Some of these loan funds were started with one or two thousand dollars and have built up during the years to very sizeable amounts. This comes as a result of students who borrow from the fund paying it back and adding a little.

Just how much does Bing Crosby actually participate? Apparently, quite a bit.

"He's on the phone and writing letters throughout the year," Searle claims. He comes down a few days before the tourney and works with the TV people and, of course, does some of the commentary from the 18th."

Then there's the Clambake which now precedes the tournament.

"Last year Bing sang for 37 minutes," Searle says. He had poor Joe Bushkin (the pianist) worn out doing all the old songs."

In the beginning Bing put up all the money. "We started out with a $5,000 prize," Searle recalls, "and by the time it actually got underway, it had been raised to $10,000. We did the first TV-covered tournament, although all we showed was the 17th and 18th hole. At that time we had the title of the National Pro-Am Golf Championship. On the first tournament we only grossed $9,000. Every year, but one, since then, the tournament has made more money than the year before. Last year the total was in the vicinity of $200,000."

Adding a little spice to this year's tournament are the first two women golfers who have been invited. This, too, was all Bing's idea. Donna Lopez and Marianne Brettin are both really good women golfers and there's some conjecture as to whether they or the stars will be the bigger draw this year. And of course, there is the super added attraction of President Ford, who, teamed with Arnold Palmer, should draw galleries beyond belief.

Leader board carriers

The dangers of blowing away

Also charged with a great deal of responsibility when it comes to scoring, are the young men who carry the leader boards every day. Under the direction of **Kei Nakimura**, some 30 of these boards will be used throughout the days of play. This year, a new type of board is being used which the chairmen hope will be more secure and less likely to blow out into the drink.

KIE NAKIMURA (left) heads the leader board carriers who brave the winds of the courses during Crosby Week.

Unlike some of the other categories, the Bing Crosby Youth Fund does pay the leader board carriers a small amount for their chores. As is true of most of the other areas, there is always a waiting list to fill the jobs despite the requirement of really solid golf know-how.

"Our boys keep their own scores," Mr. Nakimura says. "One boy has to keep track of four players, he has to know the amateur handicaps and, if there's any discrepancy in stroke, they have to know why."

At the beginning of each day the course Captains, Jeff Silveira, Scott Clark, Warren Giles and David Lego check the boards to make sure they are accurate. Rarely is there a mistake, despite the fact that some of the boys are as young as 13.

"Last year," Silveira said, "we had one 13 year old who was a wizard at scoring. He was really small — maybe 4 foot 6, but he really could handle the scoring." Do these lads ever get blown over with their boards? "I did", Clark said. "The first year I was scoring a big gust knocked me down on the 10th tee."

Mr. Nakimura really relies on his Captains. During the year Silveira and Warren Giles keep track of new boys wanting to join and those who will be returning... and there are a lot of repeaters. The new boys are given some instruction but Nakimura insists that after the first five holes, they're ready to go.

It's not as easy as it sounds. Team Captain Silveira explained the procedure:

"The boys carry a scorecard. On the first day they, like the ladies, make a note of some identifying garment on each player. As each player tees off, they put a little dot in the player's square. Each shot he takes, they add another dot. Then at the end of the hole, after they have putted out, they'll add up their dots and post the score. If there's a change in plus or minus, they'll alter that, too. It is advantageous to be able to work along with a lady scorekeeper, in case some

Continued on page 6

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Joe Fratessa heads 150 marshalls

Began with '50 marshalls and no ropes'

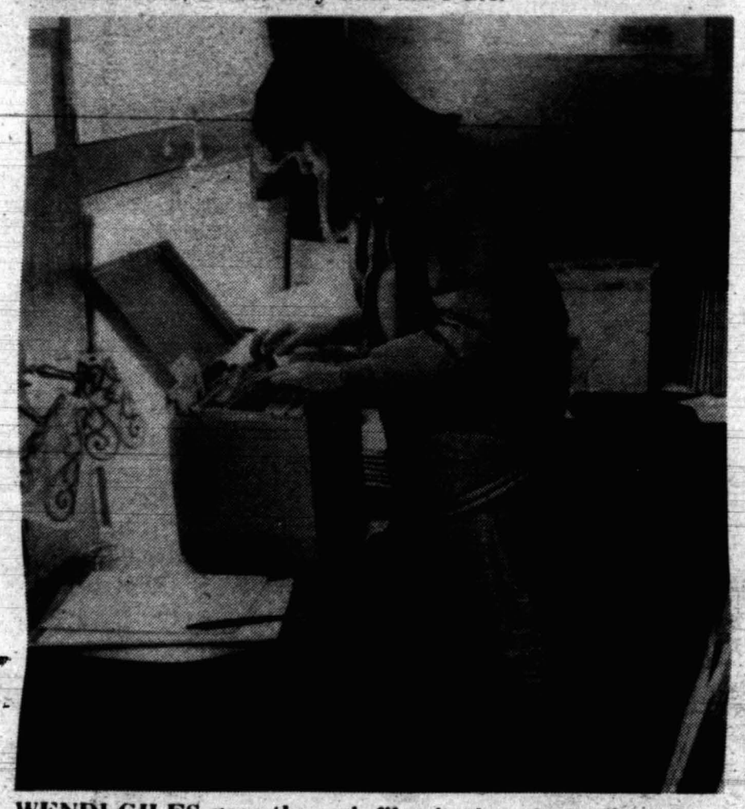
One of the most important facets of the tournament is crowd control. This is the responsibility of the 150 volunteer marshals who are headed up by **Joe Fratessa.**

Fratessa is another volunteer who started out with the tournament 31 years ago. At first he was a marshal over at MPCC.

"We only had 50 marshals and no ropes," he remembers. "The marshal crew consisted of five men and 100 feet of rope that they carried in their hand. They would be out there buzzing along in front of the players, then stand behind the ball and spread out the rope. It was a lot smaller then. The basis for the whole tournament was what Bing said in the very beginning, 'This is a Clambake for Bing and his friends.' He had a lot of pro golfers for his friends and he just wanted to have a party."

"The first Clambake out at the Country Club, everybody came," Fratessa continues. "But everybody was a lot less than it is now. There were about 120 workers and about 90 players. In those days they used to have Calcutta pools. I often remember Biff Hoffman, who used to be a great football player at Stanford, raised his own bid three times bidding for a player."

Now there are 150 marshals and, for the most part, they come back every year. This year they will be doing two tournaments, the Crosby and the PGA.



WENDI GILES goes through files in the admissions trailer by the Carmel Hill Gate.

"They're a great group," Fratessa says. "I've never before had a group of people together who want to do something so much and do it so well. The Crosby marshals are intensely interested in doing their job, not just being patrolmen. Of course, Bing's influence on all the workers is tremendous. And all the marshals take great pride in what they're doing."

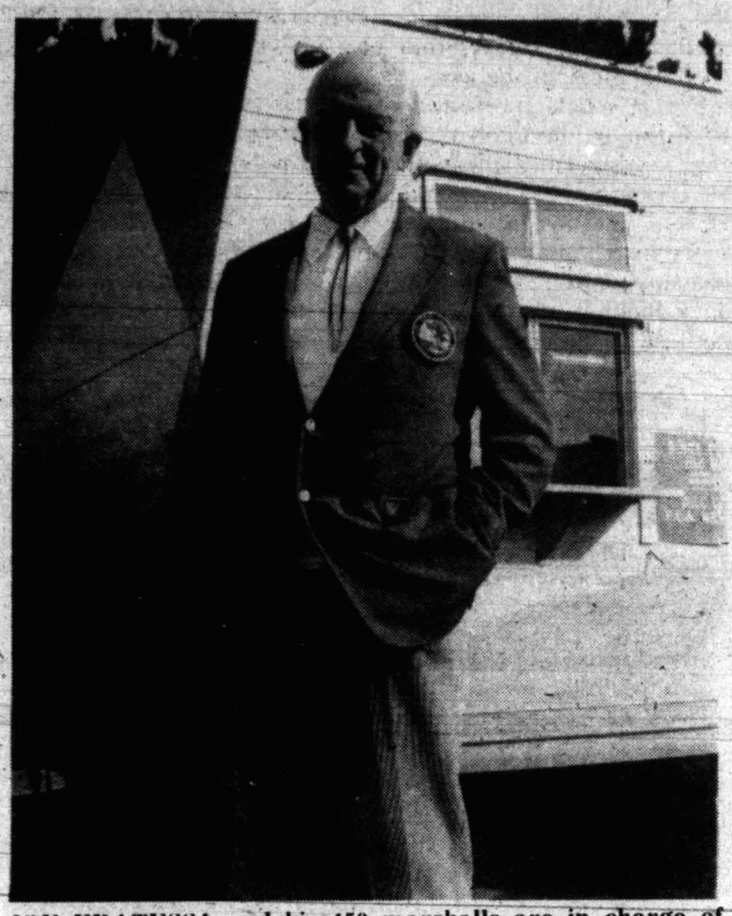
Not only do the marshals come from the civilian community but Ft. Ord provides a group, too.

"We could get all the marshals we need right from the community", says Fratessa, "But the group from Ft. Ord is such a welcome addition and they want to do something in the community. We have to limit them to 50 because if we didn't we wouldn't have places for anyone else. Even though they work while they're stationed here, when they leave, they come back. One of our Ft. Ord marshals was sent to Germany and he flew back to be a marshal again."

The Marshals are provided with the Crosby Marshals Bible. Thursday morning the marshals all sat down to breakfast at the Country Club and were given a briefing then.

"Really, all it amounts to," Fratessa says, "is reminding them of the atmosphere they are supposed to help create. They carry a pocket memo and they know what to do in case of an accident and what do in case there is need for a ruling. The rest of it is to help the spectator have fun and protect the players. The rules are pretty simple. The PGA put out an 8-page "Instructions for Marshals" but we've written our own over the years and we find they are saying the same things we have learned."

Joe Fratessa's assistant is Jack Hartley, who is a retired Navy Commander. Hartley not only serves with the marshals but does a big job on personnel in the other committees. He keeps track of where everyone lives, their clothing sizes, etc. for one of the major tasks is being sure that everyone has a uniform that will fit.



JOE FRATESSA and his 150 marshalls are in charge of crowd control.

Leader boards

Continued from page 5

player has to go over in the trees and the crowd blocks the view."

Complicating the whole procedure is that they have to remember that the pros are playing with amateurs and the leader board boys have to know which holes the amateurs get strokes. The Course Captain makes sure they have the handicaps noted, and that they are well versed in the rules of golf, some of which apply to the amateur and not to the pro.

Further adding to the difficulty is the fact that the leader boards are not with the same foursome each day. There are 10 assigned to each course. On the first day the boards are assigned to the big names. After that, it depends on who is moving into the position of leader. Sunday can be a crunch when everyone wants to carry for the pro they've been working with. This can't always be, so it is all decided peaceably by seniority.

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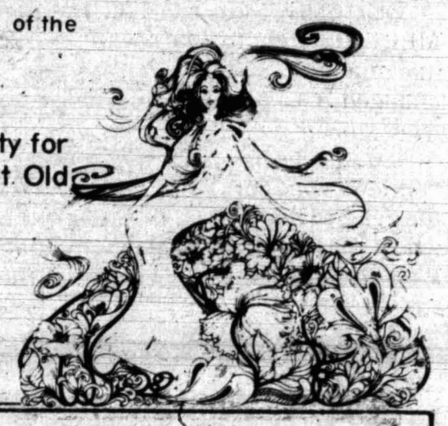

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Pebble Beach News

Score keepers

'Down the sand dunes and over the rocks'

Complimenting some of those Crosby uniforms are the 26 score keepers. This group of hard working ladies is headed up by **Brooke Nicholas.**

Mrs. Nicholas comes by her interest in golf naturally. Her father and a couple of uncles were pros at various clubs here in California. When she first volunteered for the Crosby 17 years ago, there were no scorers. So, as a woman, she was assigned to table decorations for the Clambake.

Then Bing played in a tournament where there were lady score keepers and decided he would pursue that idea. When they looked around for someone to head up the team, Brooke was there with her knowledge of golf and her ability to get along with people.

"The score keepers are not official," Mrs. Nicholas says, "the pros keep each others cards. But since that rather famous incident of a wrong score disqualifying a winner, most of the pros will match their score cards with my scorers before signing."

Besides providing a cross-check on the scores, the score keepers are the eyes and ears of the TV people. "The score keepers work in two's in case one player is out-of-bounds," she says. "One of the gals can go with him, and the other can keep track of the rest of the group. They have to be prepared and accurate for a barrage of questions anywhere on the course. If someone who has not been in contention, suddenly shoots a fantastic round, his scorer must be ready to give details to ABC on every shot played, distances on birdie putts, etc. There are telephone jacks at every hole and sometimes it's a major job just getting through the crowds to report to the TV spotter."

It would seem fairly easy for anyone to spot Jack Nicklaus or Arnold Palmer. "Sure", says Mrs. Nicholas, "but every player is not as well known as Nicklaus or Palmer. The scorers make a note at the start of the round on some identifiable piece of clothing and then, even from a distance, she will always know who is who."

How does Mrs. Nicholas keep the ladies happy? "We have a blind draw for Saturday pairings," she explains,"not by name, but by starting times. The same starting times are then assigned for Friday, which is our run-through day. Some may luck out and get two 'name' foursomes. But on the other hand, some pro may get "hot" and the scorer doesn't care if he's Joe Blow that no one ever heard of. They want to go on scoring for him. One of our scorers drew Hubie Green several years ago. No one had heard of him then but she just fell in love with him— even named her hamster Hubie Green. Even though he wasn't playing so well, she insisted on scoring for him." The primary qualification for being a score keeper is a real knowledge of golf. Secondarily, you must be able to fit into one of the sweaters.

"We only get new sweaters about once every five years," Mrs. Nicholas says. "After all, the name of the game is to provide as much money as possible for the Crosby Youth Fund so we can't be squandering money on new sweaters each year."

Although there is always a waiting list for being a scorer, there are usually a few vacancies each year. A new scorer is sent out with an experienced one, but Mrs. Nicholas expects them to be a quick study and to be prepared, even the first year, to go out by themselves. One gal made the team this year, after being on the waiting list for three years. Like other Crosby volunteers, there are several score keepers who come from out-of-town each year to handle the job.

Mrs. Nicholas doesn't tolerate any complaining. If anyone shows signs of dissatisfaction, she replaces her the next year. "I feel we have the glamour jobs," she states. "There are a lot of people working on this tournament who never get near the golf course. I feel it's an honor to be a scorekeeper, but it's a lot of work, too. There's a lot of walking—they're out there for about five hours. Most of them don't even take time out for a sandwich during the day. Frequently they're running up and down sanddunes and over the rocks."

Inclement weather is always a headache for everyone involved in the tournament. Back in the beginning the scorers had no place to go when they came in. Now 3M company has provided a suite in the Lodge so the ladies can dry out in case of a downpour.

Bright and early, 6:30 A.M. to be exact, Brooke Nicholas and her assistant, Mary Ann Dillon will be checking in their score keepers each morning...and an attractive group they are. As Mrs. Nicholas proudly proclaims, "there's not a loser in the group."

JOANNE PHILLIPS is one of the Crosby score keepers.

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Admissions

The welcoming committee at the gate

Of course, all the efficicent efforts of the volunteers would go naught were it not for **Bud Giles** Admissions Committee.

Giles and his top aides, Mel Silveira, Cliff Johansen, who is in charge of ticket control, sends out advance two-way ticket folders. These are sent to all previous advance ticket holders and the response is always good.

"This year we are running about 20 per cent ahead of last year," he reports. "We think we're going to have the biggest crowd ever for the tournament and a lot of people want to be sure they get in. All advance tickets will be honored even if we have to close the gates."

The admissions crew consists of 85 men and 15 women. The bulk of them have worked for the Crosby for over 20 years.

"The name of the tournament is to make as much money for charity as we can", says Giles. "That's our responsibility. We feel we have the best admissions crew for a PGA tournament in the United States. I was at the American Golf Sponsors meeting in November in New Orleans. We had 40 tournaments represented and whenever they started talking about tournaments, they always referred to the Crosby as an example. When we did the U. S. Open here, we were told it was one of the best Opens ever."

Ten days ago the admissions office opened for business at the Highway 1 Gate.

"We have four gates and three golf courses to man", Giles says. "Each area has a chairman. They have to be briefed on their work crews, hours to be worked, etc. We are very careful when we choose our admissions people. We have 60 people I would classify as experts," says Giles. "We're also careful about appearance. Olympia Beer provides all the jackets. This is the first impression tournament goers get and we want it to be a good one." Anyone who has gone through the gates during the week, can attest to their success.

The Admissions Office also runs a will-call for out of town ticket buyers who may call or send in their reservations and then pick them up upon arrival. They are also responsible for the Grandstands. They have 1000 seats in the stands. About 600 are sold and the remainder go to those loyal workers who hardly ever get a chance to see the golf course.

For the first three days of the week, Admissions is responsible for transportation. This may include a middle of the night trip to the airport, as it did this year. They are also the co-ordinators for the Medical Units. Dr. Gerard Martin is in charge of the medical crews consisting of ten Doctors and twenty nurses. This year they have access to two brand new medical units which were made out in Carmel Valley. The units are at Cypress and Pebble Beach and are equipped with everything from EKG units to band-aids.

Since the primary responsibility of the Admissions Office is to get everyone through the gates as pleasantly and speedily as possible, Giles issued a warning to Forest residents. "Don't use the Highway 1 Gate if at all possible. With the new turn-off to Pacific Grove, we think we are going to have some really big traffic jams. We'll try to move everyone as fast as possible but residents would probably be a lot better off using the Country Club Gate, even if it's a bit out of the way."

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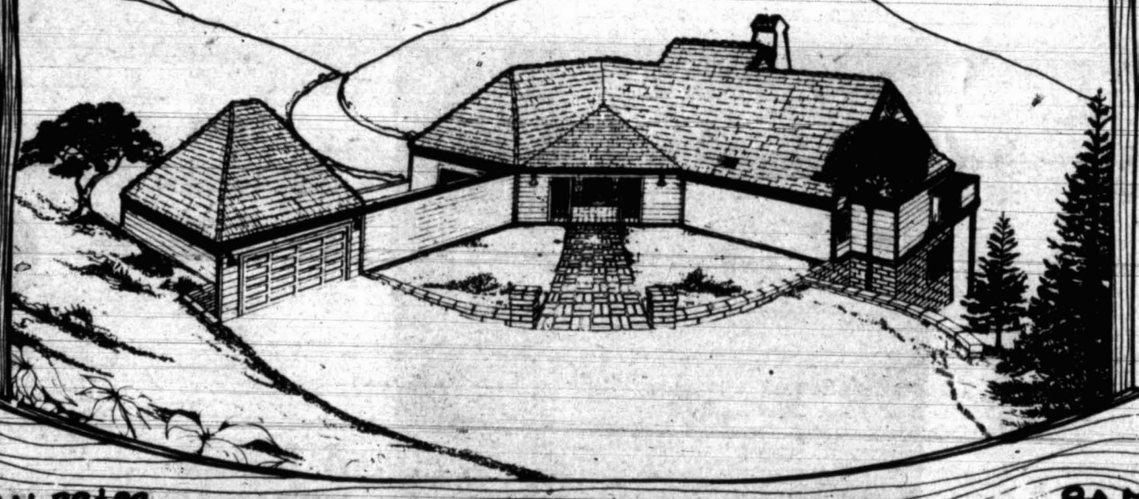

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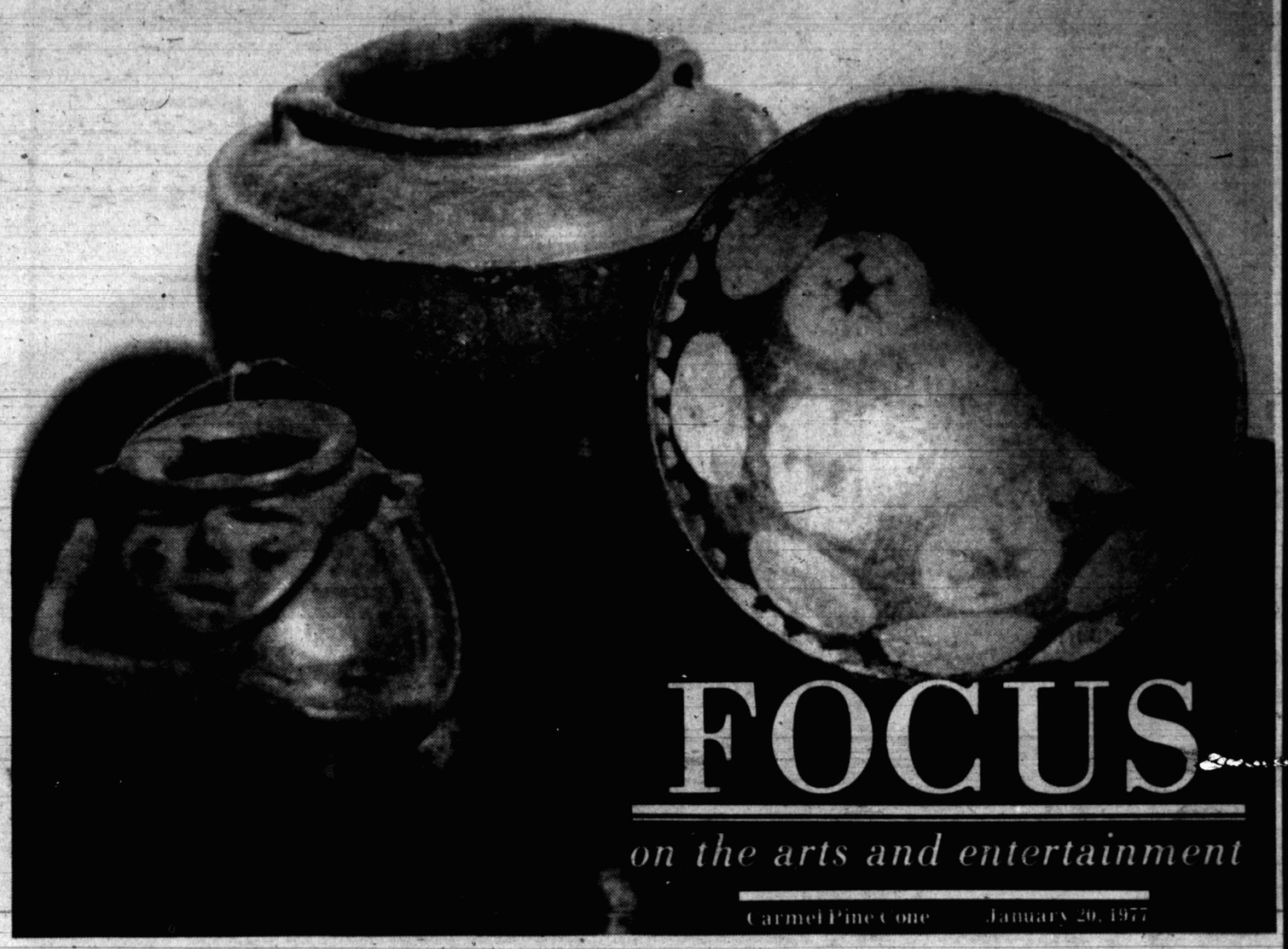
Artifacts from Ecuador exhibited



FOCUS
on the arts and entertainment
Carmel Pine Cone January 20, 1977

STORY AND PHOTOS
By IRENE GAASCH

Early stone tools, ceramics and jade objects are included in the Ecuadorian artifact collection of William Cameron on display at the Monterey Peninsula Museum of Art.

The artifacts were collected during the three year period that Cameron served as Chief of Military Advisory Assistances Group in Quito, Ecuador.

Cameron, who says he got into buying the items accidentally, notes the Ecuadorian government museum has an incredible collection and sometimes advised him on the pieces he bought. He says that once the word got out that he was interested in pieces, people would come to his door to sell them to him. Village shops offer a good selection of items and he sometimes bought from road venders too, he says.

"When I realized I had started a collection, I figured I might as well make it a representative one," he adds, pointing out that his job involved a lot of traveling which gave him the opportunity to obtain a representational collection.

Until recently the artifacts have been on display in a Florida museum, having been shipped to California expressly for the current display.

The explanatory notes in the catalog of the exhibit, point out that relatively little is known about the archaeology of Ecuador, especially compared with Peru. They explain, "What is known suggests that people were inhabiting both the Highland and Coastal areas at very early dates." Carbon 14 dating has verified dates of 9030 plus and 7928 plus on obsidian and basalt items found near Quito. Pottery making was verified to have begun around 3000 B.C., according to the catalog.

The displayed artifacts represent the various regions of Equador as well as the number of cultures said to inhabit the land, both in the Highlands and the Coastal areas.

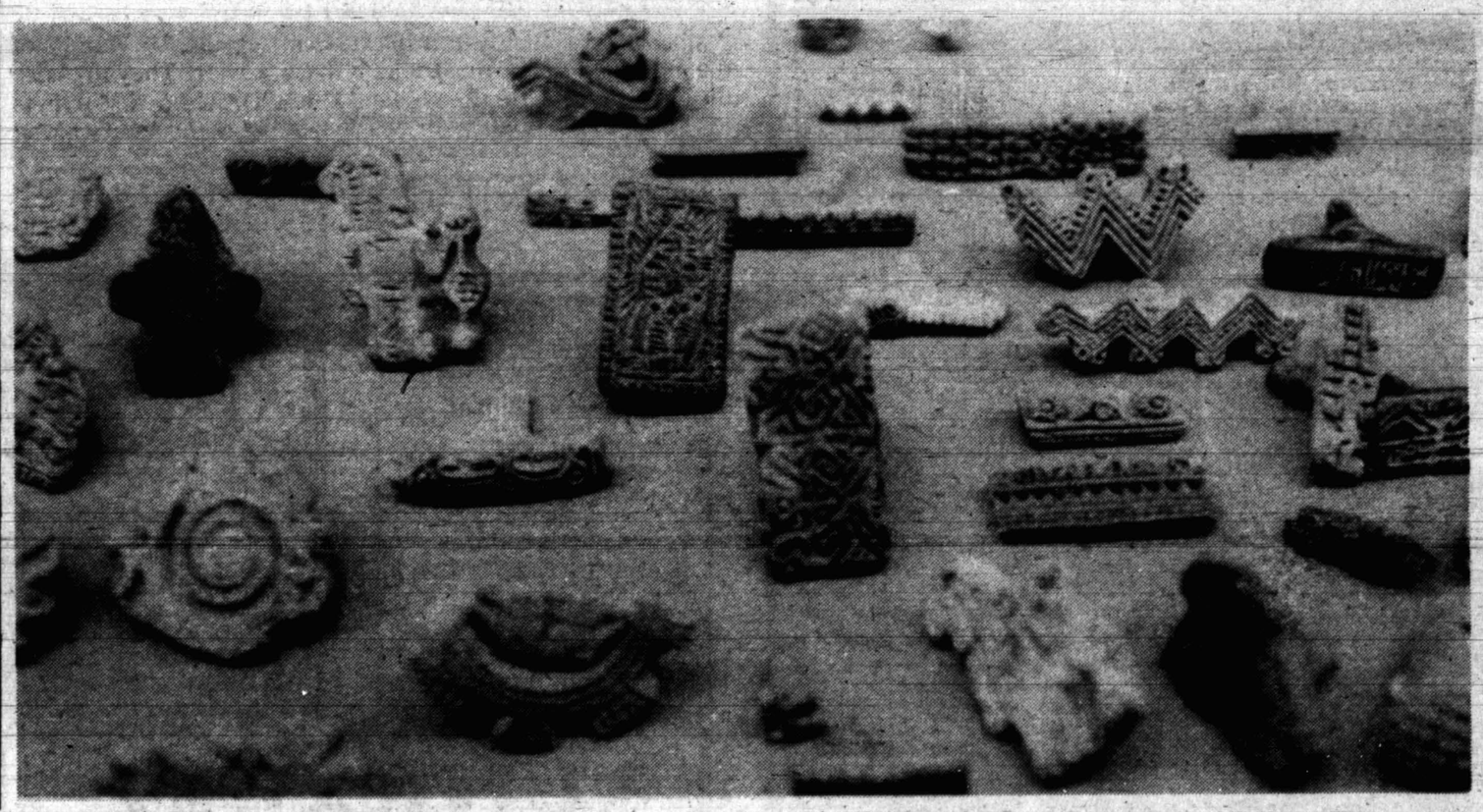
The catalog explains that archaeologists have divided Ecuadorian pre-history into four general periods: Preceramic (3000 B.C.); the Formative (3000 to 500 B.C.); the Regional Developmental (500 B.C. to 500 A.D.) and the Integration Period (500 A.D. to 1500 A.D.).

It states that "... a number of distinct local cultures developed... and good reason to assume that these various cultures were influenced by early peoples from as far north as Mexico, and by the tribes of Peru" is found in existing artifacts. It also points out that there is even evidence of contact with people from islands of Japan and the South Seas.

The catalog was prepared by the museum with Cameron's assistance. Cameron has been researching and dating the artifacts on his own. He has done extensive library research to find every book he can to verify the archaeological data. Many of the books are in Spanish, making his job quiet difficult, he notes.

The extensive collection shows the sophisticated sense of design not only in pottery, but in beads, stamps and tools. The jade collection is a fine example of the sculpting ability achieved. Many of the objects are intricately carved clay pieces and there is a wide range in size.

The display may be viewed at the museum, on 559 Pacific, Monterey, through Jan. 29. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, 1 p.m. to 4 p.m. Saturday and Sunday, and closed Mondays and holidays.



Dance clown to appear at Sunset in February

Lotte Goslar's Pantomime Circus will appear on Tuesday, Feb. 15, at 8:15 p.m. at the Sunset Center Theatre. The concert is the third program in the annual dance festival.

Lotte Goslar was born in Dresden, Germany. She is virtually self-taught and her mixture of theater, dance and pantomime is entirely her own creation. Miss Goslar left Germany as a refugee and eventually became successful in Broadway musical revues and on the concert stage.

In 1943 she joined Hollywood's celebrated Turnabout Theater for what was to have been an eight-week engagement, but there she stayed for the next 10 years co-starring with Elsa Lanchester. During this time she established her own school of pantomime and frequently choreographed for productions in the area.

Miss Goslar created the first of many editions of her Pantomime Circus in 1954. The company has made many cross-country tours which have included appearances at the American Dance Festival in New London (Connecticut); the Chicago Harper Festival; the New York Dance Festival in Central Park; the Promenade Theatre in New York; and 11 engagements at the Jacob's Pillow Dance Festival where the company made its debut. Frequent European tours have taken the company to Germany, France, Italy, Scandinavia, Switzerland, Ireland, Austria, Belgium, England and the Netherlands.

Lotte Goslar is director, choreographer and costume designer of the Pantomime Circus. Her other choreographic credits include dances for a production of "Die Fledermaus" at the Hollywood Bowl; "Barbar the Elephant"; "Fiesta Pacific," a huge extravaganza held in the sports arena in San Diego; "Lallapalooza" and "Pot Luck" (two children's productions for the Mobile Theater of the New York Shakespeare Festival; "Charivari," a clowns' ballet for the Joffery Ballet Company; "Tommy Turnabout," a children's show; the American premiere of Bertold Brecht's "Galileo," starring Charles Laughton and directed by Joe Losey; and film sequences for Marilyn Monroe who was her friend and pupil. On television Lotte Goslar's Pantomime Circus has been seen on CBS' "Camera Three" and NET's "Sounds of a Summer Night." Miss

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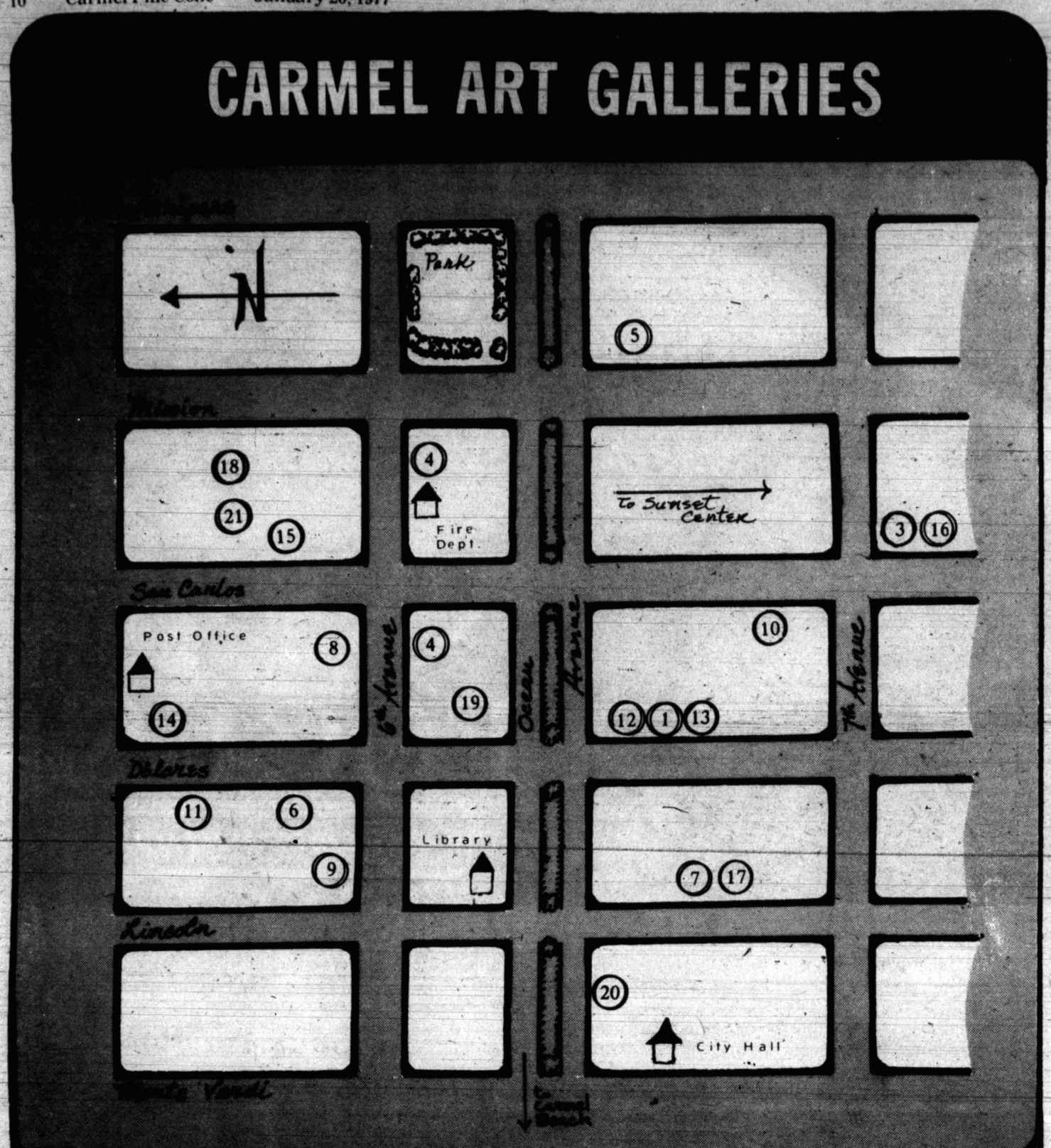
LOTTE GOSLAR'S Pantomime Circus will appear in concert at Sunset Center on Feb. 15 at 8:15 p.m.

CARMEL ART GALLERIES



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Bach Festival auditions planned

Sandor Salgo, music director and conductor of the Carmel Bach Festival, and Mrs. Salgo, director of the Festival Chorale, will hold auditions Saturday, Feb. 5 for singers in the Monterey Peninsula area wishing to participate in this year's festival, to be held July 18-31. Major work to be performed will be Bach's Passion According to St. Matthew.

Auditions will be held in the Carmel High School music room from 10 a.m. to noon and from 2 to 4 p.m. on Saturday, Feb. 5. Appointments to audition may be made by calling Ms. Val Miller, festival secretary, at 624-1521 weekdays between 10 a.m. and 1 p.m.

The festival chorus will begin weekly evening rehearsals (Mondays) in early March under the direction of Kenneth Ahrens, assistant choral director of the festival. Organist and choirmaster at Bethlehem Lutheran Church, Monterey, Ahrens has served as organist, chorus director and librarian of the Carmel Bach Festival for the past 14 years. He is also head of the Santa Catalina School music department and director of its new Community School of Music which opened last fall.

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Monterey County Symphony

All Beethoven concert set

Beethoven comes to the Monterey Peninsula and Salinas with the January performances of the Monterey County Symphony Orchestra under the baton of Maestro Haymo Taeuber an featuring the pianist, Detlef Kraus.

DETLEF KRAUS

Performances, which start promptly at 8 p.m., will be held Sunday evening, Jan. 23, at King Hall, Naval Postgraduate School, Monterey; Monday evening, Jan. 24, at Sunset Auditorium, Carmel; and at Sherwood Hall, Salinas on Tuesday evening, Jan. 25.

The all-Beethoven concert will be opened with the Prometheus Overture and Detlef Kraus will perform the Piano Concerto No. 3 in C Minor. The major orchestral work on the program is Symphony No. 3, the "Eroica," a magnificent Beethoven symphony.

Kraus has specialized in the presentation of the complete works of Beethoven and Brahms while touring throughout Europe, Canada, South America, The Near and Far East, and the United States. He has won critical acclaim for his presentation of the Beethoven Sonata Cycle in London, Tokyo, Valencia, Pittsburg, and several cities in Germany. These performances have subsequently been broadcast from tapes throughout many areas of the United States.

The Tuesday night, Jan. 25, concert marks the first anniversary of the opening of Sherwood Hall with the Monterey County Symphony Orchestra. To celebrate the occasion, the entire audience is invited to attend a reception immediately following the concert. There will also be a display of the paintings of local artist, John Roby, who will donate a portion of the sale of any of the paintings to the Symphony Association.

Tickets for King Hall can be purchased at the Record Cove in Monterey, Lily Walker Records & Music in Pacific Grove, Carmel Music and the symphony office in Carmel and at recreation offices on military posts. Salinas tickets can be purchased at Gadsby's, Malnick's Department Store, the Chamber of Commerce, and the Symphony Office at Monterey Savings and Loan. Sunset Auditorium is soldout on a season ticket basis, but there are often released tickets available. For any information concerning the concerts or tickets, call the symphony office in Carmel, 624-8511 or in Salinas, 758-3594.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

I am having credibility problems — not with other people but with myself. As I started to write this, I naturally checked the calendar; and lo and behold, one more column on the 27th and the four days after that my term as director of Community and Cultural Activities for the City of Carmel will close. Six years plus one month. It seems an incredibly short time as I look back even though while it was happening it sometimes seemed a bit longer.

Anyway, there is a new director (Richard Tyler), and an active Cultural Commission, lots of new plans and new goals so that there will be no slacking off of the level of activity here at Sunset Center.

For the coming week, for example:

Today, Thursday, the 20th, we have the January edition of the "Third Thursday Brown Bag Cinema" program. This is the day when everyone brings a brown bag lunch to enjoy from 12:30 noon to 1:30 p.m. in the fellowship of friends and neighbors. Following the social lunch hour, the group moves to the Sunset Center Theatre where two specially selected films are shown. For January we bring you a scientific look at what might happen biologically and ecologically should a sea-level canal be constructed to connect the Atlantic and Pacific Oceans. The other film is pure delight. Called "Vivaldi's Venice," this film shows a marvelous range of scenes of one of the world's most romantic cities while the sound track plays the delightful music of Vivaldi. Everyone is not only welcome but we extend a cordial invitation to you to join us at this program which is offered to the community free of charge.

This month the Monterey County Symphony under the direction of Haymo Taeuber offers an all Beethoven concert. Piano soloist, Detlef Kraus, will be playing the Third Piano Concerto in C Minor while the orchestra will round out the program with "Prometheus Overture" and "Symphony No. 3 (Eroica) in E Flat Major." There are usually a few tickest available for the Carmel concert. Call 624-8511 for reservations.

If you would be interested in a course called "Introduction to Art," call M.P.C. and register. The class will be held here at Sunset Center in Room No. 4 and begins at 7 p.m. on Tuesday, Jan. 25, continuing for 13 weeks. The college telephone number is 649-1150.

Every Tuesday is also bridge day. Our game director, Bob Hansen, starts the open duplicate game at 10 a.m. All bridge players are welcome. There is also an instruction-practice game for beginners at 7 p.m. on the first Monday of each month. Come and learn by playing.

Ending up the activities for the month and the last Sunset Center Theatre event for which I have direct responsibility, we present a very special dance film for six showings on Thursday, Friday, Saturday and Sunday, Jan. 27, 28, 29, 30. The picture is the Royal Ballet Company of England's production of Prokofiev's ballet of "Romeo and Juliet." The Prokofiev music is by far the best of the many Romeo and Juliet scores; and the dancers, headed by Rudolf Nureyev and Margot Fonteyn, are among the world's best. Come for screenings at 7 p.m. on Thursday, Friday, Saturday or Sunday or to one of two extra performances; one at 9:15 p.m. on Saturday evening and the other at 2 p.m. on Sunday afternoon. Tickets will be on sale at the door for all performances. The established price is $3 but special rates are available for groups of 10 or more when tickets are bought in advance at our office. I will be looking forward to seeing many of you who have made my time at Sunset Center so pleasant at one of these performances.

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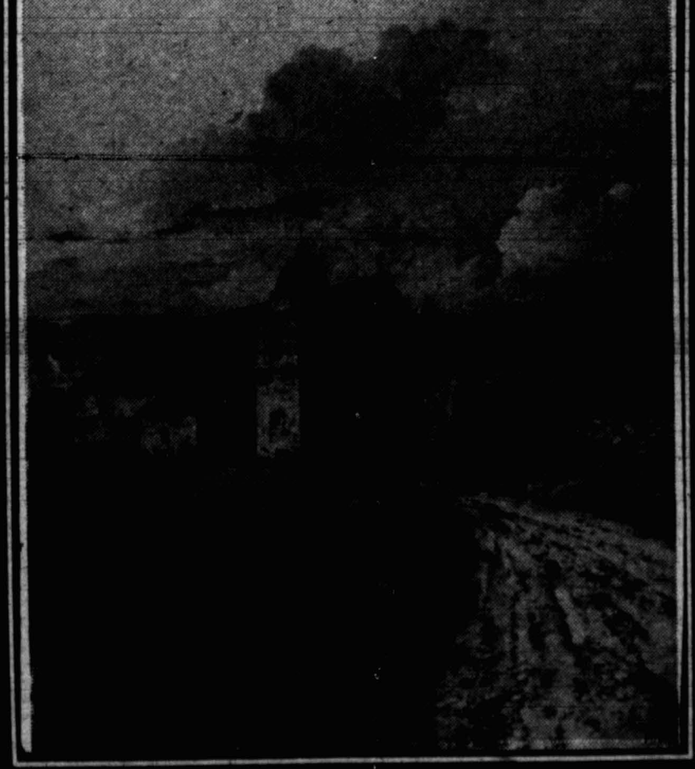

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Music Corner

By Irving W. Greenberg

MOZART: ZAIDE (Soloists, Berlin State Orchestra conducted by Bernhard Klee Philips 6500.983-4 — (2 discs).

Only a few of Mozart's unfinished works contain enough great music to make them of more than historical importance. One of these is the little-known "Singspiel," "Zaide," whose title does not originate from Mozart. It has a libretto by Johann Andreas Schachtner, the poet and trumpeter of Salzburg. When Mozart finally arrived in Vienna, he was persuaded to abandon this altogether and compose an entirely new "Singspiel" on a similar subject, namely, "Die Entfuehrung aus dem Serail."

Mozart must have written most of the opera for there are fifteen pieces and an Overture. He begins with a song very much in Gluck's manner, an obvious inspiration for Eastern subjects. Gometz's second aria "Herr und Freund" has a melody of Gluck's nobility, but also a good deal of new tonal color, as in the pizzicati. Zaide's music, on the other hand, has the suave beauty of J.C. Bach's operas; indeed, the soaring melody of "Ruhe sanft", would, alone, justify a revival of Zaide, as would Allazin's aria "Ihr Maechtigen," a noble appeal for humanity addressed to the tyrants of this world, not quite like anything else in Mozart's music. The ensembles are entirely lyrical and melodic — thus are the "Singspiel" (an opera seria) distinguished from the opera buffa concertati. The most interesting, if least successful, parts of the opera, are the melodran or melologo sections, one for Gometz and one for Soliman. The "Singspiel" always had dialogue, never sung recitative, so how was one to compare a recitativo accompagnato, which Mozart used with such telling effect in his Italian operas? The answer seemed to be the melodrama-spoken words punctuated or accompanied by music. Schachtner's libretto was lost, but an anonymous libretto "Das Serail" to music by Joseph von Friebert, the libretto probably being by Franz Joseph Sebastiani.

In this recording by Philips, a framework of dialogue was reconstructed, in order to place the musical numbers in their dramatic and emotional context. For Act I, an abbreviated version of Sebastiani's dialogue was used. Schachtner's Act II departs more from this score.

Mozart did not write a finale, so a March was used to round off the proceedings, K.335, No. 1, composed in August 1779. He also did not write an Overture, so, in this recording, as an Overture the Symphony in G, K. 318, also composed in 1779 was used. It is an excellent piece of music which fits in with the emotional aspects of the opera.

In collaboration with VEB Deutsche Schallplatten, Berlin, D.D.R., the following array of vocalists were assembled from both East and West Germany: Edith Mathis as Zaide (with Frederike Aust as speaker); Peter Schreier, tenor, as Gomatz (with speaker Gerd Grasse); Ingwar Wixell, bass, as Allazim (speaker: Wolfgang Dehler); Werner Hollweg, as Sultan Soliman (speaker: Manfred Wagner); Reiner Suess as Osmin, bass and speaker and Armin Uhde, tenor, as the Principal Singer in the opening selection.

All of these vocalists are of the highest tonal and dramatic character. Their response, is musical, melodic, and truly "Mozartian" in their conception, interpretation, and execution of their respective roles.

To illustrate these points, one has just to hear the following arias by these soloists in order to accurately guage the charm, and the lovely character of this unfinished Mozart opera:

Zaide's arias: "Ruhe sanft"; and her trio with Gomatz and Allazim; "O selige Wonne," in Act I; "trostlos schleuchzet Philomele"; "Tiger, wetze nur die Klauen"; and the quartet with Gomatz, Allazim and Suliman in Act II.

Gomatz's arias: " Rose, Schicksal"; duet with Zaide "Meine Seele heupt for Freuden"; "Herr und Freund"; Trio with Zaide and Allazim in Act I; and the quartet with Zaide, Allazim, and Soliman in Act II.

Allazim's arias: Trio with Zaide and Allazim in Act I; "Ihr Maechtigen" and the quartet with Zaide, Gomatz, and Soliman in Act II.

Sultan Soliman's arias; "O Mohammed, lass es war sein"; "Der stolze Loewe"; "Ich bin so boess, als gut"; duet with Allazim and the quartet with Zaide, Gomatz, and Allazim in Acts I and II.

Osman's aria; "Wer hungrig bei der Tafel sitzt," in Act I.

Armin Ude, tenor, as the Principal Singer in the opening selection: "Brueder, lasst uns lustig sein."

The Berlin State Orchestra, conducted by Bernhard Klee, accompanies these soloists, as well as playing the Overture and the final orchestral selections, with a finely-integrated charm and refined finesse, brilliant in essence, and lyrical in substance. All this coordination, results in a reading of the most ingratiating and pervasive Mozart.

The sound quality is superbly clear and clean, highly open, sonorous, and graciously expansive.

This set of two discs is most highly recommended, not only because it is the premiere and only recording of this work, but also because it has music of such distinction and appeal, that one comes away wishing that there had been more of it.

DVORAK: String Quartet No. 6 IN F, OP. 96; STRONG QUINTET NO. 3 IN E-FLAT, OP. 97 (Guarneri Quartet with Walter Teampler, viola — RCA-ARL1-1791).

This is Dvorak's best-known string quartet, popularly referred to as the "American Quartet." It was written during the composer's stay in the United States, when he visited Spillville, Iowa, and met three Iroquois Indians who performed for him authentic American-Indian music. So impressed was Dvorak with this music that he composed several important works incorporating the American-Indian idiom. But in this Quartet, as elsewhere, Dvorak did not borrow his material directly from Indian sources but merely wrote original melodies "embodying the peculiarities of the Indian music," as he explained, developing them "with all the recourses of modern rhythm, harmony, counterpoint and color."

There are three Indian-like subjects in the first movement: the first in the viola, repeated by the first violin; the second, a duet for two violins; the third, in the first violin over chords in the other instruments. The second movement opens with an Indian-like song in the first violin, and ends with the same song in the cello. The last two movements are more Bohemian than American-Indian in their vivacious folk-dance rhythms.

The Quinete in E-flat major, Op. 97, was also written during the composer's stay in the U.S., and under the same inspiration of American-Indian music. In the first two movements the beating of an Indian drum provides a provocative background. The Larghetto movement is a plangent Indian melody in the viola, followed by five variations. The concluding Rondo is gay music opening vigorously with a strongly accented subject; two subsidiary ideas have a pronounced American character.

The Guarneri Quartet is the outstanding chamber music ensemble in the U.S. today. They are not only an integrated organization of long standing, thereby having a balanced rapport of unusual quality, but they are also a quartet of musicians who have a deep involvement in the classic and romantic composers. Their tone quality is exquisite, their intonation and interpretation are keenly perceptive and their execution is absolutely superb.

And so it turns out that their performances of these two Dvorak compositions, is splendid in their virtuosity, and highly poetic and meditative in their introspective rendition. Their harmonic, rhythmic and contrapuntal coloration in evoking the basic characteristics of these ethnic and indigeneous melodies is exquisitely delineated and most expressively asserted. Furthermore, the Bohemian origins, which are also part of the lineage of these compositions are contiguously and vibrantly stated. The mood of the "Dumka" dance form was displayed in a passionate and rhapsodic utterance.

By the addition of Walter Trampler as the extra violist in the Quintet, they gained not only tonal weight and luster, but a musician of consummate and impeccable stature, resulting in a reading of this composition of great beauty and erudite scholarship.

The sound quality is absolutely superb in its clarity, sensuousness, and sonority. This disc is highly recommended as an example of the finesse and elegance of the Guarneri Quartet's most exemplary accomplishments.

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By
IRVING W. GREENBERG

Last Friday evening, Jan. 14, the New Hungarian String Quartet (Andor Toth, first violin; Richard Young, second violin, Denes Koromzay, viola; and Andor Toth, Jr., cello) appeared in concert at Sunset Center, Carmel in a program devoted to string quartets of Mozart, Bartok and Beethoven.

The outstanding work played was the Bartoo String Quartet No. 4, a work whose power of architectonic conception and intelligence in applying his conception equal to that of his model, Beethoven. The five parts of the work form a whole, and the meaning of each part is perceived only in relation to the others. The New Hungarian String Quartet conceived, in their exposition, the central movement towards which the first two movements flow, and from which the last two movements set off, in a powerful summary formulation, with the schematic ideas arranged in three driving tempos. This originality of Bartok was brought home to the audience in the final analysis as a sonata-allegro form stretched to the limits of the endurable and the intelligible.

The ensemble performed this work in an impassioned, rhapsodic mood, romantic in feeling and mood. In the second movement, the ebullient prestissimo of the muted violins, the lyrical tonality of the episodes in the third movement, reflected almost sarcastically as if in a distortion in the fourth movement, and the romantic and rhythmic imitation of the first and last movements — all of these the ensemble used to sweep the listener into a willing surrender, and, in addition, to vindicate the versatility and the vitality of the composition. This vitality was expressively delineated in its conception by this group, by means of three distinct factors: First, to a rhythm that was able to pass from calm to fury with no rupture of its logical continuity; secondly, to the construction of their tonal accompaniment to that rhythmic figuration, having an orchestral richness; and thirdly, to their consummate correlation of the tonal liaison between the movement and to their emphatic repetition of the general tonalities in a classically devised schematic form.

The orthodox nature of these dicta was thus shown to throw a vivid light on Bartok's nature, as an evolutionary in his musical writing, rather than as a revolutionary in his conceptual musical values. The New Hungarian String Quartet, by its compulsion, its forceful evocation of all these structural and thematic innovations of Bartok, gave the audience a reading of extraordinary assurance and mobile flexibility.

In their performance of the Beethoven Quartet in F major, Op. 59-No. 1 (the first one of the so-called ("Rasumovsky" Quartets), this ensemble showed a commanding tonal power and versatility, a bredth of expression, and an expansive, unhurried solidity of assertion. The echo-like contrast between the higher and the lower strings were exploited in unusual ways, and the players stretched the formal textural material to astounding limits through the imaginative development of the main thematic material. The Scherzo, one of Beethoven's most wonderful eccentricities, is a remarkable complex movement, which grew in density and tonal weight from the disembodied opening phrase, under their completely effective performance. In their delineation, the scrappy phrasing and the sudden entrances in apparentlly unrelated keys, assumed a unique lyrical character, which intensified the sardonic wit of the opening even more.

The slow movement is perhaps the largest-scale utterance in quartet writing thus far. No longer did this ensemble stylize the feeling of mournfulness, but expressed it with conviction, grandeur and nobility, intensely personal in its conception. The two themes, one in F minor, and the other in C minor, were displayed with intense expressiveness and with extensive musical figuration.

The extended cadenza for the first violin, magnificently performed by Andor Toth, led to the Finale, marked "Theme Russe," without any interruption. Using actual Russian folksongs, found in a collection by one Pratsch, this in homage to the donor of the commission, Rasumovsky, the New Hungarian String Quartet exposed this movement, in the usual sonata form, and the Russian melody came through in a delightfully sprightly form. The accelerated momentum of the last few measures of this movement reverted to the conception employed in the earlier quartets by the composer, and its constant refinement was tonally and introspectively illustrated by the ensemble, even to the loss of the quality of entire extroversion. This rendition of the New Hungarian String Quartet was profound, contiguous, and harmonically balanced, both in purpose and definition.

In the Mozart Quartet in C major, K. 465 ("Dissonant"), they were not so successful. The first two movements, marked Adagio and Andante, were played with rather slow tempi, and with an over-refinement, resulting in a loss of vitality, and compelling interest. However, in the last two movements, they shed their inhibitions and really gave a display of clarity, lyricism, and forceful tonal luxury.

This quartet, the last of the set which Mozart dedicated to Haydn, has been labeled "Dissonant," because of the introductory Adagio, which caused much perplexity when it was first performed, but which today appears poignant and musically logical. After this introductory movement, and, in complete contrast, the smooth and elementary diatonic theme, which follows, and also dominates the movement in various guises, was, as noted previously, somewhat redolent with a slow and under-played simplicity. However, in the Andante cantabile, this group fulfilled the promise of its designation. The brief motto theme, bandied about between the first violin and cello at the beginning, suffused the whole movement, evoking a large part of its charm.

A distinguished concert

By
IRVING W. GREENBERG

Last week, the musical wizardry of conductor Seiji Ozawa combined with the magnificent vocalism of Janet Baker, world-renowned British mezzo-soprano, to give the symphony concerts of that week an aura of outstanding brilliance and majestic dignity. Just two composers were programmed: F.J. Haydn's Cantata: Ariadne auf Naxos; and Anton Bruckner's Symphony No. 2 in C minor. Haydn's very brief Overture to his opera "Armida" opened the concert.

The F.J. Haydn Cantata "Ariadne auf Naxos," with Janet Baker as the soloist, allowed the audience to hear one of Haydn's creations that is hardly ever performed in concert. Haydn was particularly successful with this Italian cantata for mezzo-soprano and piano (so written at first), and then transcribed for orchestra. In this aria, he challenged composition with no less a composer than Claudio Monteverdi. The orchestration of this work is highly defensible as it has all the elements of orchestral writing. The relation to the opera is also quite obvious here. The main part of the piece is really not the aria, but the recitative that precedes it, and also interrupts it. The music is completely dependent on the dramatic spirit of the text.

Janet Baker, using her infallible and exquisite vocalism, displayed with forceful beauty the striking passages of this work. The interlude before the denouement with its chromatic progressions, describing Ariadne's

Continued on page 16

BRAND NEW LUNCHEON BUFFET...

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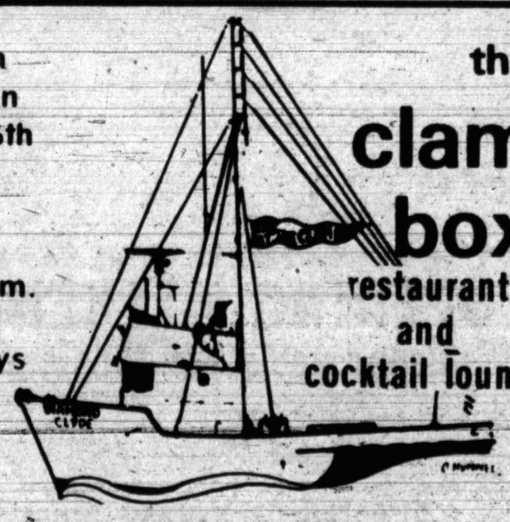

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BOILER ROOM: Live entertainment nightly, 9-1:30. "California" appearing Wed.-Sun. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

THE BUCKEYE: Live entertainment Thu.-Sat. with the "Coast Ridge Boys." No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio, Wed.-Sat., 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras. Monterey. 375-2411.

CHINA ROW: Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst" from 9:30 Mon.-Sat. on Sun. "Second Fiddle 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment with "Gemini," 8-12:30. Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Li'l Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Contemporary folk rock groups perform Wed.-Sat. from 9 p.m. to 1 a.m. Individual entertainers appear Sun.-Tues. No cover. 116 Forest Ave. Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights from 9:30 p.m. to 1:30 a.m. "Park Hotel" is performing during January. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15, the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8432.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

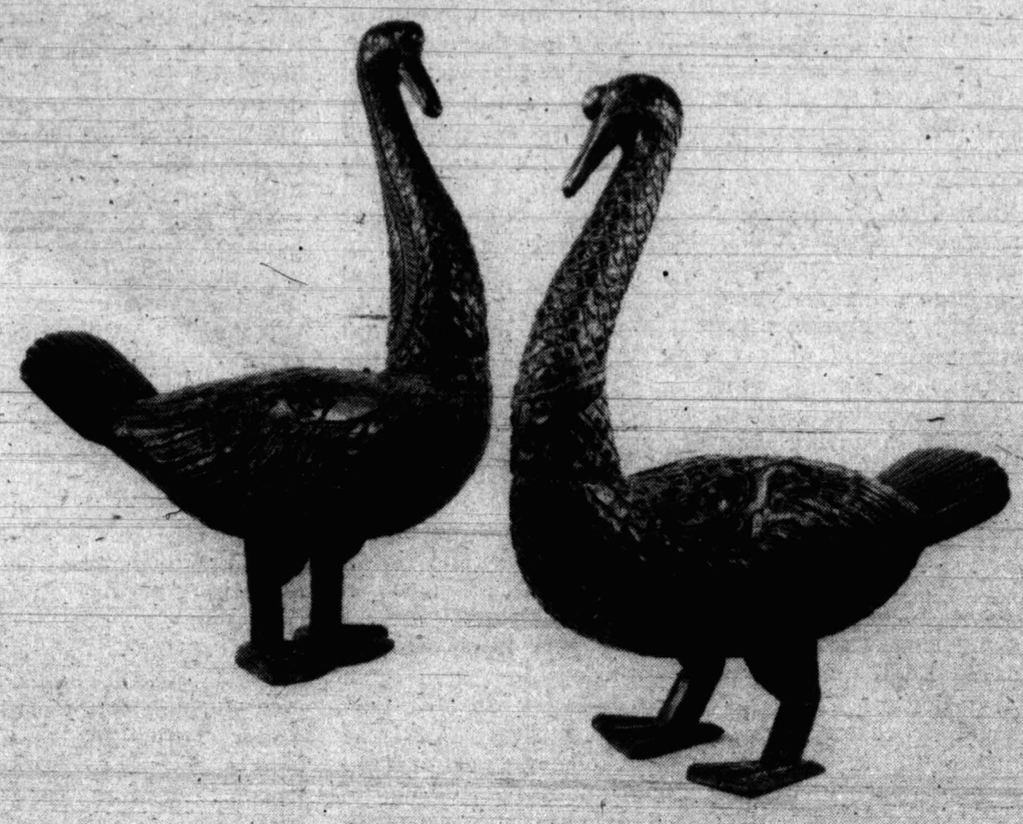
THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.



THESE GEESE carved in polychromed wood, once flanked the entrance to a sultan's palace in East Java and are currently part of an exhibit of antiques at Luciano Antiques in Carmel. Luciano's currently features an assortment of antiques received in shipments from England, France, Italy and the Orient. The showrooms in Carmel have all been redecorated and redesigned for display purposes.

Gable, Bogart films at MPC Friday

"Red Dust," starring Clark Gable, Jean Harlow and Mary Astor, will be shown by the Monterey Peninsula College Film Gallery on Saturday, Jan. 22, in the MPC Theatre. The showing starts at 7:30 p.m.

Gable plays a plantation owner who tangles with Miss Harlow and Miss Astor. The film was originally produced in 1932 and was re-made in 1953 by director John Ford under the title "Mogambo."

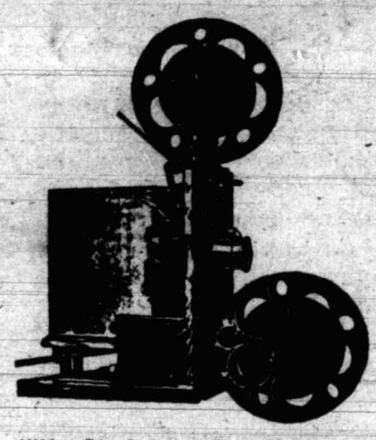
A 1947 Humphrey Bogart-Lauren Bacall film, "Dark Passage," is on the same bill. The plot deals with a convict who escapes from San Quentin and tries to prove his innocence aided by a girl who believes in him.

Admission is $1 for adults and children and 50 cents for ASMPC card holders. Gold Card holders are admitted free.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Noon to Three" and "Buffalo Bill and the Indians."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Clint Eastwood in "The Enforcer."



HILL: 71 Soledad Dr., Monterey. 375-2800. "The Seven Per Cent Solution."

REGENCY: 426 Alvarado, Monterey. 375-6696. "King Kong."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Pink Panther Strikes Again" and "Love and Death." No. 2 "The House on the Lake" and "Embryo." No. 3 "The Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "On the Town," a musical comedy starring Gene Kelly and Frank Sinatra.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "The Front" with Woody Allen and "The Obsession."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The Future is 2024."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "A Star is Born" starring Barbra Streisand and Kris Kristofferson.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Nickelodeon" starring Burt Reynolds, Ryan O'Neal, and Tatum O'Neal. "Sleeper" starring Woody Allen.

MARINA AUTO MOVIE: Drew St. at Beach Rd., Marina. 384-6474. Call the theater for program.

CENTER CINEMAS: Highway 1 and Rio Road in Carmel Center. No. 1 "Logan's Run" and "The Sunshine Boys." No. 2 "Scent of a Woman" and "The Adventures of Sherlock Holmes' Smarter Brother."

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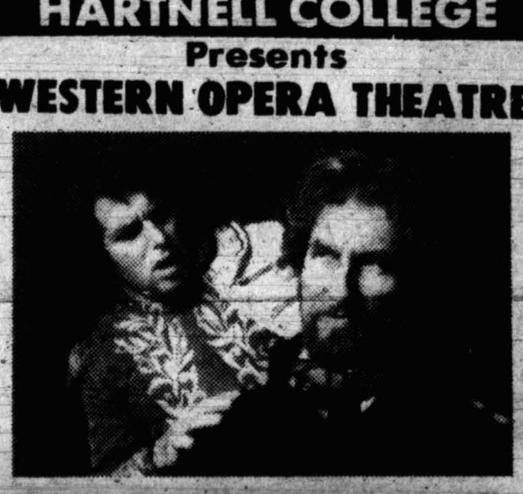

"DON PASQUALE"
By
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A broad, whimsical comedy

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OPENING WEEKEND
Broadway's Hit Musical
The Pajama Game
directed by Morgan Stock

Friday at 8:30	$5.00	Reservations
Saturday at 8:30	$5.00	372-7367
Sunday at 8:00	$4.00	

WHARF THEATRE
Monterey's Fishermans Wharf #1

'Pajama Game' opens Friday

The musical "Pajama Game" will open on Jan. 21, at the Wharf Theatre. Based on Richard Bissel's novel about a labor-management salary dispute in a garment factory (pajamas, what else?), "Pajama Game," was written by George Abbott and Richard Bissel and features music and lyrics by Richard Adler and Jerry Moss.

LaVonne Rae Andrews and Danny Gochnauer will play the romantic roles of Babe, head of the workers grievance committee, and Sid, the new plant manager. Jennie Hughes appears as Gladys, the role that brought Broadway fame to Carol Haney.

Major comedy roles have been given to Keith Decker, Michael Carlton King and Linda Cornish. Appearing in featured roles are Howard Hinckley, Burt LeVine, Mary Ann Lucido, Janice Marotta, Peter Thomas and James Clifton Honroth. Cast as garment workers are Ken and Judy Jorn, Pam Compton and Terry Fry. Also appearing are Scott Imler and Dan Ursino, who with Jennie Hughes dance in the show-stopping number "Steam Heat."

Some of the musical numbers from the show are "Hey There" "I'll never be Jealous," "Hernandos Hideaway," and "There once was a man."

Pajama Game is directed by Morgan Stock, musical direction by Pauline Thomas, with choreography by Akemi Ito.

The play will run for six weeks, with performances on Friday, Saturday and Sunday evenings.

"HURRY UP AND SLOW DOWN" chorus the workers at the Sleep Tite pajama factory, left to right Mary Ann Lucido, Terry Fry, Judy Jorn, Janice Marrota, Pam Compton and Akemi Ito, to the annoyance of efficiency expert Hines, played by Keith Decker in the musical production of the "Pajama Game" which opens at the Wharf Theatre in Monterey on Friday, Jan. 21.

THE JUBILEE SINGERS, led by Albert McNeil will appear in concert at Pacific Grove Jr. High School on Thursday, Jan. 20 at 8:15 p.m.

THESE ARTIFACTS from Ecuador are part of the current exhibit of the collection of Col. William R. Cameron on view at the Monterey Peninsula Museum of Art through Jan. 29.

Jubilee Singers to perform Jan 20. in P.G.

The Monterey Peninsula Concert Association will present the Albert McNeil Jubilee Singers of Los Angeles on Thursday Jan. 20, at 8:15 p.m. at the Pacific Grove Junior High School auditorium.

A music educator in the Los Angeles public school system, McNeil joined the University of California at Davis in 1969 where he heads the department of music education, teaches a course in Afro-American music, directs the concert choir, and also directs a 30 member, all white, Sacramento Chorale who sing with the Sacramento Symphony.

The Jubilee Singers premiered the West Coast performance of Ballad for Americans and Lonesome Train, a recreation of Lincoln's funeral journey. There followed musicals "Finian's Rainbow," "Show Boat" and "Annie Get Your Gun," performances in Hollywood Bowl, coast to coast radio and television and movies. Afro-American composers Langston Hughes, William Grant Still and Hall Johnson have written works for them, and they have filmed a documentary, "O Freedom."

They have had four sold out European tours, a tour of the Far East and of Africa, representing the United States in many festivals. Samuel Goldwyn turned to the Jubilee Singers to record the sound track for the film version of Porgy, and their voices are heard in such films as Carmen Jones, Cabin in the Sky and others. CBS has recorded two albums of their music.

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.

Celebrate the Crosby

with the delightful Miss Sioux Scott

Make up a twosome, a foursome, a whole bag full!

It's Music! It's Fun!

Tee-Off Time 9:15, Wed.-Sat.

Crosby Week's more fun when you spend your evening at Mark Thomas' Outrigger Restaurant on historic Cannery Row. Enjoy exotic libations 'round the hearth above the water on our Lanai; then relax and sample the finest in steaks, seafood and Polynesian delights in the warm atmosphere of our dining room. We'll reserve for you perhaps the finest view of Monterey Bay ... at no extra charge. Showtime features Monterey's favorite entertainer, the delightful Miss Sioux Scott, with her own inimitable brand of comedy and song. We think it's a perfect way to end your Crosby day ... every day!

And Sunday evening ...

PETER EVANS

Relax and enjoy Classical Cabaret Guitar at its very finest. Peter's weekly concert begins at 8 p.m. every Sunday, Monday & Tuesday.

Mark Thomas' outrigger

On the water • Cannery Row • 372-8543

Auditions for "FRONT PAGE"

directed by Peter De Bono

ALL PARTS OPEN - CAST OF 17

SUNDAY, Jan. 23rd from 2 to 5 p.m.

MONDAY, Jan. 24th from 7 to 10 p.m.

WHARF THEATRE

Monterey's Fishermans Wharf #1

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ROMEO and JULIET

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Starts Thurs., Jan. 27

Thursday & Friday at 7 p.m.
Saturday at 7:00 & 9:15 p.m.
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SUNSET CENTER THEATRE -- CARMEL

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A distinguished...

Continued from page 13

climbing up the rock, and at the same time her utter despair, was one of the most exquisite passages sung by Miss Baker, in which her charismatic personality, her tempestuous dramatic insistence, her balanced and emotional initiatives, and her full-voiced tonal register, was a most inspiring and exhilirating display. Seiji Ozawa accompanied her with his customary sensitive, forceful, dynamic and incisive in his direction.

The Bruckner Symphony No. 2 in C minor was given a reading by Seiji Ozawa that brought out all the serenity and the musical equilibrium of Bruckner's extraordinary development from the writing of his First Symphony. In exposing the thematic material, Ozawa not only depicted the rearrangement of the musical values of the composer, but also most potently expressed the typical idiosyncratic anticipatory style of the later Bruckner. With a forceful and expressively incisive conducting, in which the orchestra was in complete and responsive accord, this early work of Bruckner became an illuminating focal composition. From the impressive soaring of the opening, through the intense tranquillity of the Adagio, to the stormy character with undertones of delicacy, in the Scherzo, and to the final evocation of the complex, impetuous nobility of the finale, there was a harmonious unison of assertion, in which the depiction was so full of clarity that it displayed the work as a truly exquisite masterpiece. The classical aspect was emphasized most deciseively with complete pervasiveness, in the various pauses that occur before each major structural turning point. This led it to be dubbed, at its premiere as the "Pausensymphonie" by the members of the Vienna Orchestra, who performed it at its first presentation.

Thus, Ozawa's performance of this work was in the tradition of great and intense proportions, with brilliancy, spaciousness and expansiveness in its depiction. From the point of view of this reviewer, this was truly one of the great evenings of music-making by the San Francisco Symphony, to the credit of both Janet Baker and Seiji Ozawa.

Dance down...

Continued from page 9

Goslar herself has been a frequent guests on television in Hollywood and Europe.

In addition to lengthy coast to coast American tours with visits to Canada, Bermuda, and Puerto Rico, the Pantomime Circus appeared in New York City at the ANTA Theater as part of the City Center Dance Festival (Dance Marathon) and gave three performances at Philharmonic Hall in Lincoln Center and returned to Jacob's Pillow for their 11th engagement there. Miss Goslar has received four grants from the National Endowment for the Arts for the creation of new works, and one from the New York State Council on the Arts for performances within the state. She also spent one month in London choreographing for the Contemporary Dance Trust, one in Seattle (Washington) setting a ballet for the First Chamber Dance Company, and in January, 1975, created a ballet for the Hartford Ballet set to Beethoven's "Diabelli Variations" which has become the highlight of their repertoire. For her own company Miss Goslar created a major work based on a scenario written especially for her by Bertold Brecht; the work was given its world premiere at the ANTA Theater.

Lotte Goslar's Pantomime Circus began the 1975-76 season with eight weeks in Washington, D.C., performing their adult show at Ford's Theatre and their children's show every day at the Sylvan Theatre. In addition to an extended tour of the United States and Canada the company has been invited to dance and and theater festivals in Europe including Berlin, Paris, London and Helsinki.

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Boneless, Full Cut
U.S.D.A. Choice Grade Mature Beef lb. $1.29

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Blade Chuck Roast
U.S.D.A. Choice Grade Mature Beef lb. 69¢

Canadian Bacon
Armour, 1877 Brand End Pieces
(Center Pieces lb. $1.99) lb. $1.79

Spaghetti Sauce
Ragu, 32 oz.
YOU SAVE 16¢ SUPER SAVER $1.19

2-lb. Spaghetti
Town House
YOU SAVE 11¢ SUPER SAVER 75¢
SS (Golden Grain, 2 lb. 79¢)

Krispy Crackers
Sunshine, 1 lb.
YOU SAVE 10¢ SUPER SAVER 49¢

Crisco Oil
Pure Vegetable, 24 oz.
YOU SAVE 6¢ SUPER SAVER 85¢
(Nu-made, 24 oz. 77¢)

Kal Kan Dog Food
Chunky Beef Dinner; 14 oz.
SUPER SAVER
BUY 3 SAVE 22¢ 3 for 89¢

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Detergent for Dishes, 22 oz.
YOU SAVE 24¢ SUPER SAVER 73¢
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10 lb. Bag of Potatoes
U.S. #1 Northwest Grown 68¢

Oranges	5-lb. bag, Navels, Juice Size, California Grown 78¢	Oranges	7-lb. bag, Navels, Large California Grown 98¢	Grapefruit	5-lb. bag, White, calif. 98¢
Tangelos	3-lb. bag, Orlando, calif. 68¢	Apples	3-lb. bag, Washington Extra Fancy Golden Delicious or Winesap 88¢	Lemons	Bag of 6ct. Fancy, Large 68¢
Pears	3-lb. bag, Anjou Northwest Grown 78¢	Onions	3-lb. bag, Yellow, U.S. #1 68¢	Raisins	Box of 10 boxes, Sun-maid, 1 oz. boxes 88¢

Eggo Waffles SS Frozen, 11 oz. (Bel-air, 12 oz. 49¢) 53¢
Large AA Eggs Lucerne, dozen 76¢
Oatmeal Bread SS Mrs. Wright's, 1½ lb. 39¢
Parmesan Cheese Lucerne, Grated, 8 oz. SS $1.49
Hash Browns SS Bel-air, Frozen Potatoes, 2 lb. 49¢
Peanut Butter Jif, 18 oz. SS 99¢

Items and prices in this ad are available January 19, 1977, thru January 25, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. (Prices not effective in Vacaville or Fairfield or the counties of Humboldt, Del Norte, Mendocino and Lake.) Sales in retail quantities only.

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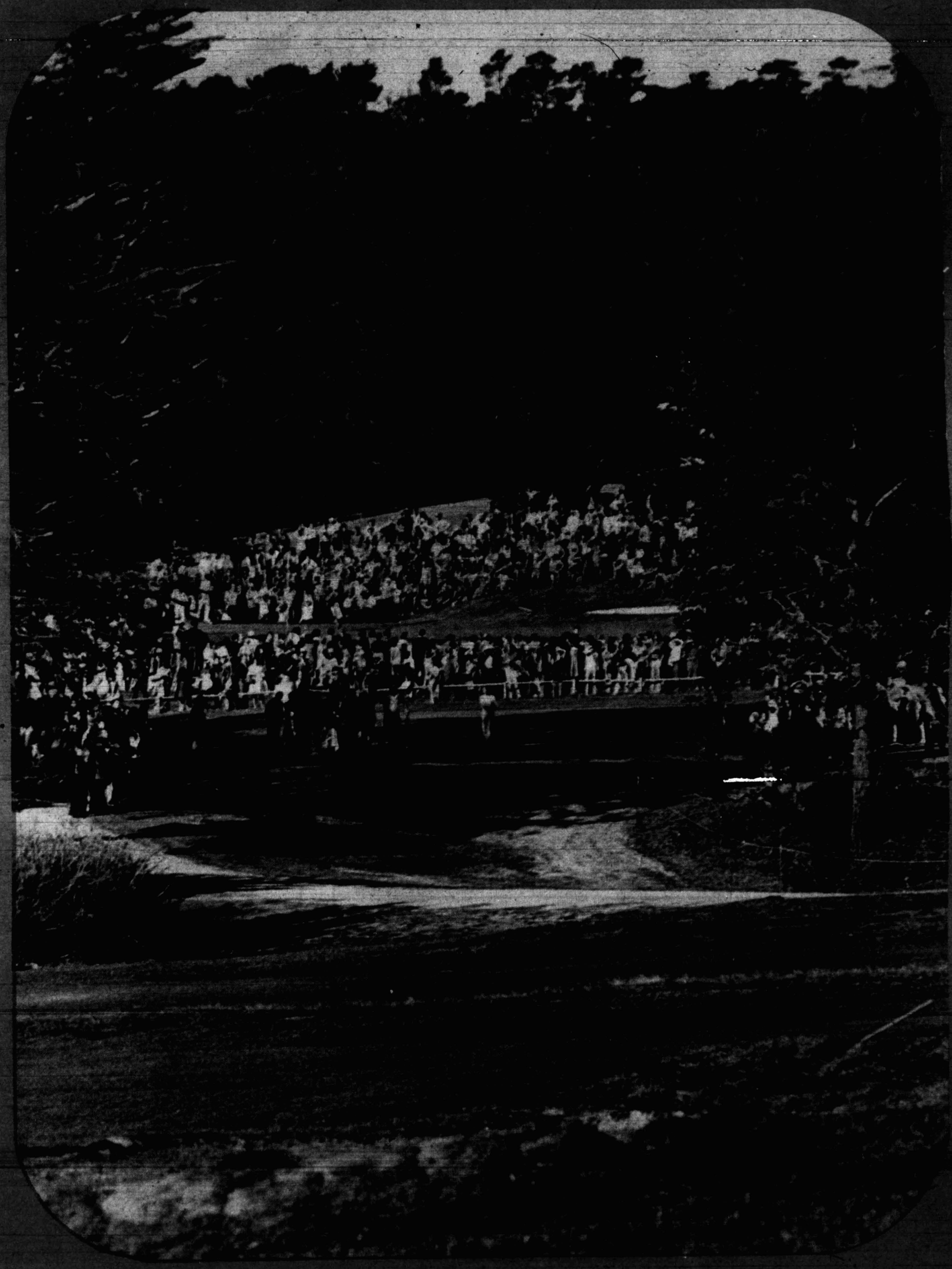
The Carmel Pine Cone
624-3881

The 36th Annual Crosby



A supplement to the Carmel Pine Cone and Time Out on the Monterey Peninsula

Its all for charity

Crosby Clambake evolves into one of the best events in golf

What started out as a casual weekend party with a few holes of golf and some impromptu duck hunting has evolved into one of the greatest of all golf tournaments.

Back in 1937 Bing Crosby invited some of his golf and show business friends to Rancho Santa Fe near San Diego for a 36-hole golf tournament and a lot of comraderie. Incessant rain washed out one round of golf, but when a flock of ducks landed on the course duck hunting was quickly substituted.

Today, 40 years later, it's a four-day 72-hole tournament played over three golf courses for prize money totalling $240,000. The event has a cast of thousands — professional and amateur golfers, show business and sports celebrities, hundreds of volunteers, and a multitude of spectators. It's an event that is televised nationwide and boasts the largest TV audience of any golf tournament. And, of course, it's an event that has raised more than $3 million for charity.

Known familiarly as the Crosby Clambake, a lot has changed since that first weekend, but it's still Bing's "gathering of friends." That, and often times the weather, have remained much the same.

This year, the big event takes place Jan. 20-23.

Back to those early years in Southern California, though. Billed as the Rancho Santa Fe Amateur-Pro, the tournament offered $3,000 in prize money. Sam Snead won that first competition and received a $500 check for his efforts. It was at a very successful party that first year that the gathering was dubbed "The Clambake."

The tournament was staged for six years at Rancho Santa Fe and, then, discontinued during the war years when Bing and his friends were entertaining at camps and selling war bonds.

A few years later, Monterey sports writer Ted Durein wrote Bing a letter asking if he would be interested in starting up the tournament again at a new location here on the Peninsula. After months of waiting, a reply came from Bing's brother Larry Crosby saying that they were interested.

Bing would provide the $5,000 purse and pay all expenses. Tournament proceeds would go to charity. Del Monte Properties Company offered the use of Pebble Beach Golf Links. Then, a problem was encountered when the PGA voted not to play any more tournaments under $10,000. Bing raised his contribution to cover the $10,000 prize money and the Clambake was set for January, 1947, at one of the most beautiful golfing locales in the world.

BING PRESENTS the winner's check to Lloyd Magrum after the 1953 Crosby. Magrum also won in 1948 and was the co-champion with Leland Gibson in 1942 at Rancho Santa Fe when there was no playoff.

Julian P. Graham photo

BING CROSBY and Monterey sports writer Ted Durein (to Bing's left) watch the action during the 1952 Crosby. Durein was instrumental in bringing the Clambake to the Peninsula.

The idea of playing the tournament over three golf courses belonged to Bing. However, California PGA president Joe Novak advised that all players had to play the same course every round. Fred Corcoran, PGA tournament director, pointed out that the British Open was sometimes played over more than one course.

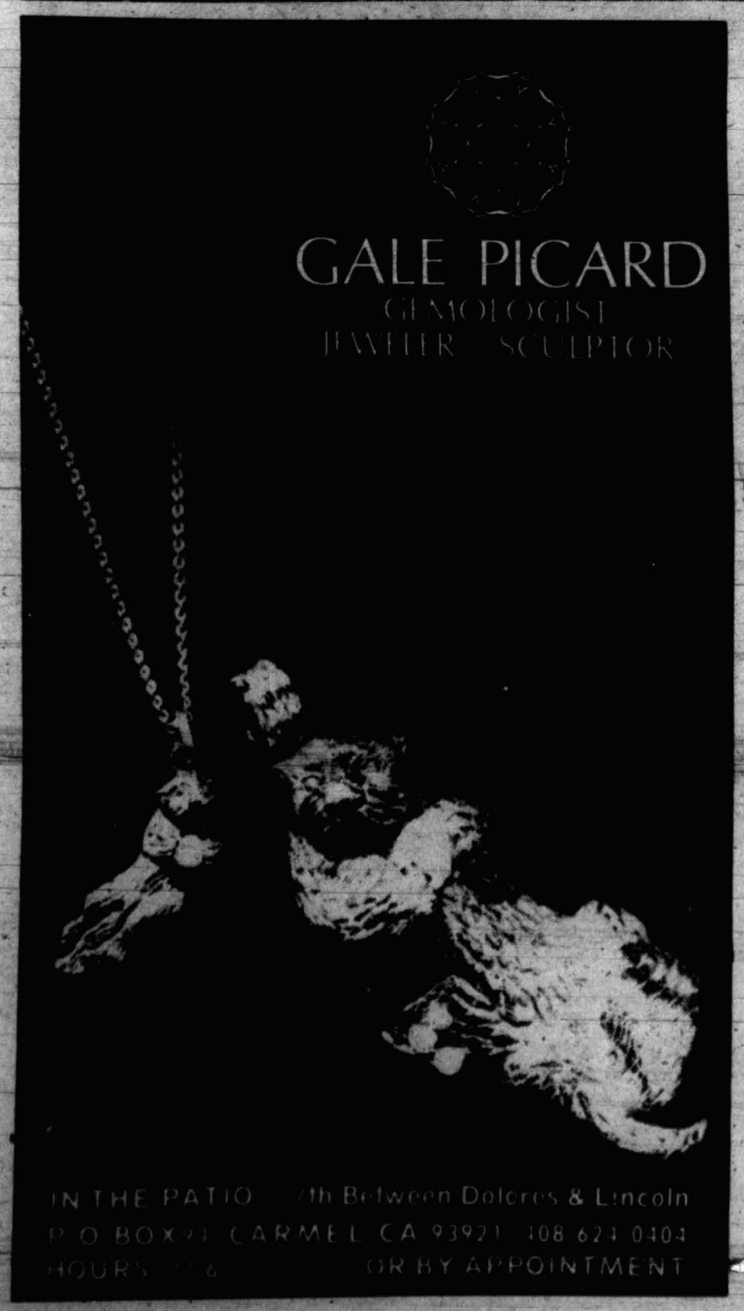
So, it was decided. The participants would play 54 holes, rotating over Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club's Dunes Course. The tournament was expanded to 72 holes in 1958.

A word about what has become known as "Crosby weather." True, many of the tournaments have been played in beautiful weather — sunny, warm, maybe a light breeze. But, true too, is the fact that a lot of Clambakes have experienced the added drama of rain, wind, cold, and even snow.

Still, this hasn't affected the interest in and popularity of the tournament. The list of amateur applicants to play in the Crosby has grown to more than 9,000, of which 168 receive invitations. By last year, the gallery had increased to a total of 87,000 people for the entire event.

Although officially titled as a national championship, the Crosby draws participants from all over the world. This year, golfers from England, Switzerland, Scotland, Mexico, France, Australia, Spain, and Japan will compete in the tournament.

Professionals scheduled to play include Bruce Carampton, Hale Irwin, Johnny Miller, Jack Nicklaus, and Arnold Palmer. Among the amateurs invited are Johnny Bench, George Blanda, Glen Campbell, Clint Eastwood, Hank Ketcham, Flip Wilson, and Efrem Zimbalist, Jr. This year, for the first time, the amateur list also includes a former U.S. president, Gerald R. Ford, and two female golfers.



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Everyone talks about the weather

By BARBARA CAMERA

A variety of factors combine to make the Crosby Clambake the popular and exciting golf tournament that it has proven to be year after year.

There's outstanding golf played by both pros and amateurs on famous courses. Well-known celebrities are on hand to provide many entertaining moments. Hundreds of volunteers give freely of their time to make the tournament possible and all proceeds go to charity. Then, of course, there is the charm and generosity of the sponsor himself.

Despite all of these factors, perhaps the most talked about and most written about part of the whole tournament has been the weather which has often provided some added drama to the event.

It all started back in 1937 when Bing held his "first gathering of friends" at Rancho Santa Fe in Southern California. The stage was set back then as storm clouds built up and the inevitable deluge came, causing floods and almost completely washing out the golf part of the gathering. The participants went duck hunting instead.

Finally, after three days the rains stopped and one 18-hole round for a $3000 purse was played. Sam Snead shot a winning 68 on the water-logged course.

When the Crosby relocated on the Monterey Peninsula in 1947 the weather was true to its January form of being the coldest and wettest month of the year. Umbrellas and rain gear were the uniform of the day as finalists splashed around the courses.

In 1952, "the year of the big blow," a day of tournament play was lost because of rain and gale force winds. The Dunes Course was flooded and golfers were putting from a kneeling position. The winds were so strong at more than 60-miles-an-hour that the ball wouldn't stay on the tee, causing great consternation for some players.

But, as Scottish-born Peter Hay, then the Pebble Beach golf pro, pointed out, "Where in the Rules of Golf does it say 'ya' have to tee the ball?"

The following year's Clambake again experienced high winds.

Both the 1956 and 1957 tournaments were played under "less-than-ideal" weather conditions — the traditional rain, wind and cold. Cary Middlecoff played well in the soggy conditions of 1956, though, and scored a 202 — a record for the 54 hole Crosby. The rainfall during the 1957 tournament, ironically, followed one of the dryest Peninsula winters ever.

After beautiful weather for the 1959 Clambake, 1960 was a return to the old style. Even Johnny Weismuller, one of the world's great swimmers, proclaimed "he had never been so wet in his life."

Up to this point in time, rain and wind were considered "Crosby weather," but 1962 outdid all of the previous years. For the first time on the Monterey Peninsula in 30 years, it snowed. Although not exactly a blizzard, there was enough of the white stuff to delay the final round one day.

After a respite from precipitation of any form in 1963, the

Continued on page 13

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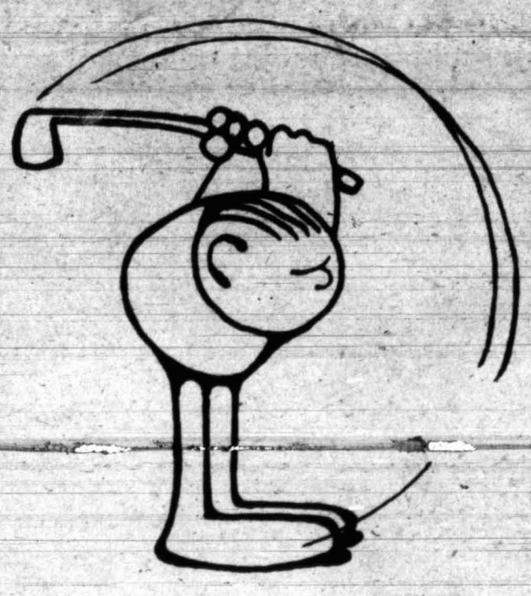

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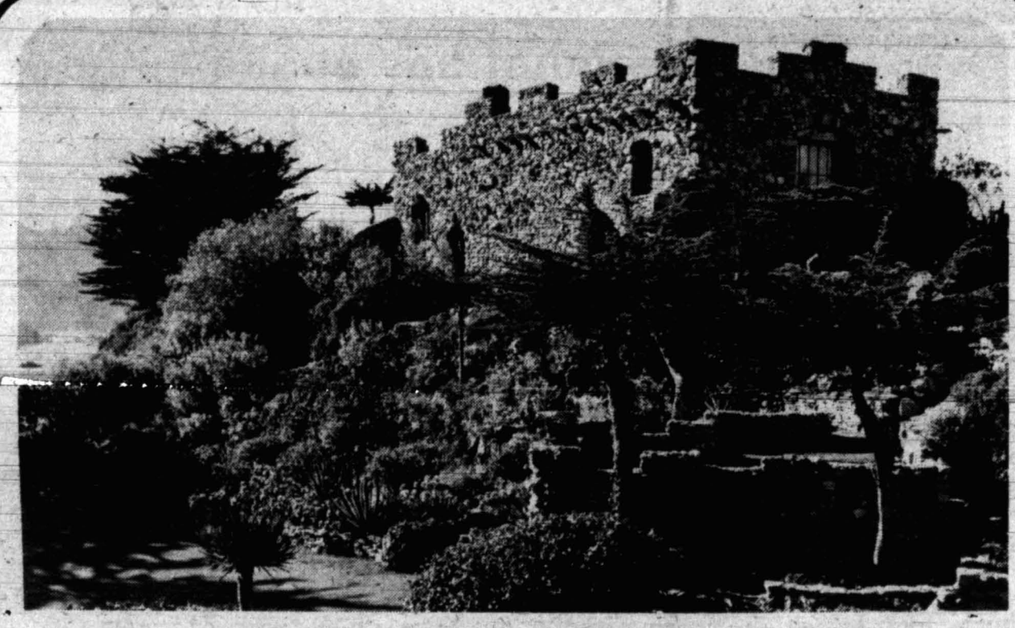

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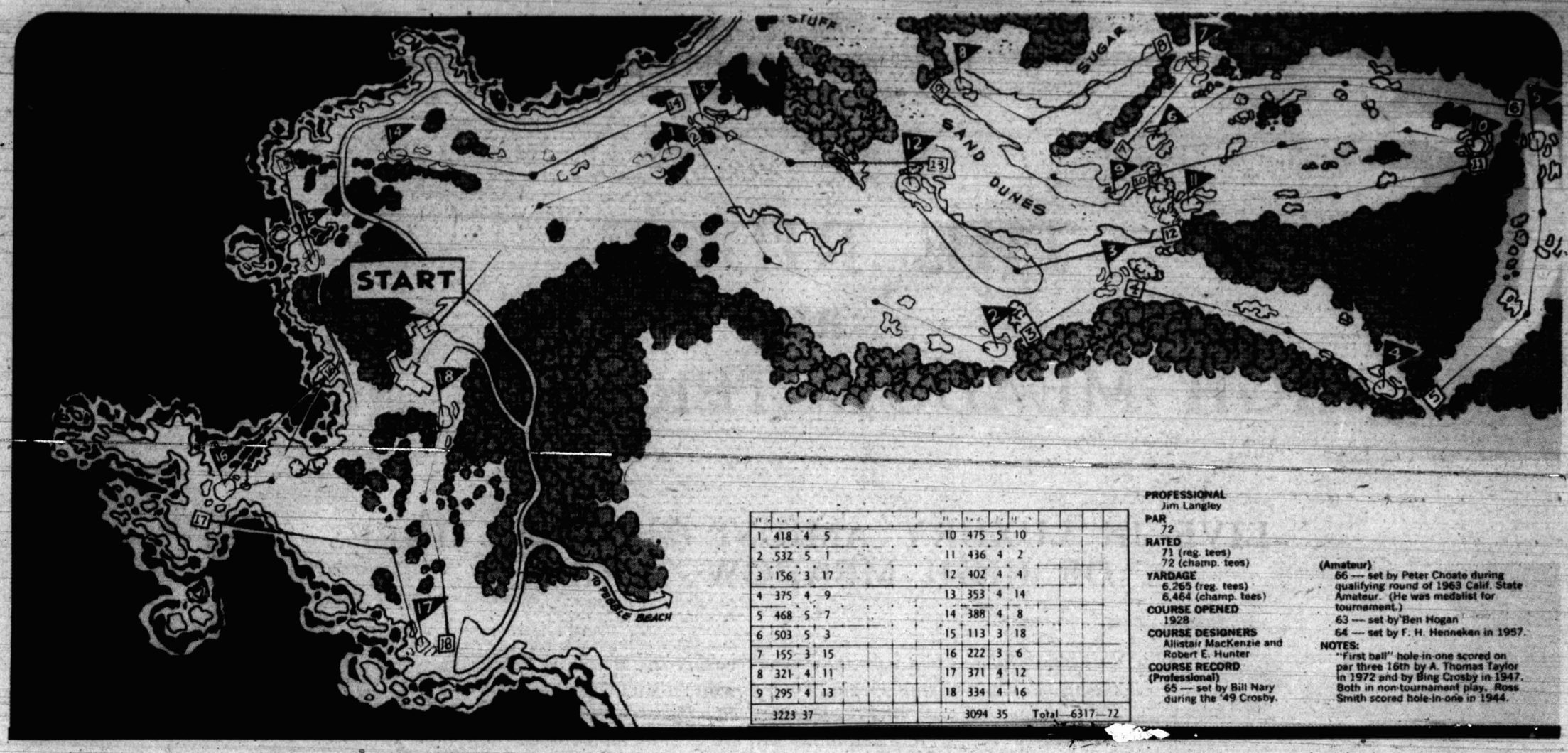

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5	468	5	7	14	388	4	8		
6	503	5	3	15	113	3	18		
7	155	3	15	16	222	3	6		
8	321	4	11	17	371	4	12		
9	295	4	13	18	334	4	16		
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(Professional)
65 — set by Bill Nary during the '49 Crosby.

(Amateur)
66 — set by Peter Choate during qualifying round of 1963 Calif. State Amateur. (He was medalist for tournament.)
63 — set by Ben Hogan
64 — set by F. H. Henneken in 1957.

NOTES:
"First ball" hole-in-one scored on par three 16th by A. Thomas Taylor in 1972 and by Bing Crosby in 1947. Both in non-tournament play. Ross Smith scored hole-in-one in 1944.

President Ford teams with Palmer

A year of 'firsts'

The annual Bing Crosby National Pro-Amateur Golf Championship boasts a couple of "firsts" this year. For the first time in its 36-year history participants will include a former U.S. President and two female golfers.

President Gerald R. Ford will be teamed with Arnold Palmer, who last played a Crosby four years ago. Mark McCormack will stand in for Ford in the first round of play by special permission of PGA Tour officials.

The two female amateur golfers invited to play in the tournament are Nancy Lopez, the Western Women's Amateur champion, and Marianne Bretton, the 1976 California Women's State Amateur Golf Champion and runnerup in the 1976 U.S. Women's Amateur. Bretton replaces Donna Horton, winner of the U.S. Women's Amateur Championship, who recently turned pro.

Lopez, of Roswell, N.M., and Bretton, of San Diego, will play from the men's championship tees. Their current handicaps will be raised by computing them against the men's championship course ratings.

$240,000 in prizes

More than 300 golfers will compete for $240,000 in prize money in the 36th Bing Crosby National Pro-Amateur Golf Championship.

The professional purse of $200,000 will be distributed among the first 70 places with the winner receiving $40,000. The second place pro will walk away with $22,800 and the third place golfer will be awarded $14,200.

A $30,000 purse has been designated for the pro-am competition with the top $30 teams receiving prize money. First prize is $3,000. The second place team will split $2,400 while the third place strokers will receive $1,800.

The $240,000 prize money also includes $10,000 for the satellite tournament held for non-qualifiers.

In addition to the prize money, glass pieces donated by Waterford Glass of Waterford, Ireland, will be presented as trophies this year. A perpetual trophy will be awarded to the amateur winner for one year. Several other pieces will be awarded permanently to the winner. In addition, 200 glass pieces will be given to other place winners.

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As an energy saving feature, all exterior walls and ceilings are insulated. Walls between units are actually two walls separated by a dead air space for maximum sound isolation. In addition, all utility connections and all floor and ceiling joists are separate for each home.

Custom quality construction is foremost in both the design and appointments. Examples of the features to be found in each home are: private decks and patios, wood burning fireplaces, all electric kitchens, wall-to-wall carpeting, skylights and generous room sizes. Two tennis courts and a swimming pool are already complete, and the High Meadow Terrace Homeowners Association, to which you will belong, is already in existence.

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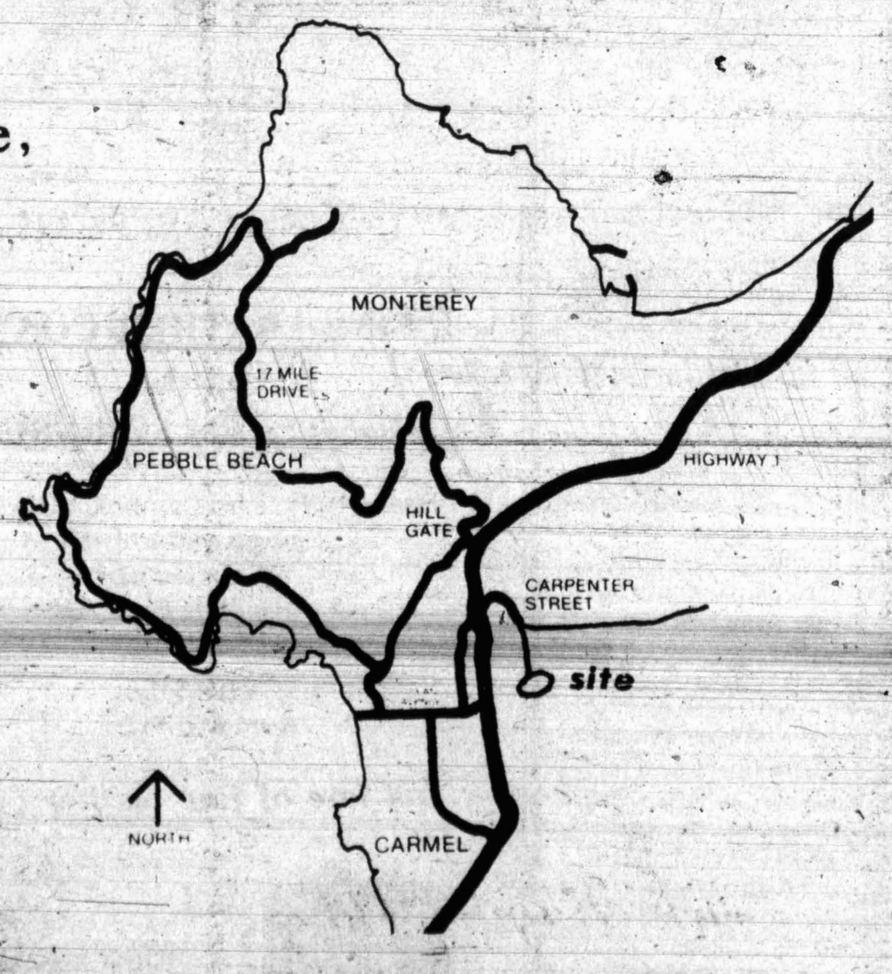

Over 400 involved

Volunteers make Crosby work

Surely one of the factors that makes each Crosby Clambake such a success are the contributions of hundreds of unselfish people.

Following the example of generosity set by Bing himelf, this year more than 400 unpaid volunteers will have put in over 20,000 working hours by the time the last stroke is taken. Many of these volunteers have been busy for several months preparing for the tournament.

Headed by tournament manager Dan Searle, these workers serve in a number of capacities. The many volunteer marshals on the courses have the job of controlling the thousands of spectators in attendance. They are under the direction of chief marshal Joe Fratessa.

Admissions chairman Bud Giles and ticket controller Cliff Johansen supervise a crew of volunteers who sell tickets and man the admission gates during the week. The Monterey Elks Lodge 1285 handles program sales.

Volunteers also serve as scorekeepers and leader board men. A team of Monterey Peninsula doctors and nurses are on hand to provide emergency service. Local law enforcement officers have volunteered their time.

Many businesses also pitch in year after year to help. This will be the 24th year of participation in the Crosby for the Olympia Brewing Company which furnishes uniforms for the workers and the popular cable cars used to transport spectators to and from the courses.

International Harvester provides the special vehicles for the scorekeepers, and Oldsmobile supplies the specially marked cars used by the committee for official business and for the car pool.

Minnesota Mining and Manufacturing Company and Oldsmobile are the principal television sponsors for the nationwide broadcast over ABC.

Del Monte Properties Company has always cooperated fully to help make the event a success, beginning back when it offered the Pebble Beach course for the site of the 1947 Crosby.

PGA tour winners

In addition to the very famous and popular Crosby Pro-Am, there are many other exciting golf tournaments staged throughout the year. Here are some highlights from the 1976 PGA tour:

Tucson — Johnny Miller, 274, $40,000
Phoenix — Bob Gilder, 268, $40,000
Crosby — Ben Crenshaw, 281, $37,000
Hawaiian — Ben Crenshaw, 270, $46,000
Hope — Johnny Miller, 344, $36,000
Williams-San Diego — J.C. Snead, 272, $26,000
Campbell-Los Angeles — Hale Irwin, 272, $37,000
Masters — Ray Floyd, 271, $40,000
Tournament of Champions — Don January, 277, $45,000
Kemper — Joe Inman, 277, $50,000
U.S. Open — Jerry Pate, 277, $42,000
British Open — Johnny Miller, 279, $13,500
PGA — Dave Stocton, 281, $45,000
American Golf Classic — Dave Graham, 274, $40,000
World Series of Golf — Jack Nicklaus, 275, $100,000
World Open — Ray Floyd, 204, $40,000

Its all for charity

For 36 years Bing Crosby has been sponsoring his golfing clambake, donating the proceeds from the event to charity.

Actually, a non-profit organization known as the Bing Crosby Youth Fund is the recipient of the money raised by the tournament. It, in turn, disburses these funds to charities and student loan funds throughout the country.

Over $3 million has been raised for charity so far, much of it going to youth-oriented organizations. Peninsula activities have

Continued on page 10

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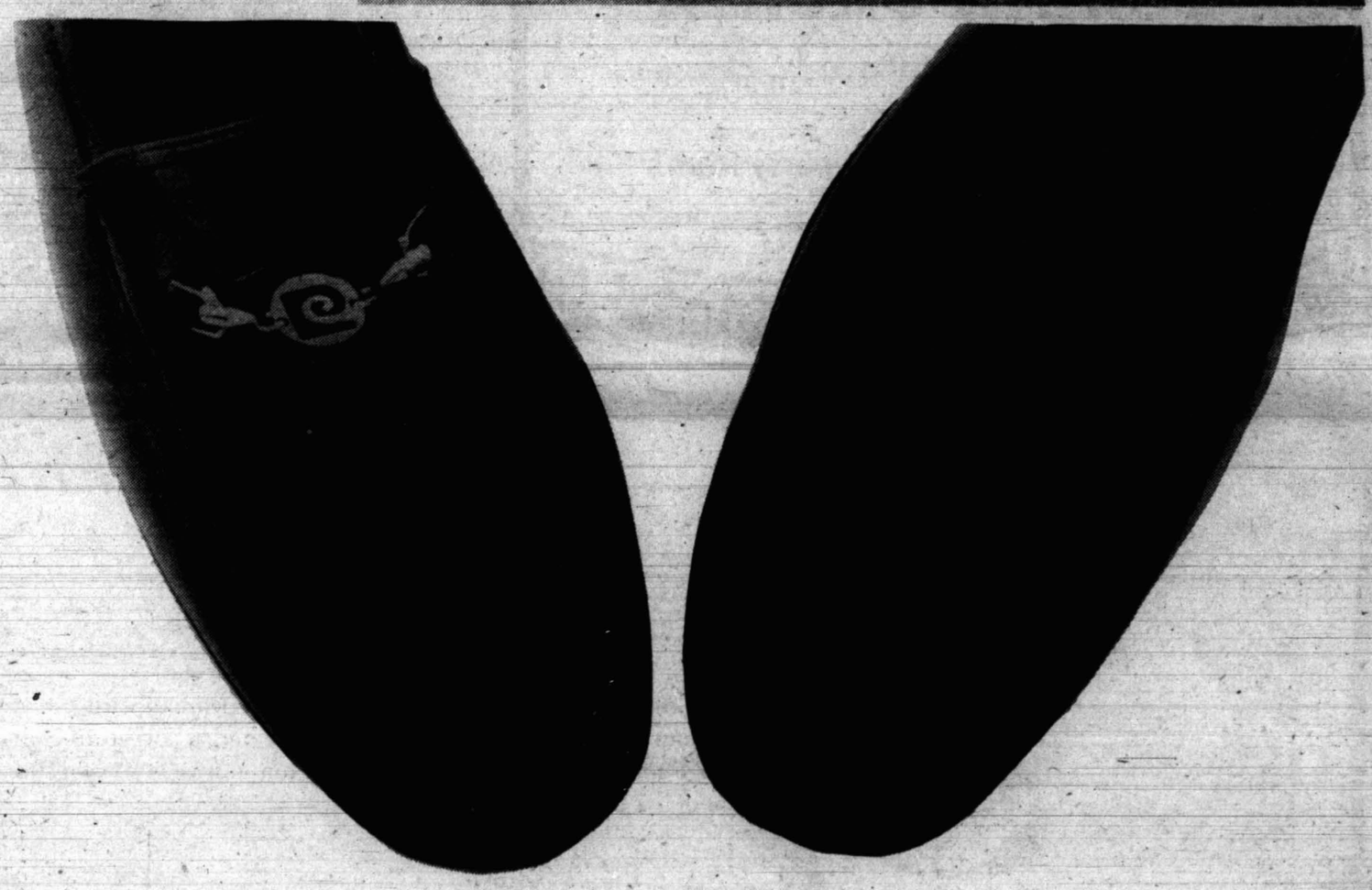

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Golf on the Peninsula--a paradise, a dreamland

The Monterey Peninsula has often been described in golfing circles as "a paradise, a mecca, a dreamland, a heaven." The many courses in the area, demonstrating the best of golf course architecture set amidst natural surroundings of unsurpassed beauty, give the Peninsula this well-deserved reputation.

Six of these courses are located on the exclusive 17-Mile Drive, that private roadway winding through the 5,700-acre Del Monte Forest, along beautiful stretches of beaches and cliffs, and past world-famous Pebble Beach.

It's at three of these courses — Shore Course, Cypress Point, and Pebble Beach Golf Links — that the 36th Bing Crosbvy National Pro-Amateur Golf Championship is being staged.

The Shore Course, one of two private courses at the Monterey Peninsula Country Club, will be used for the Crosby for the first time since 1966, replacing Spyglass Hill which is undergoing greens renovation.

Designed by Bob Baldock and Robert Bruce Harris, the course opened for play 14 years ago. It's appropriately named as 11 of its holes are along the ocean. The large deer population that lives in the forest finds this course especially attractive and are often seen grazing along the fairways and near the greens.

Championship tees measure 6,370 yards with a par 71.

Shore Course's sister links at the country club, the Dunes Course, was used for Crosby play when the tournament first moved to the Peninsula in 1947. The newly opened Shore Course was substituted in 1963 and was used until 1967 when a change was made to Spyglass Hill.

Cypress Point and Pebble Beach have been Crosby courses since the tournament was originally played on the Peninsula. Both are rated high by Golf Digest magazine, which places Pebble Beach in the top 10 and Cypress Point among the second 10 courses in America.

Designed by Robert E. Hunter and Scottish architect Dr. Alister MacKenzie, the private Cypress Point Club opened for play in 1928. Championship tees measure 6,464 yards with a par 72.

The 16th hole, a 222-yard shot across an ocean inlet to a small green, is one of the most famous holes in golf. The physical design of the hole coupled with the strong winds often blowing off the water make this one of the most difficult holes, and Cypress Point one of the toughest courses in the world.

Three people have scored a hole-in-one at the 16th, one of them being Bing Crosby himself in 1947 during non-tournament play.

Another famous sequence of shots at this hole occurred in the 1953 Crosby when "Ed "Porky" Oliver, playing in 50-mile-an-hour winds, required 14 strokes to get his ball on that hard-to-reach green and two more strokes to sink it for a whopping total of 16 strokes.

It happened something like this:

Oliver drove his first ball over the green and into the ice plant below. After six provisional balls landed in the ocean, he decided to play his original ball, voiding the penalty strokes of the provisional balls. It took 13 strokes to hack away the ice plant entrapping his ball and two more strokes to get it into the cup.

By the time Oliver finished play and returned to the clubhouse, the jokesters were already at work. A message was waiting for him, to "call long distance operator number 16."

Pebble Beach, one of the most famous courses in the world, is used for both the qualifying rounds and the final round in the Crosby. Opened for play in 1919, the course was designed by John F. Neville and Douglas Grant at the request of Del Monte Properties' Samuel F.B. Morse who wanted a "dream golf course."

Overlooking Carmel Bay, Pebble Beach has also been

Continued on page 12

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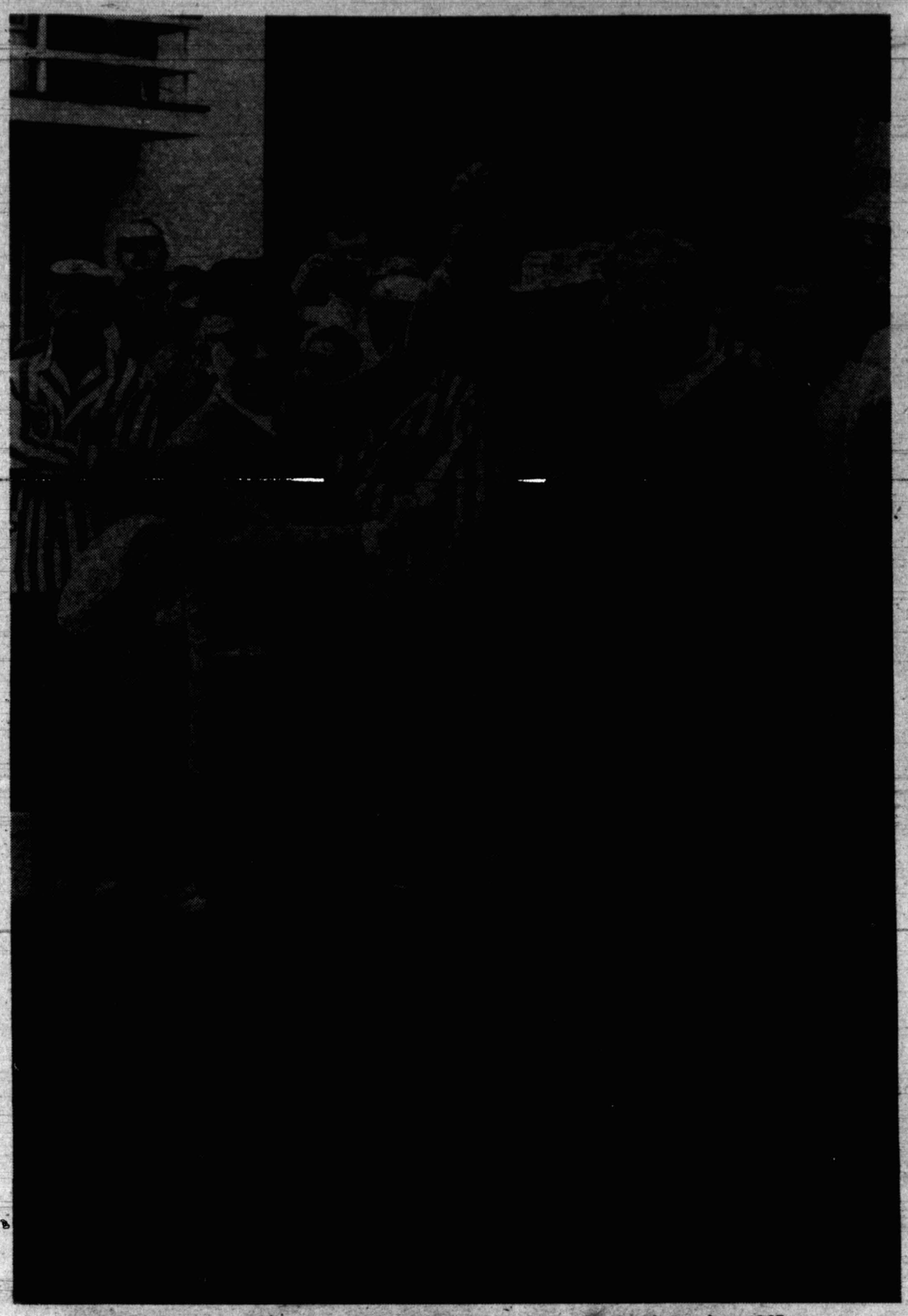

LARRY CROSBY AND JACK NICKLAUS, 26th Crosby Champion, 1967.

Where to get tickets

The Bing Crosby Pro-Amateur Golf Championship is a 72-hole tournament with 18 holes being played each day. Players rotate over three golf courses, but all finalists play the fourth round on the same course.

There are 168 professionals and 168 amateurs, paired in foursomes, participating in the event. Foursomes tee off beginning at 7:15 a.m. and thereafter at eight-minute intervals. The three-way field rotates over Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club Shore Course during the first three days' play. Players start from the 1st and 10th tees on all three courses.

On the final day of play (Sunday, Jan. 23) the 30 low teams and 70 low professionals play Pebble Beach.

The tournament is medal play with each day's score added to the next for the 72-hole total. The pro-amateur scores are compiled on a best ball basis.

Admission is $7 a day for the first and second rounds played Thursday and Friday (Jan. 20-21) and $10 a day for the third and fourth rounds on Saturday and Sunday (Jan. 22-23).

Season tickets, which include entrance fee to the grounds, practice, and tournament rounds, cost $30 and are available at the gates to Del Monte Forest through Jan. 20.

Enlisted servicemen in uniform and students may purchase special $10 tournament tickets at the entrance gates.

Countrywide Crafts

At the Barnyard • Carmel

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3	368	4	12
4	325	4	16
5	180	3	14
6	515	5	2
7	120	3	18
8	425	4	6
9	450	4	4
Tot Out	3275	36	

Hole	Yards	Par	Hdcp
10	436	4	7
11	380	4	5
12	205	3	17
13	400	4	9
14	555	5	1
15	406	4	13
16	400	4	11
17	218	3	15
18	540	5	3
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Pebble Beach

Sam Snead top winner

Sam Snead ranks as the all-time winner of Crosby Clambakes.

He took first place honors at that first tournament back in 1937 and again in 1938 and 1941. Then, in 1950, Snead was in a four-way tie for top honors. In addition, his team tied for the pro-am award in 1937 and 10 years later, when the Crosby was first played on the Peninsula, his team placed first in the pro-am division.

Jack Nicklaus holds the runnerup position with three pro wins in the 1967, 1972 and 1973 Clambakes.

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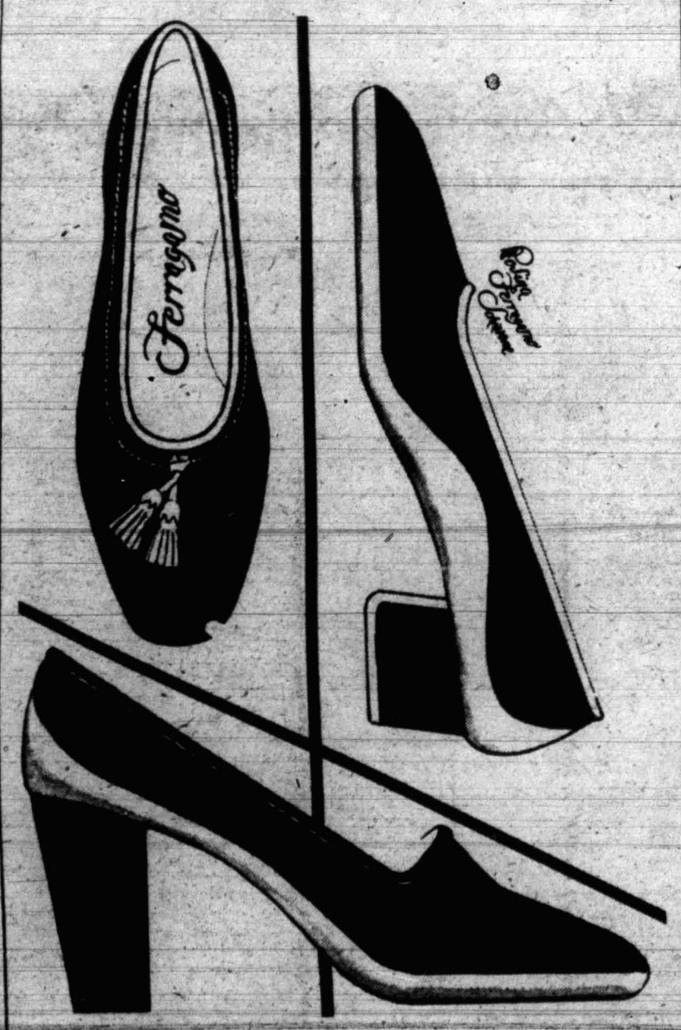

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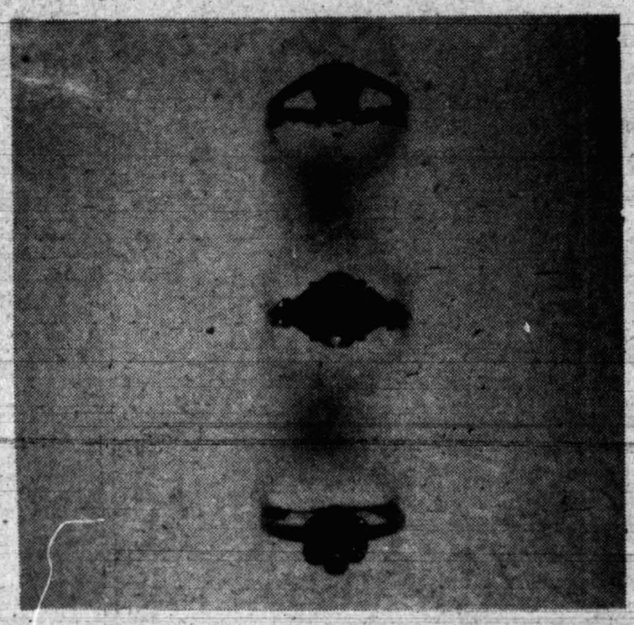

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Charity....

Continued from page 7

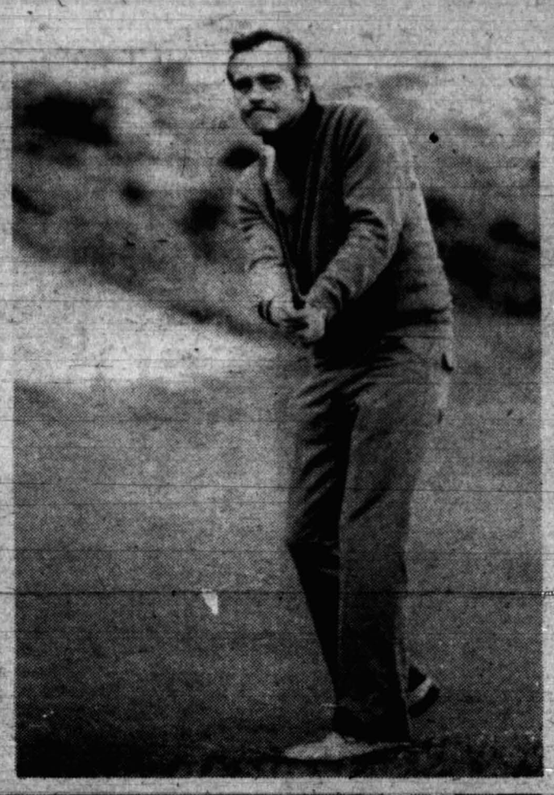
benefited greatly from the Crosby. Of the more than 100 organizations that have received money, approximately half are in the Monterey Peninsula area.

It was Crosby funds that helped construct the Carmel Youth Center and then made it possible for the center to purchase "Bingmobiles" from which they cater many events to raise their own funds.

In addition, student loan funds have been developed in 91 colleges and universities in 40 states. Through these funds, money is loaned to students to be paid back after graduation, enabling many people to finish their education who might not have been able to otherwise. This project is perhaps the one closest to Bing's heart.

The Monterey Institute of Foreign studies, Monterey Peninsula College, Robert Louis Stevenson School-Pebble Beach, and the York School-Monterey have received such student loan funds from the Crosby.

Stars with golf in their eyes



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Golf on the Peninsula...

Continued from page 8

the site of many state and national tournaments including the 1972 U.S. Open and will host the 1977 National P.G.A. Championship in August.

Championship tees measure 6,815 yards for a par 72. Eight of the holes border the Pacific and most of the greens are small, hard, and fast which makes putting a sometimes difficult challenge.

The 18th hole at Pebble Beach has been named by Sports Illustrated as among "the best 18 holes in America." It's a 540-yard par 5 hole bordered on the left by the pounding surf.

With reservations, Pebble Beach is open for public play.

CROSBY WINNER Ben Crenshaw (center) walks along with his caddy and amateur partner, Mickey Van Gerbig (left).

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The weather...

Continued from page 3

rains were on hand once more for the 1964 and 1965 events. In 1967, even though the preceding 40 plus days had been sunny, a storm hit the Crosby during the third round. Play was halted in the afternoon, but was continued the following day with the final 18 holes played on Monday.

The weather was beautiful in 1968, but just barely. Play no sooner ended than the rain began, accompanied by thunder and lightning.

The 1969 Clambake was again played on soggy courses after days of rain. The first round was voided because a downpour made putting impossible.

Even though the temperature reached 78 degrees in 1971, rainfall early in the week resulted in some very wet courses. The following year, conditions were just the opposite. The weather was warm and dry and, for the first time in Crosby history, the greens had to be watered.

The 1974 Crosby program boasted a cover showing a golfer standing in deep water and receiving a little assistance from a mermaid. As it turned out, the mermaid was right at home at the Crosby. Heavy rains washed out the opening round and hail suspended play for two hours during a later round. The final round was rescheduled for Monday but when the rains continued, the tournament was ended at 54 holes.

Fog and wind were the weather hazards in 1975, but last year the setting was sunny, warm, and dry. It was so warm, in fact, that a woman spectator was treated for heat prostration and so dry as to cause a considerable fire hazard.

As for 1977, no one is making any predictions, but if the program cover is any indication, be prepared for another wet one. Artist Bruce Bomberger depicts lots of umbrellas.

Bing Crosby...

Bing Crosby himself has considerable background in the world of golf. Of course, his sponsorship of the Crosby Clambake is his most well-known golfing venture, but Bing and golf actually got together long before the Clambake started.

Back in 1916 Bing caddied at the Spokane Country Club. By the 1930's he had joined the Lakeside Club in Hollywood, brought his handicap down to a very respectable 2, and won the Lakeside championship five times. He competed in the 1940 U.S. Amateur and the 1950 British Amateur championships.

Bing teamed with Ben Hogan in the 1965 Clambake, the last time he played in his own tournament. He still occasionally plays in other people's charity events.

THE CARMEL YOUTH CENTER is one of the many local organizations which benefits from the annual Crosby Pro-Am. In addition to donations received from the Crosby Youth Fund, members of the center run concession stands at the tournament. Jack Giles, director of the center, supervises the project annually and says that past members always come back to help at the Crosby. The center will have over 100 people involved in transporting hot dogs and Coca Cola, sandwiches, cigarets, pies and if it's cold around 1,000 gallons of coffee. Giles says it's pretty tough to order food and drinks in advance because the weather is so much of a deciding factor. But, conditioning of the nine Bingmobiles is started well ahead of time. This year Giles hopes for a good crowd because President Ford plans to attend.

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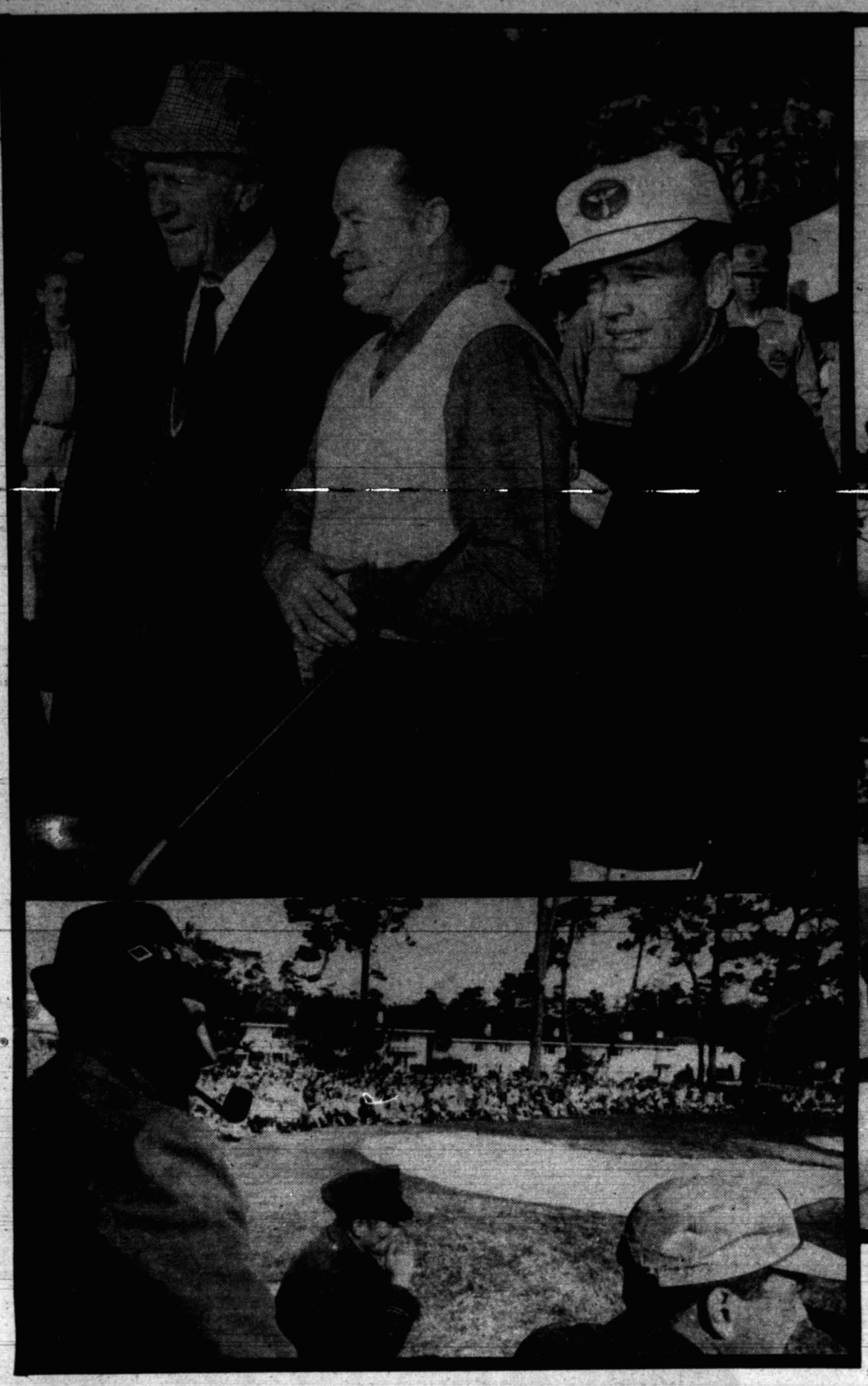

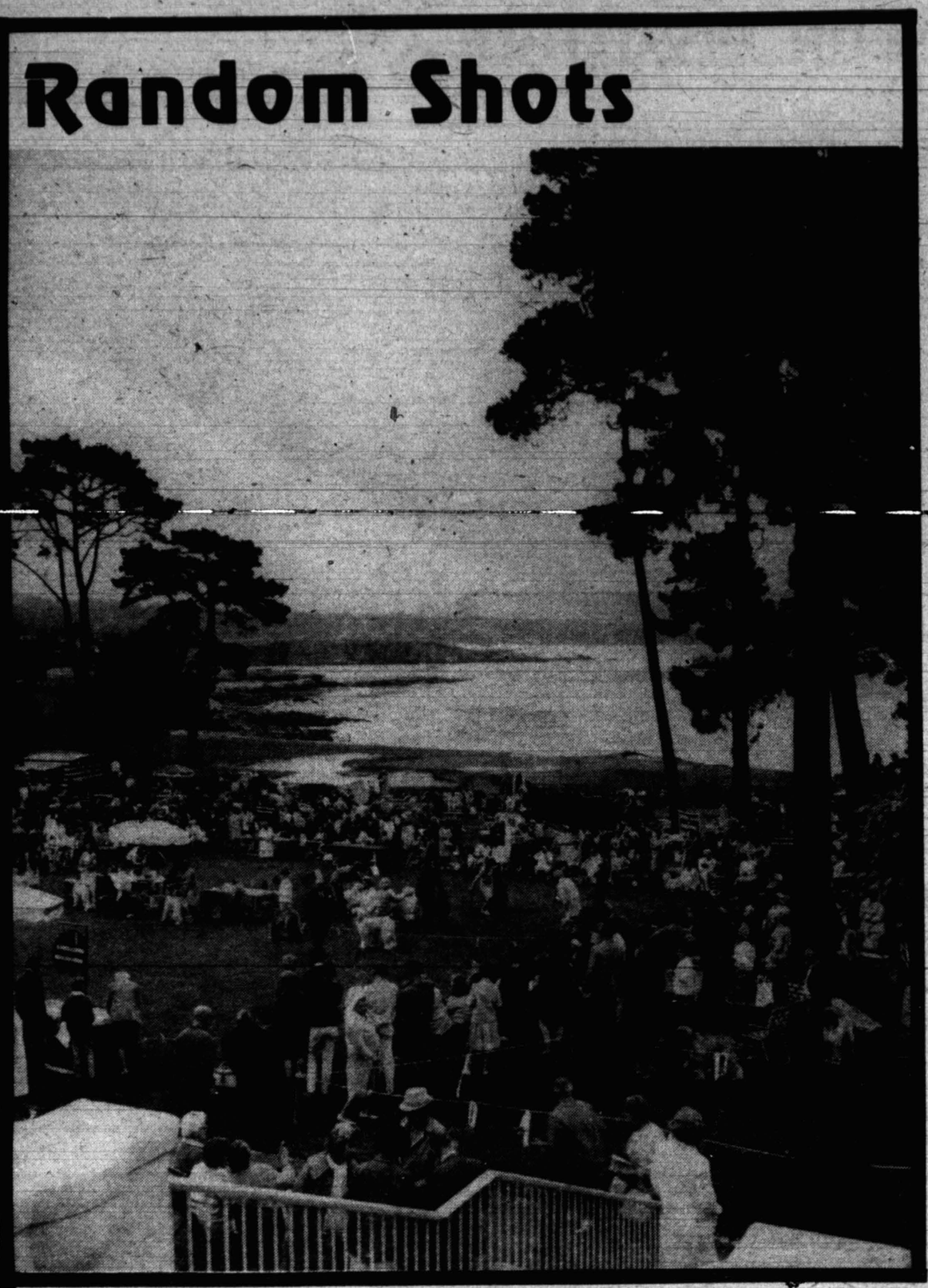

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CORRAL DE TIERRA: Monterey-Salinas Highway 68. Guests of other clubs are welcome. Par 72, 6,500 yards. Green fees, $15, golf carts, $12. Call 372-7715 for starting time.

SEMI-PRIVATE COURSES

PEBBLE BEACH: Near Del Monte make reservations at least 24 hours prior to play. Site of the annual Bing Crosby National Pro-Am, it has 18 holes and par is 72. Yardage on the regular tees is 6,343, championship tees, 6,815 and Ladies tees, 5,273. Fees for guests of the Lodge are $15 and for others $22. Electric carts are $12 and rental clubs are $10. For tee time reservations call Golf Central at 624-3811, ext. 239.

PETER HAY: A par 3 course adjacent to the Pebble Beach Golf Shop. Green fees are $3.

SPY GLASS HILL: Located on Spy Glass Hill Rd. and Stevenson Drive in Pebble Beach. For non-club members reservations may be made for play after 10:30 a.m. Designed by Robert Trent Jones, it is a modern course rated in the top 40 of America's greatest golf courses. There are 18 holes and par is 72. The yardage on the regular tees is 6,277, championship tees, 6,810 and the ladies tees 5,556. Green fees for guests of the Lodge and NCGA members is $12 and for non-members $15. Cart fee is $12 and club rentals are $10. Call Golf Central at 624-3811, ext. 239 for tee time reservations.

PUBLIC COURSES

OLD DEL MONTE GOLF COURSE: Located next to the Del Monte Hyatt House at 1300 Sylvan Rd. in Monterey. Originally the home of the California State Amateur, the course is the oldest west of the Mississippi and opened for play in 1897. 18 holes. Par 72. Yardage 6,174 and Ladies yardage 5,647. Green fees $10, carts $12 and hand carts $2. For tee time call Golf Central, 624-3811, ext. 239.

PACIFIC GROVE CITY GOLF COURSE: Located at 77 Asilomar, Pacific Grove. 18 holes, par 70. Yardage is 5,125. Green fees are $3 for nine holes and $5 for 18 holes. Electric carts are $8 for 18 holes and $5 for 9 holes. Call 373-3063 for starting time.

RANCHO CANADA GOLF CLUB: Located on Carmel Valley Rd. about one mile from Highway 1. Two courses situated on 270 acres. Par for the west course is 72 and the yardage is 6,613 and for the 6,401-yard east course par is 71. Regular green fee is $11 and the twilight fee is $5. Golf carts, $12. For reservations call 624-0111.

MILITARY GOLF COURSES

FORT ORD COURSE: North-South Rd., Ft. Ord. 36 holes. Call 242-5651.

USNPS COURSE: Adjacent to Monterey County Fairgrounds. 18 holes and yardage is 5,480. Call 646-2167.

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Carmel Life

Irene Gaasch, editor

Margaret Mixer

Hobbies keep her young

The little boy asked, "Mrs. Mixer, are you an old lady?"

Margaret Mixer answered, "I may look like an old lady, but I don't think like an old lady."

New hobbies are her way of thinking young explains Mrs. Mixer. A person should keep on expanding through their interests she says. "You can't just sit and vegetate and watch tv or the beauty of Carmel," she says in a sparkly voice. At her table is a birch recorder she is learning to play. She began playing at 80 with a plastic recorder. After a few lessons, she began working on her own. She jokes that the recorder has senority on her, being the simplest and oldest of all woodwind instruments.

The fruits of one of her latest hobbies appears in the **Pine Cone.** Being an old scrabble player and fond of word games she began doing search-a-word games, as she calls them. Since they were so much fun to do, she decided it would be fun to design some of her own.

When drawing up a search-a-word, Mrs. Mixer first decides on the subject, then fills in the box with the words. She can not estimate how long it takes her to do one. "I simply don't work in terms of time," she notes, "I do things when I feel like it."

She says she thinks of her many hobbies as chapters that are read. "Some are longer than others," she says, noting she works at something as long as the interest is there. "How long the interest stays is unpredictable," she smiles. My

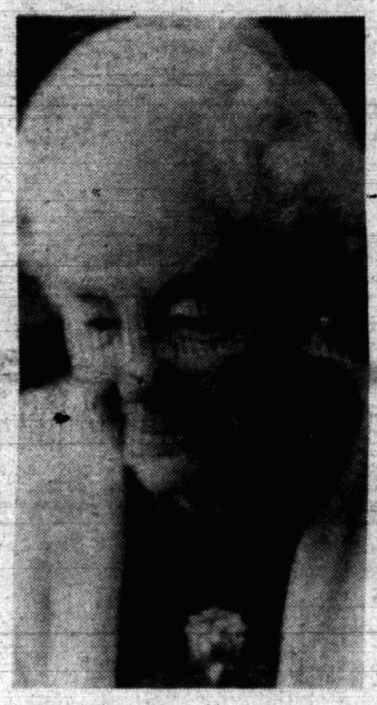
main motivation is enjoyment," Mrs. Mixer adds.

Her hobbies have included woodworking with power tools, decoupage, mosaic tile pictures, making rag dolls, hooking rugs and gardening to name a few.

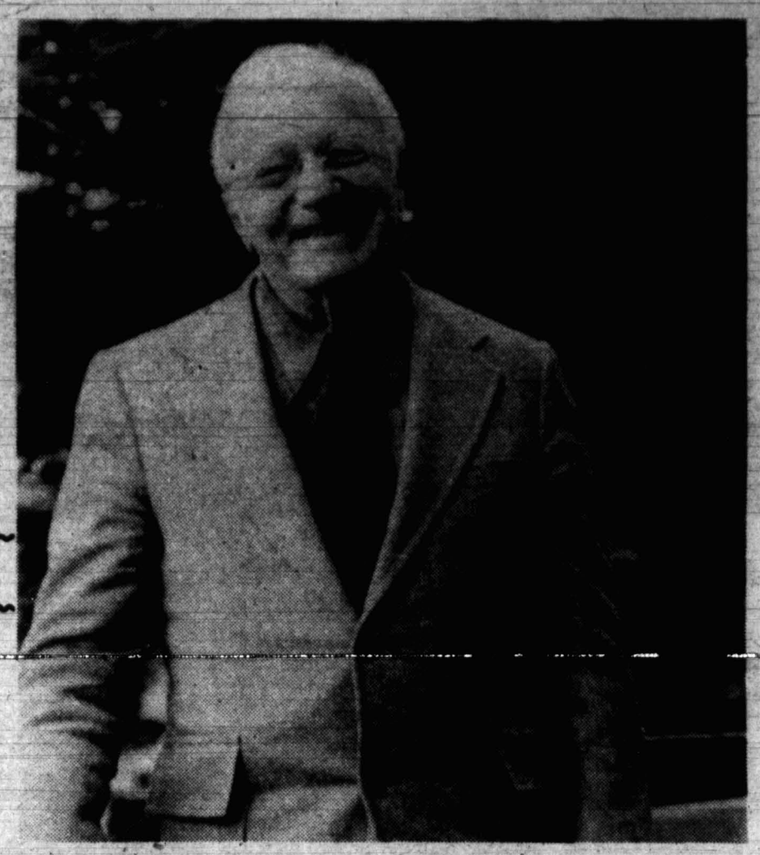
Her life holds a full career with her former husband Knowlton Mixer, a colonel in the Red Cross. They met in Paris during World War I where she was active in the Red Cross. Service work took them to Puerto Rico and to the Philippines where they established Red Cross peace time activities. Mrs. Mixer, who has resided in Carmel for the last 30 years, spent much of her early life abroad, and was born in St. Louis, Missouri.

Although she sold many of her mosaics, a hobby she hasn't done for about ten years, she never worked on order she says. "I just don't believe in placing a time limit on enjoyment. And I can't subscribe to doing something when the interest is not there," she adds. "When a hobby is gone, the chapter is closed for me," continues Mrs. Mixer.

She looks forward to her next hobby which will be whatever strikes her fancy. Mrs. Mixer admits, like anybody she has days when she does feel old. Yet for the most part, she feels she enjoys life much more now than she did when she was 20. And she gives total credit to her new hobbies. She says, "It's the only way to stay young."



"Remember, that Carmel was originally a community of people who did not want to live regulated lives... And now Carmel is one of the most regulated communities that you will find in California."



Historian Francis Herrick

Carmel's shallow roots

By DAVID COLE

Dr. Francis Herrick does not believe in the easy predictability of history.

"You can't predict, from the way Carmel was formed, what it is now," he says. "Of course it seems now that what has happened was completely inevitable."

Dr. Herrick, former president of the Carmel Citizens Committee, likens some Carmel citizens to a hundred-year-old man who attributes his longevity to drinking a glass of whiskey each night before bed.

"Some people don't understand what controls are significant and what aren't," he says, "what remedies serve their purpose and which are entirely incidental."

Herrick questions the oberabundance of restrictions and the irrelevance of some of them. He feels many council discussions are over trivial matters.

"And sometimes rather important decisions are taken late at night without much concern for their possible implications," he observes, "because members of the council are too weary to think about them.

"Remember," Herrick says, "that Carmel was originally a community of people who did not want to live regulated lives. They wanted to live quietly, they had cultivated interests, but they didn't want to be regulated. And now Carmel is one of the most regulated communities that you will find in California.

"Carmel is no longer a village," he says, "and people who talk about this are either shutting their eyes to realities or trying to revive a past that seems much more golden to them than it ever seemed to contemporaries."

Dr. Francis Herrick does not really consider himself someone steeped in the history of Carmel, though he has known it well for almost 50 years.

"In a sense I married into Carmel," Herrick says, referring to his wife, Mariam, whose parents bought the land under the present Herrick home from Frank Devendorf. Mrs. Herrick can remember, as a child, playing ship in the "crows nests" of the trees in the Herrick yard. But Dr. Herrick doesn't feel like an old Carmelite because he had no real connections in Carmel before World War I.

But there's little doubt that Herrick is steeped in history itself. For 40 years he served on the Mills College faculty as a professor of history. He was honored in 1960 by being made the first holder of the White Chair at that college.

Herrick's retirement in the mid 1960s and his permanent move to Carmel did not spell inactivity for the history scholar. He soon became executive secretary of the Western College Association, and traveled for four years in that position.

"I never want to see O'Hare Field or LA International again," he says.

But still no peace. He joined the Carmel Citizens Committee, became an active member, and just completed three years as president. Herrick has never been a stranger to hard, relatively thankless work.

"Even when I was in high school," he says with mock exasperation, "nobody asked me to be the treasurer or anything, but if there was a job that involved work, I found myself doing it. And I suppose, if I joined the Carmel Citizen's Committee, I should've expected that eventually I'd be asked to have something to do with running it. I don't think anyone has ever asked me to take up a paid position of that nature."

Herrick has served as secretary for his class of Rhodes Scholars, secretary of the Pacific Coast division of the American Historical Association, and he ran the Pacific Coast conference on British History for a while — to name but a few of his post-retirement jobs.

But above all, lies Herrick's love of history and he does not hesitate to apply his analytical abilities to Carmel's brief history. He says he's always been interested in the personal factors, the unpredictables of historical change, and he considers Frank Devendorf one of Carmel's heroes.

Continued on page 19

MIFS sponsors movie premiere benefit

By JOAN MEDFORD

Kleig lights swept Monterey Bay and Jack's Peak, as six hundred people gathered at Cinema 70 in Del Monte Center on Tuesday night for the avant premiere of "The Last of the Cowboys" starring Henry Fonda and Eileen Brennan. The Monterey Institute of Foreign Studies sponsored the benefit for a gifted child's scholarship.

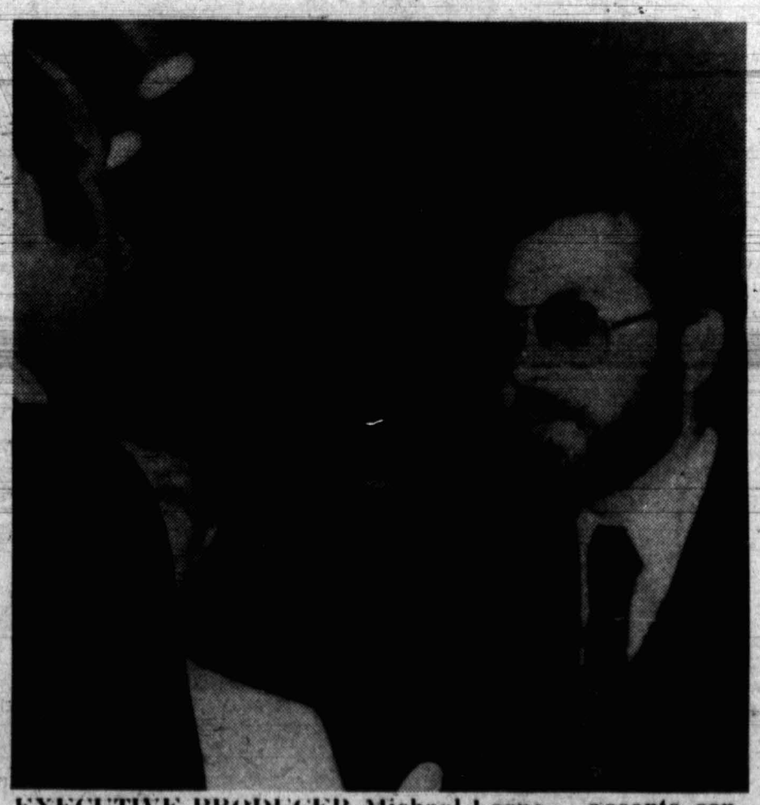
Organized by Florence Melanson, Dee Farr, Marian Julian, Dick Gorman, president of the Friends of M.I.F.S., and Maxine Jennings, the benefit was an enormous success. Florence Melanson introduced the executive producer of the film, Michael Leone, who expressed regrets that Mr. Fonda could not attend due to ill health. The lovely Eileen Brennan was there, as were the many new faces who co-starred in the film, and Dub Taylor, a long time favorite in western films. Others were Austin Pendleton, Marya Small and Robert Englund. The movie was donated to the institute for the evening by Western Film Partners.

Miss Brennan and the stars sat in midcenter of the theatre, so that all who attended were able to catch a glimpse of the celebrities. Eileen Brennan commented that she had spent her honeymoon on the Peninsula, and loves it here. Asked if she would be staying for the golf tournament, she said "Oh no... you mean the Crosby thing?" This brought a chuckle from the adjoining seats.

"The Last of the Cowboys" is not a western, but a story of an "old timer" truck driver, played by Fonda, who wants to make one last cross country run in his truck, which had been repossesed, before he dies of a terminal disease. He steals the truck back, joins up with Eileen Brennan, who is also escaping the law mothering an entourage of cute young ladies of the evening, and the rolling bordello heads cross-country for South Carolina. Edward Brown's photography is outstanding, and while the movie has a sad overtone, the cameraderie and hi-jinks of the various characters make it a very amusing film.

Among the many local people attending were Mr. and Mrs. John Mahoney, vice president of the board of Friends of M.I.F.S., Mr. and Mrs. Henry Huntington II of Pebble Beach, who assisted in the event, the McKee Mhoons of Pebble Beach, Sam and Sherry Farr of Carmel, Dee Farr escorted by Joseph Allston James, both of Carmel, and Mr. and Mrs. Mike Rombold, treasurer of the board, and president of San Diego Savings.

EILEEN BRENNAN, costar of "The Last of the Cowboys" visits with fans prior to the performance.



EXECUTIVE PRODUCER Michael Leone accepts congratulations in the lobby after the premiere.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Times and places for Crosby events can be found in the special Crosby supplement.

New exhibits

ONE-MAN SHOW

The Carmel Art Association is presenting a one-man show of oil paintings by California artist Edward Norton Ward. His landscapes depicting the country from Big Sur to the Oregon coast will be displayed in the association's Beardsley Gallery through Feb. 2.

PHOTO EXHIBIT

Photographs by Roman Vishniac will be displayed Jan. 24 through Feb. 6 at Temple Beth El, 1212 S. Riker St., Salinas. Entitled "The Vanished World," the exhibit consists of 30 photo-murals showing the lives of underprivileged people of Eastern Europe between 1936 and 1941. Admission will be free and by appointment. Contact the temple by mail or at 424-9151.

Fri 21

ONE ACTS EXTENDED

The Staff Players have again extended the run of Thornton Wilder's "The Happy Journey from Trenton to Camden" and J.M. Barrie's "The Old Lady Shows her Medals" for another weekend. Performances will be tonight, tomorrow and Sunday, Jan 21-23 at 8:30 p.m. at the Forest Theater in the Ground, Santa Rita and Mountain View, Carmel. For more information and reservations, call 624-7771.

WESTERN OPERA THEATER

The Western Opera Theater's production of Gaetano Donizetti's "Don Pasquale" will be at 8 p.m. in Hartnell College's Performing Arts Center. Tickets are $3.50 for adults and $1.50 for students and Hartnell Gold Card holders. For more information, contact the box office at 758-9191.

Sat 22

MPC FILM GALLERY

"Red Dust" and "Dark Passage" will be shown by the MPC Film Gallery beginning at 7:30 p.m. in the MPC Theatre. Admission is 50 cents for ASMPC card holders and $1 for others. Gold Card holders are admitted free.

Correction

Several errors were made last week in the story about Langford T. Alden. He was incorrectly identified as having helped his brother, John, in the development of a fast cruising boat that was both safe and inexpensive. John also won the Bermuda race in his own boat three times. Langford Alden learned whist in 1897. The story about Pilgrim John Alden's marriage proposal to Priscilla was fiction.

PIANO DUO

The Salinas Concert Association is presenting the piano duo of Stecher and Horowitz at 8 p.m. in the Community Center.

Sun 23

SYMPHONY ASSOCIATION

The Monterey County Symphony under the direction of Haymo Taeuber will perform today at King Hall, Monterey; Jan. 24 at Sunset Center, Carmel; and Jan. 25 at Sherwood Hall, Salinas. All performances are at 8 p.m.

Mon 24

BALLET EXERCISE

A ballet exercise class will be taught at the P.G. Art Center, 568 Lighthouse Ave., beginning today and continuing for six weeks. Classes will be on Mondays at 7 p.m. Cost is $10.

SEWING

The P.G. Recreation Department is sponsoring a four-week "mini course" in stretch sewing beginning today at the Community Center. Classes will be held each Monday from 7 to 9 p.m. Call 372-2809 for more information.

LATE REGISTRATION

Late registration for the spring semester at MPC begins today and continues through Feb. 5 at the Admissions Office.

ASIAN LECTURE

Robert Skiles discusses Afghanistan and Pakistan at 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. For more information, call the Museum at 372-5477.

Tue 25

DUPLICATE BRIDGE

Duplicate bridge is played at 10:20 a.m. in Room 10 at the Sunset Center, Carmel. The game is open to the public.

YOGA

Enid Stepner teaches a yoga class beginning today at the Cherry Foundation. The class will be held at 7:15 p.m. on Tuesdays and at 9:30 a.m. on Thursdays in Cherry Hall. For more information, call the Foundation at 624-7491.

Wed 26

SEA SHELLS

Lt. Comdr. Gerald R. Brearton, USN, currently on duty at the Fleet Numerical Weather Control, will speak on sea shells at The Carmel Foundation, Lincoln and 8th, at 2:30 p.m. in Diment Hall.

Thu 27

ROMEO AND JULIET

The ballet film, "Romeo and Juliet," starring Rudolf Nureyev and Margot Fonteyn will be shown at 7:30 p.m. at the Sunset Center theatre.

FINDING INTRIGUING PAINTINGS was not unusual for those 200 guests who attended last Wednesday night's opening of the showing of works of the Royal Watercolour Society of London. This is the first showing of the representative collection of the Society. The art exhibit will be on display in the Majorie Evans Gallery of Sunset Center through Feb. 10.

LOCAL ARCHAEOLOGY

A six-week course, "Archaeology in Monterey County," sponsored by the Monterey County Archaeological Society begins today. Classes will be held Thursdays from 7:30 to 9:30 p.m. Registration is $25. For classroom information, call the MCAS at 373-7358.

ON THE AGENDA

CARMEL WOMAN'S CLUB

The topic of the Jan. 24 meeting will be New Guinea as Mrs. Marsha DeVoe presents slides and comments. The meeting starts at 2 p.m.

CENTRAL COAST ART ASSOCIATION

Ron Grauer of Carmel will demonstrate his style of painting at the association meeting Jan. 24 at 7:30 p.m. in Room 10 of Sunset Center.

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Carmel history...

Continued from page 17

"Mr. Devendorf was, in many ways, quite a remarkable man," Herrick says. "He represented, I think very well, a comparitively small but not insignificant aspect of American real estate development. He tried to develop a community which the developers regarded as the best aspects of American life and not just wealth."

Herrick speaks of other "exclusive communities," like Shaker Heights, Ohio, where lots were made large and people were expected to build expensive houses. People come to Carmel, according to Herrick, with realatively modest retirement income and are "not interested in the display of wealth."

Herrick relays, "At the time that Carmel was established, there was the feeling among rather advanced people, that it might be desireable to plan whole communities. Now, that is not at all new in the social thinking of the United States. After all, the Pilgrim fathers came here to establish a community.

"But until the 19th century, none of these communities were thought of as ones that should foster the arts and letters," Herrick explains. Carmel was part of this belated movement.

Powers, an attorney, and Devendorf got into the real estate business, and Devendorf was specifically interested in attracting cultured people to the project.

"But Devendorf was somewhat suspicious of some traits that seemed to

Continued on page 21

Carmel Citizen Committee

A gentle, effective lobby

If the Carmel Citizen's Committee has one main function, it is to keep the interests of the residential area before the city council.

Carmel citizens decided a group was necessary back in the mid 1950's explains Francis Herrick, the group's outgoing president. "After World War II was over, there was really a lot of construction here and costs of lots began increasing," he says. "Carmel found itself in the situation of having people move here because they were retiring, not because they wanted to live a simple and unconventional life, which was why people originally came here," says Herrick.

Carmel's city government, remained unbelievably simple for a long time even after Carmel's incorporation, according to Herrick. But this too changed with the growth that occurred in the late 1950's.

Serving on the city government went from an honor to a chore, says Herrick and citizens found themselves in need of a presssure group to protect residential interests.

The group first met in the home of its creator, Admiral Charles Fisher. According to Herrick, Fisher, was a "dynamic man with a moving spirit." He headed the organization until about six years ago. The group has had two other presidents, Col. Arthur Black for three years and Herrick for another three. A new board president, Maj. Gen. Ernest Easterbrook, was elected this year.

Around 1970, in order to have the organization not be the image of only one personality, the group decided to draw up by-laws says Herrick. He points out that no one was displeased with Fisher or faulted him in any way that his strong personality dominated the group. "It was merely a matter of firming our position, and further institutionalizing our group," says Herrick.

The non-partisan group, which focuses on issues rather than candidates, is run solely on contributions by its members. Herrick notes that the groups style has been to be supportive of those representing its point of view rather than to make noise or seek headlines.

Herrick says the group speaks only for itself. "We're careful not to say we're speaking for people of Carmel unless we're sure we represent the views of a larger number." He adds, "Our members are people of appropriate gentility, people of experience with minds of their own, and we all speak for ourselves very effectively."

Through the year the Carmel Citizen's Committee has worked on issues it has felt pertinent to preserving Carmel's residential and scenic character. Herrick feels the group, under his leadership, has played a key role in the post office arrangements that are being made now. He finds they have had useful roles in the library situation and in the Sunset Center situation. He also feels that the group has been helpful in pointing out potential water problems of the future.

With limited funds, the group mostly works through mailings and only goes into action when they feel there is a general threat to the Carmel area. "We are in no way a large lobby," says Herrick, as he points out the group often works with local conservation groups on key issues. He cites two such issues as coastal planning and the study program for the underwater park in Carmel Bay.

Board members monitor city meetings, keeping a quiet watch on the workings of city government. Herrick feels the last few City Council meetings have been a handicap to city government. He finds them too long, and often filled with endless discussion often on unimportant matters while serious matters receive little or no discussion. But this won't alter the plans of the Carmel Citizen's Committee. It will continue its watch, on the council, and other city meetings and bring action when needed, as it has for over 25 years.

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Party Plans

by Phyllis Jervey

Hor d'oeuvres-- hot and cold

We had more of a good time on **la fete des rois**, feast of the three kings, than any other holiday event. Expertly managed by Juliette, official hostess for our local Alliance Francaise, whose spacious and lovely home she and her hospitable husband Pier Garneri opened to 55 guests.

I learned many things. But most of all that the French give great attention to detail and garniture when many of us might just have some chips and dips. It seems appropriate to tell all. The buffet table was so beautiful it seemed unkindly to demolish it; but that is just what happened. I even heard one of the guests say "It is about time for demolishment." It was devastating, after all the loving care given to works of art.

My friend made the most fascinating offering that I will name **Germaine's Crosby Cocktail Capers** consisting of a large round platter, foil covered, beginning in the very center, were the tiniest salami and cream cheese sandwiches cut into twelfths on party rye bread. Next came another circle this time of hard cooked stuffed eggs (the yolks given an intriguing message with cider vinegar, salt and pepper, lemon juice, mayonnaise and minced ham). Germaine then had a ring of cherry tomatoes which gave a splash of brilliance. Next, a generous circle of big pitted ripe olives, loads of fresh parsley in bunches — and viola a gorgeous rendition just for the eating. Larger salami & cream cheese on rye formed the final outer-circle.

Everything in today's story is "finger licking good," in Carmel parlance finger food. Such as: **Chicken Drumsticks:** These are much in demand at Peninsula cocktail gatherings. Use only the very smallest sized chicken drumsticks. Frozen are the most convenient. Defrost. Soak all day in soy sauce mixed with lemon juice, crushed garlic and powdered ginger to taste. About an hour before serving drain legs saving sauce. Shake a few at a time in paper bag containing flour, paprika, coating each piece well. Saute in heavy skillet in shortening. Turn and brown on all sides until no pink shows. Drain on absorbent paper towels. Serve without refrigeration, each drumstick dressed up in paper pantalettes.

Another chicken version is **Curried Chicken Wings.** Heat 2 Tbsps. cooking oil in teflon skillet. Brown chicken wings, which have tips removed, quickly in oil. Add 2 coarsely chopped scallions, ½ cup soy sauce, 1 cup tap water, ½ cup dry white wine, 1 garlic clove, minced, finely chopped ginger root. Bring to a gentle boil simmering for 1½ hours. Let stand in skillet until cool. Add liquid smoke and curry powder. This amount makes 16 exotic wings which serves 8.

Defrosted breaded fantail shrimp may be quickly sauteed, then dipped by each guest into the same type of sauce given for the chicken.

A most popular hors d'oeuvre, especially with the inner man are **Glamour Boy Patties:** From round ground make silver dollar sized patties. Season these with Lea & Perrins, onion juice, mashed peeled garlic, soy sauce, celery seed. Cook rare or medium done and rather thick. Pop them into buttered rolls the same size as the meat. Keep warm in oven. Alongside these have a lazy susan holding small bowls of condiments such as A1, chile sauce, frozen or canned onion rings, Dijon mustard, various relishes such as artichoke, chow chow, ripe olives, chutney or guacamole which comes ready made or frozen.

I always keep items from the frozen food department such as codfish balls, fried scallops, seafood bites already prepared, for the last minute hors d'oeuvres. Friends who pop in do not wait. These are instantaneous. I try to be ready at sundown "when the sun drops over the yardarm." Following are some unusual suggestions:

To compliment eye and appetite appeal let's give it an aromatic aroma. We suggest that a glass-topped table, be your mainstay, to hold these pretty offerings.

Now for delicious **Cocktail Cheese Puffs:** Grate ¼ lb. cheese with ¼ cup shortening by melting the latter in ½ cup boiling water. Sift ½ cup flour with a trifle salt adding them all at once stirring constantly. Cook until mixture leaves sides of pan into a smooth ball. Remove from heat, cool very briefly. Add 2 fresh eggs, one at a time, beating after each addition until mixture is again smooth. Drop by ½ tsps. on greased baking sheet. Bake in 475F oven until they begin to brown, then reduce heat to 400F. Cook another 10 minutes. When cool cut off tops to let air escape. Freeze, wrapped in foil. They will be ready for various fillings after defrosting.

If you have tired of canned nuts, try **California Almonds** sauteed in oil to which varied spices are added such as A-1 sauce, powdered nutmeg or ginger, salt and pepper. These are delicious but we really prefer them just plain.

Pine Needles

TROOP 32

Jim E. Chubb of Carmel has been elected to serve as the [illegible] troop committee chairman of Troop 32. He will replace Major Albert B. Woodward who has served as the chairman for the past two years. Chubb's assistants will be: troop treasurer, Jim Agan; Mother's Club chairman, Mrs. Laura Granito; advancement chairman, Mrs. Tony Graham; and committee members Mrs. Tony S. Ray and Mrs. Fae Kelley.

MORE TROOP 32

The following scouts and adults recently returned from the 1977 Monterey Bay Area Council winter camp at Yosemite National Forest. The annual event is sponsored by the local council and is conducted two weekends in January. Scouts in attendance were: David Brinton, Kristian Chubb, John Goss, Daniel Kelley, Jeff Ray, Andy Robinson, Alan Seigrist, Eric Smith, and Scott and Steve Wright. Adults assisting were Jim Chubb, Allen Gamber and Mrs. Tony Ray.

KEPHART

Army nurse Tami L. Kephart, whose husband Gary lives in Carmel, recently completed a five-week Army Nurse and Medical Specialist Corps officer basic course at the Academy of Health Sciences at Ft. Sam Houston, Tx.

LOFTUS

Airman David Loftus, whose father is Dr. Lawrence R. Loftus of Carmel, has achieved the rank of senior airman in the U.S. Air Force. Loftus is an aircraft eletrical repairman at Beale AFB, CA. and serves with a unit of the Strategic Air Command.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the **Pine Cone** office or by telephoning Carmel Life, 624-3881.

YORK SCHOOL HONORS

The York School in Monterey announces its awards for student achievement in high honors and honors categories, representing academic excellence in the first trimester of the school year. Carmel students attaining high honors from Carmel are: Sharon Lee, daughter of Mrs. George Lee; Rafe Mazzeo, son of Mr. and Mrs. Rosario Masseo. Students attaining honors from Carmel are: Jennifer Beck, daughter of Mrs. Julie W. Beck; Lauren Booth, daughter of Mr. and Mrs. George Booth; Mark Bradley, son of Dr. and Mrs. T. Bradley; Lillian Dean, daughter of Ms. Susan Long; Carol Lloyd, daughter of Mr. and Mrs. Raymond Lloyd; Karen Parker, daughter of Mr. and Mrs. Patrick Parker, and Katie and Sioban Scanlon, daughtess of Dr. and Mrs. Donald Scanlon.

KOLDING

Airman Byron L. Kolding, a 1974 graduate of Carmel High School and son of Mr. W.C. Stowers of Carmel, has graduated from the U.S. Air Force's accounting specialist course conducted by the Air Training Command at Sheppard AFB, Texas. He will begin a tour of duty at Langley AFB, Va.

Continued on page 21

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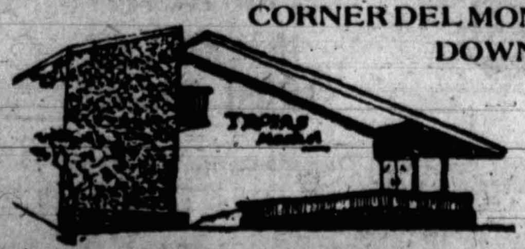

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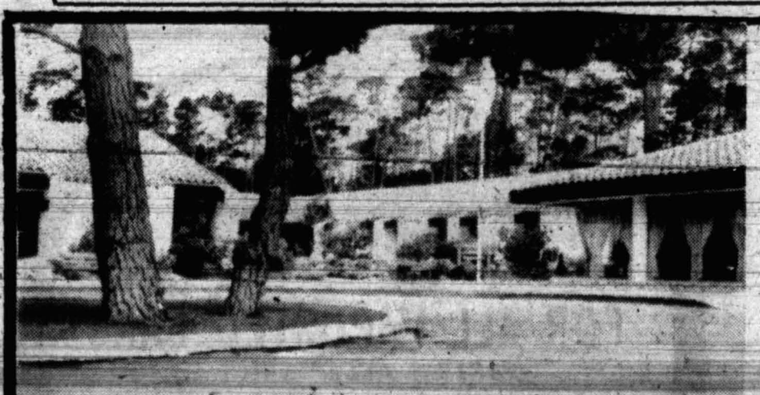

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Carmel Life

More Herrick...

Continued from page 19

AS IMPORTANT as the history of Carmel is to Francis Herrick, he doesn't regard it as entirely sacred. He says "people talk about the history of Carmel, which is really very brief."

be prevelent among artists and writers," Herrick explains, "and so when lots in Carmel were sold, purchasers had to agree that no alcoholic beverages could either be sold or served on the premises.

"You can see why Mr. Devendorf was interested in having college professors here," Herrick says, "and also some ministers (Mrs. Herrick's father was a minister) because they too were cultivated people, but possibly a little more conventional in their lifestyle.

"Actually," he says, "I think that the people we regard as rather freewheeling artists and writers of the old days lived outside the city limits. I don't know whether that first raised the issue between the people who live inside and just outside the city."

But as important as the history of Carmel is to Herrick, he doesn't regard it as entirely sacred.

"There are some people in Carmel," he says, "who feel they have to maintain certain traditions which are really rather recent — oh, Carmel is a very young community. Within the city limits there is really only one building of historical significance and that's the Mission, and it's only recently within city limits."

Herrick smiles. "People talk about the history of Carmel, which is really so very brief. The roots in time are really very, very shallow."

Despite Herrick's hesitancy to offer prognostications, he says, "I will make one prediction that I think, for the near future, is absolutely valid, and that is: we will have prolonged discussion of all sorts of matters, both important and unimportant, in both the city council and the planning commission. I will add a hope to this prediction. I hope that most of these discussions will center around the really important issues which Carmel must always keep in mind. If they are forgotten, Carmel will not maintain the special quality which we all like and want to see preserved."

Herrick adds: "I do feel it is important for people to understand how special qualities have been kept, and I think it is very important to understand that these qualities are not going to be maintained if people get involved in personal rivalries and wrangling over matters of really little importance."

Pine Needles

Continued from page 20

McADAMS

Army Captain Charles O. McAdams, whose wife Mary lives in Carmel, recently was presented the Meritorious Service Medal at Ft. Ord, Ca. Capt. McAdams earned the award, which provides recognition for exceptionally meritorious service of achievement falling between the standards of the Legion of Merit and the Army Commendation Medal, during his last assignment with the U.S. Army Medical Optical Laboratory in Tracey, Ca. He is presently the commander of the 56th Medical Battalion's 237th Medical Detachment at Ft. Ord.

SCHOLASTIC ACHIEVEMENT

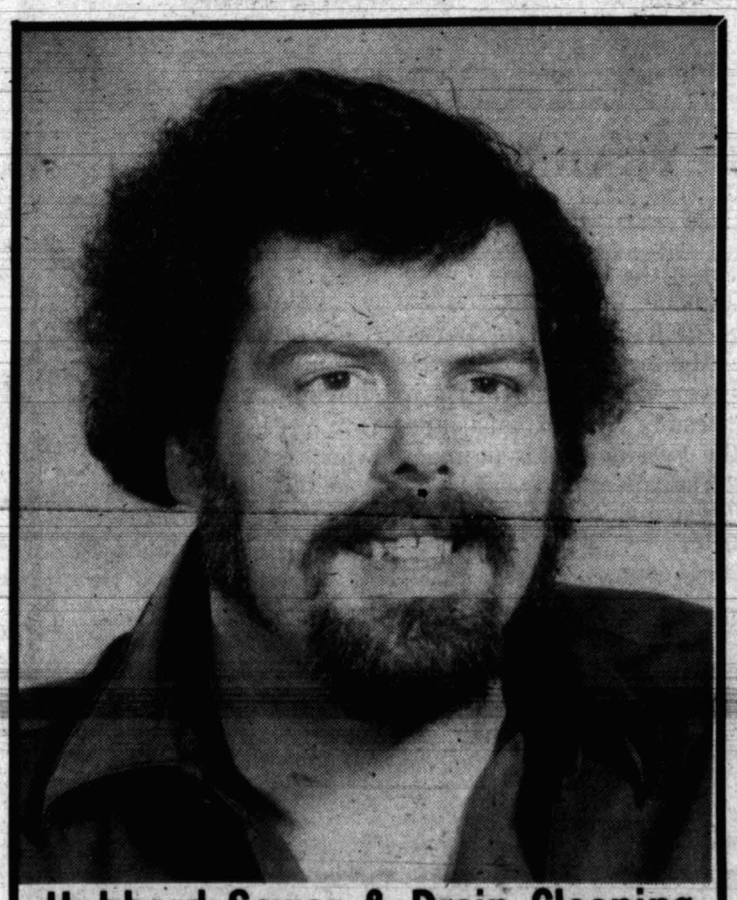
California State University at Chico has singled out Christine C. Morabito, a nursing major, as entering the University with a record of high scholastic achievement.

VOLUNTEER KNITTERS

The local chapter of the Red Cross sent ten sweaters to the Veteran's Hospital in Walla Walla, Washington recently. They were knitted by volunteers Patsy Danelz, Barbara Nelson, Gertrude Madeley, Louise Koenig, Alice Williams, Genevieve Gehres and Jine Rose. The chapter has a large selection of colorful yarns and can always use more volunteers.

CARMEL FOUNDATION APPRECIATION

The Carmel Foundation sends thanks to the panhellenic which has arranged for various sororities alumnae groups on the Peninsula to be responsible for a month of weekly teas following the 2:30 p.m. program presented each Wednesday in Diment Hall. The foundation sends special thanks to the following members of the Kappa Kappa Gamma sorority who are providing the refreshments and pouring tea: Mesdames Jay Allen, Virginia Burk, Linda Crawford, Richard Jones, William Love, William McClintock, Margaret Millard, Vernal Diggs, George Walker, Ruth Watson and Glen Webb.



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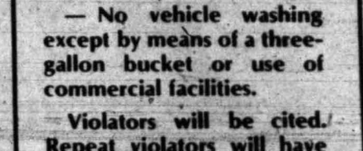

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 4 to 6 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

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If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

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PERRY NEWBERRY in a photograph taken in 1916. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

20 YEARS AGO

From the Pine Cone
January 21, 1927
AFTER ADJOURNMENT

The Board of Trustees had adjourned. The audience of three newspaper men had been courteously waved outside, Gus had slipped from his snug little office into the cold, cold world, Clerk Sadie had been shooed home and bedward, even Alfred Fraser, superintendent and what-have-you, had been turned out into the night. The door was closed and locked. The Trustees of Carmel were in session.

It was at the regular meeting hour last Monday night — the hour when usually the Board goes into Executive Session — close to ten p.m. Unimportant matters had been cleared away, and with everyone who might possibly criticize eliminated from the meeting, the Trustees were ready to take up serious matters. But this was not an Executive Session — was not even a session — just a discussion of important matters that the public should not know.

Mayor Jordan heaved a big sigh of relief, and his shoulders seemed to shake from them the burden of his dignity as mayor. He smiled as he announced that the first subject of discussion would be the matter of a raise in the City Marshall's salary.

"Hsst!" said Trustee Foster, with a glance toward the door. Trustee Larouette tip-toed across, opened the door. No eavesdropper in hall or upon stairway. Again Larouette took his chair, with the quiet remark, "Let us all again swear to secrecy."

In solemn silence the five men rose beside the table and took the oath administered by his Honor the Mayor. It was an impressive scene.

"Hay is high," snapped Trustee Dennis, figuring with a silver pencil on the edge of a plan of the septic tank. "A horse of the cubic capacity of the Marshall's equine would eat a bale and a half in forty-eight hours. On the basis of the market..."

"But the market," broke in Trustee Wood, glancing at his notebrook, "is always either up or down."

"Let's refer the matter to the City Attorney," the Mayor suggested soothingly. "We'll go into executive session..."

"We are already there," said Larouette.

15 YEARS AGO

From the Pine Cone
January 18, 1952
STORM LIVELY BUT NOT THE WORST SAY OLD TIMERS

The "It's the worst storm we've ever had" school of thought isn't getting anywhere with the old timers who can remember the wind that blew the roof off of George Sterling's porch.

The human tendency toward exaggeration gives fuel to the old timer's scorn. For instance, the rumor whirling around town Wednesday night to the effect that the Crocodile's Tail at Bixby Bridge had slid into the ocean. When the **Pine Cone** went to press, the Crocodile's Tail was where it had always been, though a crack in the pavement near the supports to the porch has made it not a very cozy place in which to pass a stormy night. Two moving vans carted away all furnishings and bottled goods Wednesday night, and the telephone linemen removed the phone. But though it may have lost its spirits, the Crocodile's Tail is still there.

There has been one slide after another on the Carmel Valley Road, the latest between Farm Center and Los Laureles Lodge, and will take several days to clear. The inhabitants of the valley are having to take the Los Laureles road out. Last Friday morning some tardy ones missed the Del Monte because they had to drive around by way of Pacific Grove to get to the S.P. Depot because of a slide, crowned by a pine tree, had come down across the Monterey Hill highway. The road was opened before the end of the day.

A dam breaking in Garapata Creek destroyed the trout farm belonging to Niel and Cole Weston. Carmel River overflowing, damaged the homes of Walter Pilot's tenants in the artichoke fields below the Carmel Mission.

10 YEARS AGO

From the Pine Cone
January 19, 1967
SUPERVISORS APPROVE RIVER INN EXPANSION

Monterey County Supervisors authorized the Carmel River Inn requests for 108 apartment or motel units on Tuesday. This expansion program has been fought by the Mission Fields property owners association.

There were some provisions in this authorization. These include requirements that a permanent barrier be erected at the entrance to Oliver Road; adequate flood protection to be provided; and the property be connected to the Carmel Sanitary District.

The River Inn is owned by a syndicate whose members are Firmin A. Gryp and Myron E. Etienne, Jr., executives of Salinas Valley Savings and Loan, also Howard S. Bucquet and Henry R. Fonseca, who owns the Jade Tree and Dolphin motels in Carmel.

CARMEL VISITOR

One of last week's visitors to Carmel was Mrs. Anne Podien Gesene who, with her husband, in 1929, built the Holiday Inn at Bayview and Martin Way. She was visiting Mrs. Daisy Bostick.

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MONTEREY SPORTSHOP 375-2693 486 ALVARADO MONTEREY
Intersport 373-6154 LOWER LEVEL DEL MONTE SHOPPING CENTER

Draft evader anticipates pardon

Continued from page 3

refused to go. "The lady told me it would probably take two years to catch up with me and I'd better have a good lawyer," Lara says. Thinking back on it now he muses, "So, I took a chance."

Lara's gamble paid off in a record and regular visits to a probation officer. Nonetheless, he gambled again. In 1975 he says he didn't do his alternative service for six or seven months. He also let some parking tickets accumulate and ended up arrested on a traffic warrant.

Lara went to court in March 1976 for violation of probation. He could have gone to jail but he was lucky and ended up back in school and at his alternative service, the day care center.

Lara enjoys working with children and doesn't particularly mind the hours he puts in at the center. It's a lucky thing because if he hadn't found something he liked Lara says, "I might not have cooperated." At one time Lara wanted to make a film of the day care center focusing on the children. He thought the project could turn into an educational film and be of some value so he proposed that the film fulfill part of his alternative service requirement. Though things didn't work out he keeps the film in his mind.

In fact, film and art are always uppermost in his mind. He's made several films but says, "Most of the stuff I've done is on a student level." He aspires to become a director of photography and has one semester remaining in the UCLA school of film. He's worked commercially on a small scale satisfying an interest that developed in high school. Meanwhile he paints and has exhibited.

The best, he feels, is yet to come. Already looking forward to his pardon Lara reflects, "There were times when it was very hard going to school, working and doing alternative service."

He thinks the pardon will open up job offers to him that had been closed. "It's cost me several jobs in the last three years," he says, but he's optimistic now.

Lara admits that he wouldn't want to go through the whole thing again. If he had the choice today he says six-month active duty enlistment in the reserves would probably be his decision. The conviction and probation have been just "too much of a hassle" for him to do it again.

But he has little respect for those who deserted and perhaps even less for the men who avoided being drafted by fleeing the country.

"If I had gone into the Army I wouldn't have deserted. Those guys did worse...Staying here in the country was more dangerous. The guys that left were more chicken," he says.

Lara's resentment of the draft evaders in Canada stems from a feeling that what he's been through has placed a heavy burden on him.

"What I did was a felony," he says, "I was convicted of a felony. That sounds pretty bad. I'll always think about it. It's something I'll never forget. It's disciplined me."

CONGRESSMAN LEON PANETTA talks with his wife Sylvia, (left) who will serve as his volunteer administrative assistant for his district office and Ann Peterson, another aide in the office. The Monterey district office will serve as his main office and will coordinate information received from Panetta's four branch offices located throughout the county. Office hours are from 9 a.m. to 5 p.m. daily. The staff will be in contact with the Washington office daily and will be available to help constituents with problems. The offices are located at 380 Alvarado. (649-3555)

MPC classes begin Jan. 24

Classes for the spring semester at Monterey Peninsula College begin Monday, Jan. 24. Late registration also starts Monday and will continue through Feb. 5, Registrar Sally Jones said.

Students in day, evening and weekend classes, both on and off campus, may enroll in classes, add classes and make program changes through Feb. 5.

Some classes which closed early in the registration process, may open again when school starts. Mrs. Jones suggested that students with a strong desire for a particular class check at the admissions office the week of Jan. 24 for possible openings. Classes with enrollments of less than 15 students are subject to cancellation.

Students must go to the admissions office to get late registration enrollment forms. Registration fees are paid at the time of registration. They include a College Center fee of $5 and health fees of $5 for day students and $2 for those who attend classes in the evening. Certain classes may also require special fees.

Tuition fees for out-of-state foreign students are $32 per unit.

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Carmel Churches

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Classes are sponsored by the **Bahai Faith**. Non Bahai children are welcome.

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624-3883
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Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
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9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
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Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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CARPENTERS BEE GEES BLOOD, HAM
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RAY S
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NNY NKIN
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ROB GRILL AND T ILLIPS HALL AND
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HARPERS BIZARRE MELISS L.D. PEARL BOWEN AND
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ISSE COLIN YOUNG HALL AND OATES JEFFERSON STARSHIP CHI
KWAV STEREO 96.9 adult contemporary

Once upon a time...

Continued from page 2

Although not prepared to swear on a Gideon that it was so, it nevertheless appeared that Marie urged Brinig to pour drinks into our hostess's hat. All this seemed very funny at the time, but not to our host, for he escorted the lesser author correctly and forcefully to the door with a stern message of never darkening that door again. There was hardly a moment of hesitation in the festivities; or it might be said, "and the band played on."

It was a light-hearted era, a kind of left-over of the desperate times of the Great Depression, a backwash of the era of Prohibition. There remains a sadness to all this, for Sally Flavin had taken up photography and it was theorized that one day she went out on Yankee Point rocks and one of those unusual waves took her from us. That was the summer of 1937 and, while I was working for a now defunct daily in Santa Cruz, I was contributing a front-page column on Carmel to Bill Bassett's weekly Cymbal and managed a bit of writing I am still proud of, a tribute to this lovely lady.

In time Martin married again, and he was fortunate that it was Connie, daughter of Carmel's early and noted theologian, the Very Rev. Dr. Clampett, the same one who planted the cypresses near his home on San Antionio.

The children were grown or away at school, and Martin Flavin was continuing his literary ascent. To hand is his volume "Black and White," a deeply revealing volume on black Africa. Connie was now his partner in his glory.

"Black and White" was a departure, for it was neither fiction nor drama, by the author of more than a dozen plays and four novels. And for those who are lucky enough to possess a copy of "Black and White", there is the bonus of the fine illustrations by Paul Whitman of Carmel, himself remembered as a fine craftsman and a good friend and one having both great personal pride in his work and a deep modesty. He left us Anita Whitman and their children, represented today by Golden Whitman of Carmel, and Coldies's brother and sister.

As recorded above Martin Flavin was a lion of a man, living up to his magnificent appearance and carriage. It was fitting he should have finally visited Africa where the other lions are.

But for all his regality, his leonine presence, a biographer would be amiss to describe him always as a happy man. Like the lion he could be short tempered and gruff. Perhaps it was just a brief word, but the irritation as a lion teased by flies in the hot season, was undoubtedly there, and one sometimes sensed this.

Then one day the doctors performed a successful operation and the lion was tamed. It would be of interest to know if removing a small portion of an irritated area of the stomach could remove not only a cause of short temper, but perhaps the cause of much striving to be the best in his chosen literary field.

One day, while he was picking up a paper at the Fumador on Dolores street at Seventh, we met with cordial greeting.

Suddenly Flavin turned full to me and declared he had never been happier in his life and that he changed his life and there was now sweetness and sunshine — this is only a kind of interpretation of what he did say.

"Why did I not have this operation years before?" was the end of his declaration.

Oh, Martin, you really were not all that bad! And thank you so much for the greatness we had a small peek into, the world of literary preeminence, where stood the great of out day, who lived in Carmel as citizens of the world.

Gardeners...

Continued from page 3

Bensberg takes his road and median strip seriously. His street garden has been run over three times and once he got an insurance payment of $150 from the driver's insurance company to replace the plants. When Bensberg goes on vacation, he hires someone to do the watering on the strip. He's been trying to get a stop sign on Rio Road in front of the mission for years and is even offering a $50 reward to anyone who can convince the council to install the sign.

But, as D'Ambrosio says, most civic gardeners are not as noticeable as Bensberg. For several years, for instance, someone has been tending a small garden in the business district under a tree by the corner of Dolores and 6th streets. D'Ambrosio says he's never seen whoever does it, but when flowers in the little plot begin to die off, they are replaced.

D'Ambrosio knows from first hand experience that gardening city plots can be discouraging. People stomp on them, cars run over them and dogs find them irresistable.

"You can plant something one day and it'll all be flat the next," D'Ambrosio says. "It happens to the forestry department too."

He suggests using larger plants for the business district. Ones with blooms are more apt to be seen and avoided.

There are two schools of thought on what to plant. Some insist that going native is the only way because of watering considerations, while others like the dazzling flowers of non-native species.

The forestry department, in establishing its mini parks and other plantings, uses almost exclusively native plants. For one thing, they do not require expensive watering by city crews once they are established, and for another they are liable to survive under drought conditions.

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Major fire strikes commercial district

Carmel sustained its worst commercial fire in three years last week when a hairdresser's shop across from the post office was gutted the morning of Jan. 12.

Fire units responded to a 6:31 a.m. call and found the Carmel Crimpers in Del Dono Court in flames, with smoke and heat spreading to ajacent shops. Although the fire was extinguised within five minutes, firemen spent the entire morning in their mop-up operation.

Chief Vern Alred estimates that damages as high as $25,000 may have been sustained by Carmel Crimpers in the fire, and that nearby art galleries and the Peppercorn downstairs received several thousand dollars in damages each.

The cause of the fire is believed to have been an electrical problem in the baseboard heater in Carmel Crimpers' waiting lounge and reception area.

Injured in the fire were fire captain Bill Hill, who received six stitches as a result of a cut from flying glass, and volunteer Grant Johnson, who received first degree burns on his arm.

The fire was discovered by postal clerk J. Speirs Ruskell, who was cutting through the court on his way to work. He heard glass breaking above him, looked up and saw the fire, then immediately called the fire department.

The Del Dono Court building has no sprinklers, except in the basement garage, since it was constructed before a 1973 ordinance requiring sprinklers in commercial buildings in Carmel. Although chief Alred admits that sprinklers do not always completely extinguish fires, they can keep the fire under control until the fire department gets there.

Because of greater control in the commercial district, through fire inspections, there are fewer fires than in the residential section of town, Alred says. However, when fires do hit the downtown area, they cause a higher amount of damage because of the merchandise present.

The last large commercial fire was in the Soda Bath Restaurant in February of 1974.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5228-17

The following person is doing business as: MONTEREY BAY NEEDLEWORKS at 125 Ocean View Blvd., Pacific Grove, CA 93950.

Mary-Alice Klein
1414 Florida N.E.
Albuquerque, N.M. 87110

This business is conducted by an individual.

S-**MARY ALICE KLEIN**

This statement was filed with the County Clerk of Monterey County on May 28, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. RYAN**
Deputy

EXPIRES: Dec. 31, 1981
Dates of Publication:
Jan. 6, 13, 20, 27, 1977.
(PC 106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5294-11

The following person is doing business as: ANDRE'S RESTAURANT OF CARMEL at P.O. Box 151, Carmel Valley, CA 93924

Michael Walter Block
(General partner)
117 Ford Rd. No. A2
Carmel Valley, CA 93924

This business is conducted by a limited partnership.

S-**MICHAEL W. BLOCK**

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 13, 20, 27 and
Feb. 3, 1977
(PC 114)

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dimensional appliques...stitcheries
...coloring books...framed prints...
placemats...hot plate pads
Paragon Needlecraft Crewel Kits...
all designed by Georgia Ball
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specially selected one of a kind items from other crafts people

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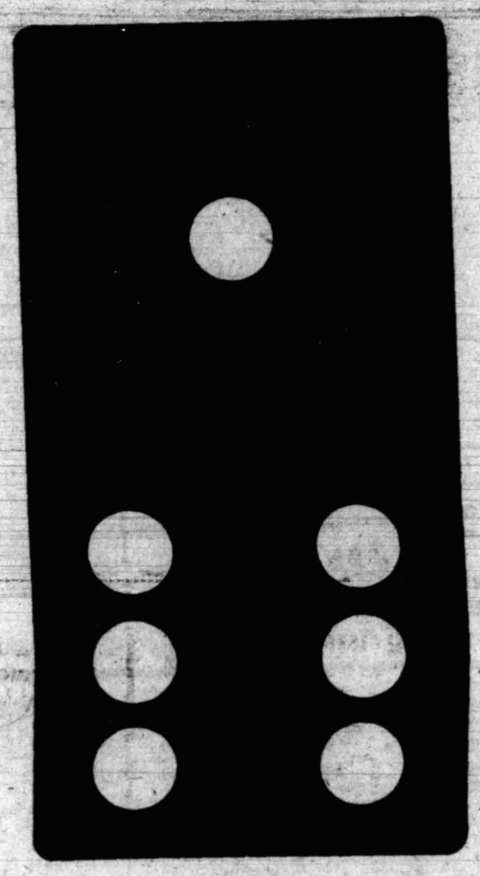
408-625-1871

OPEN A SAVINGS ACCOUNT...

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5¼% Convenience Accounts
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Keogh and IRA Retirement Plans
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It's as easy as falling off a log . . . or
pushing over a domino!

NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

Carmel
Dolores & Seventh
625-1325
Pacific Grove
170 Country Club Gate Center
373-2903
Over 35 Northern California Locations

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5272-13

The following persons are doing business as: DOLORES PHARMACY at 7th St. & Dolores Street, Carmel, CA 93921.

Marjorie A. Shook
Lincoln & 10th
Carmel CA 93921

AND

Kenneth L. Shook
Lincoln & 10th
Carmel, CA 93921

This business is conducted by an individual

S-KENNETH L. SHOOK

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-ERNEST A. MAGGINI

Dates of Publication:
Dec. 30, 1976 and
Jan. 6, 13, 20, 1977
(PC 1218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5293-11

The following person is doing business as: BOUTIQUE ANTOINETTE, at Carmel Plaza, P.O. Box 2076, Carmel CA 93921.

Karin R. Koch
745 A.P.S. Santa Barbara, CA 93103

This business is conducted by an individual.

S-KARIN R. KOCH

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 13, 20, 27 and
Feb. 3, 1977
(PC 113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5284-18

The following person is doing business as PLUS ADVERTISING (mail-order advertising agency), 414 Larkin Street, No. 2, Monterey, California 93940.

Thomas A. Elliott
414 Larkin St. No. 2,
Monterey, California 93940

This business is conducted by an individual.

S-THOMAS A. ELLIOTT

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 30, 1976 and
Jan. 6, 13, 20, 1977
(PC 1222)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5288-11

The following person is doing business as: GALERIE DE FRANCE at Ocean Avenue at Monte Verde, Carmel, California 93921.

Dina Marine
P.O. Box 3805
Carmel, California 93921

This business is conducted by an individual.

S-DINA MARINE

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5284-04

The following person is doing business as: SHAN-GRI-LA SALON at Carmel Rancho Shopping Center, Carmel, California 93921.

Fredricka Pilkington
62 Tanglewood Lane
Monterey, CA 93940

This business is conducted by a sole proprietorship.

S-FREDRICKA PILKINGTON

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **KATHERYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 105)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5268-06

The following person is doing business as: CARMEL STAMP & COIN SHOP at P.O. Box 3366 (Ocean & Dolores) Carmel, Calif. 93921.

Glenn F. Terry
P.O. Box 3366 (Ridgewood Road)
Carmel, Calif. 93921

This business is conducted by an individual.

S-GLENN F. TERRY

This statement was filed with the County Clerk of Monterey County on Nov. 26, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5279-19

The following person is doing business as: PAUL'S PLUMBING SERVICE at S-W corner 4th & Junipero Sts, Carmel, CA 93921, P.O. Box 11.

Paul P. Hazdovac
S-E corner 2nd & Guadalupe Sts.
Carmel, CA 93921

This business is conducted by an individual

S-PAUL P. HAZDOVAC

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publications:
Jan. 6, 13, 20, 27, 1977
(PC 103)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Junipero & Fifth Sts. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

Marc H. & Michele L. VEDRINES

Date of Publication:
January 20, 1977
(PC 117)

Classified Ads

Phone 624-3881 to place you ad today

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HEDONISTS..... unite! For information call 624-8469.

FRUIT TREES — $3.50, Semi-dwarf — $5.95, Walnut — $8.00, Blackberry — 85 cents, Raspberry — 65 cents, Asparagus roots — 14 cents, Rhubarb — 60 cents, Horseradish — 30 cents, Grapes — 80 cents and up, Roses — $1.95 and up. Oleander Garden Shop, No. 8 Pilot Road, Carmel Valley Village. Closed Wednesday and Thursday. 659-2058.

NOW WE ARE THREE — Our 3rd S.P.C.A. Benefit Shop has opened in Mid-Valley. We need volunteers and merchandise. Can you help? 624-9466.

Lost & Found

LOST JANUARY 4, reading glasses, brown case. San Carlos, just south of Ocean. 624-4084.

Services Offered

GARDENING WITH A WOMAN'S touch. Call mornings, Katie, 625-1415.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. 624-1207.

GARDENING: $5.00-hour, regular basis only. Call Steve at 625-1685.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

THERAPEUTIC MASSAGE. PHONE for appointment — Corrine, 659-3274.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

OUTDOOR WORK?? CONSCIENTIOUS worker available at most reasonable rates. 659-4401.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

CREATIVE CARPENTRY — ADDITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst 659-4512 evenings.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

NEED SOMEONE TO care for my 2 children, ages 7 & 9, after school. Call 659-3591 after 6 p.m.

LIVE-IN COOK, HOUSEKEEPER — a few hours daily. Accommodations suitable for a couple. Small salary. Car needed. Reply: Live-in, C-O Box G-1, Carmel, Calif.

Antiques

ELEGANT ANTIQUE BACCARAT crystal and bronze chandeliers. Converted from gas. Recently arrived in the United States. (408) 1-225-2660.

ANTIQUE LEADED GLASS BOOKCASE. $275. 659-2975 after 6 p.m.

Misc. For Sale

NEIMAN'S SURFER. Framed. $450.00. Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed. $1100. Private Party. 375-0449.

FOR SALE: DRESSES, sweaters, slacks, and a coat, size 12. Good condition. 624-7972.

SEASONED OAK WOOD — 100 percent split trunks $60 per cord. You haul. 659-3380 after six.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

7 FOOT POOL TABLE, old wood cooking stove, electronic organ. 659-2026.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique' gown, pearl-beaded juliet cap with chapel length veil. $150. Call 373-7870 after 6 p.m.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Autos For Sale

1975 280-Z 2+2. Am-fm, quad tape deck, mags. Low mileage. Excellent condition. 624-9428.

1973 914.2 PORSCHE. Am-fm, tape, luggage and ski rack. Excellent condition. 624-9428.

1971 LAND ROVER 88 — four wheel drive, excellent mechanical condition. $2,850. Phone 624-5377, 624-8090.

1968 CADILLAC SEDAN SEVILLE. Fully equipped and maintained. Excellent condition. Must be seen to appreciate. 624-6339.

1975 VOLVO 164E; Light green, 4 speed with electric overdrive, A-C, AM-FM stereo, power windows, power steering, leather interior, 38,000 miles, excellent condition. $6,250. Phone 624-5869.

ROLLS ROYCE CLASSIC — 1961 Silver Cloud II; pristine condition, shell grey over tudor. 372-3734.

Business Opportunities

SMALL GALLERY FOR SALE. Carmel. Well located. (714) 449-3985.

CARMEL VALLEY OFFICE space for rent. 659-2729.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

Wanted

FEMALE TO SHARE 3 bedroom house and cooking. Own room and bath. Fireplace and deck. Carmel. $150. 624-4164.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: REDWOOD PICNIC TABLE with 2-benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

For Rent

LEASE-OPTION: MARCH 1. Coastal Carmel Highlands. $600 monthly plus utilities. Partially furnished. Living room with fireplace, separate dining room. 3 bedrooms, 2 baths. Carpet, louvered shutters throughout. All appliances. Attached double garage, residents entirely fenced. White water ocean view, access to private beach. 624-1637.

CARMEL GUEST HOUSE — one room studio apartment, private patio. 625-1798.

LEASE, LUXURY HOME, Lincoln and 9th. Large, 1 bedroom, 1½ bath, just redecorated. Elegant. $980 per month. 624-7314.

FOR LEASE, CARMEL, unfurnished, charming 2 bedroom house. Fabulous ocean view. No pets. Available February 1. $450-month. Utilities paid. Bock Real Estate, 624-1838 or 624-2624.

1) **UNFURNISHED**, 2 bedroom, 1 bath, Carmel Point. $375.
2) M.P.C.C., 2 bedroom, 2 bath, new $550.
SAN CARLOS AGENCY
624-3846

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

CARMEL POINT'S "EBBTIDE" — Unfurnished executive home on 90 x 120 lot. Spacious 3 bedroom, 3 bath, library. Outstanding location, view. Carpeting, drapes, shutters, appliances, garage, fenced. Gardener included, water paid. Available immediately on month to month basis. $850 month, negotiable. 625-1535, or after January 2, 624-0499.

CARMEL POINT: JAPANESE HOUSE with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. $1000 per month. (408) 373-2486.

FOR LEASE FEBRUARY 1. Unfurnished, 3 bedroom, 2½ baths, AEK. Pebble Beach (MPCC). $500-month. Write or call: Thebus, 626 Wildwood, Palo Alto 94303 (415) 328-6891.

Exchanges

HOUSE TOO LARGE? Will trade charming 2 bedroom, 2 bath home south of Ocean, near Village for traditional style larger home in Carmel. 624-8301.

Acreage

SPECTACULAR OCEANFRONT LOT. Owner will sell or trade for Carmel property. $48,500. 625-2629.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL CONDOMINIUM FOR SALE: Unusually large 1 bedroom apartment. Prime ocean to valley views from living, dining and bedroom. 1100 sq. ft. All amenities for gracious living plus securities. $98,500. 624-5003, 625-1104.

CARMEL TOWNHOUSE — 2 MASTER bedrooms, lovely valley views, tennis, swimming. Open daily 1:00 to 4:30 at 3850 Rio Road, Unit No. 26. Owner-Agent.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

ROBERT ANDERSON
Bookkeeping
Special Attention to Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel by the Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

CALL 624-3881
FOR ADVERTISING INFORMATION

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Public Notice

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5354

Estate of ALICE P. LANDERS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 31, 1976
Donald G. Freeman
Perry, Freeman & Hawley
Attorneys at Law
Post Office Box 805
Carmel, California 93921
624-5339
Attorney for Executor

S-**JEANNETTE A. DOYLE**
Executor of the Will
of the above named decedent

Date of publication:
Jan. 20, 27 and
Feb. 3, 10, 1977
(PC 119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5295-05

The following persons are doing business as: THE FRAME SHOP, at San Carlos at 7th Sts. (P.O. Box 4092) Carmel, Calif. 93921.

John Warren Beech
125 Cypress Way
Carmel, Calif. 93921
AND
Gordon A. Noffsinger
P.O. Box 1514
Ottawa, Ontario KIP 5R5

This business is conducted by a general partnership.

S-**JOHN WARREN BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 20, 27 and
February 3, 10, 1977
(PC 120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5295-06

The following person is doing business as: Little Picture Gallery at Lincoln and 7th Sts. (P.O. Box 4092), Carmel, Calif. 93921.

Dorothy S. Beech
125 Cypress Way
Carmel, Calif. 93921.

This business is conducted by an individual.

S-**DOROTHY S. BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of publication:
Jan. 20, 27 and
February 3, 10, 1977
(PC 121)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Mid-Valley Shopping Center, Carmel Valley Rd. & Berwick Drive, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Erika L. & Karl L. REITTER

Date of Publication:
January 20, 1977
(PC 122)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 8205 Valley Greens Drive, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Duplicate On Sale General Eating Place (for public use).

GREEN MEADOWS, INC.
Edgar H. Haber, Pres.
James L. May, V.P.

Date of Publication:
January 20, 1977
(PC 123)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

Maggie Arnold Real Estate

A SUPERB UNINTERRUPTED CARMEL VALLEY VIEW from Tierra Grande just beyond the fog. Massive stone fireplace in living room, additional fireplace in master bedroom. 18x40 pool with concrete deck. Great gourmet type kitchen — makes entertaining a pleasure. $165,000.

JACKS PEAK COLONIAL WITH POOL 5,000 +- sq. ft. of spacious family living: 5 bedrooms, 5 baths, handsome 28x19' living room with vaulted ceiling, formal dining room, family room, library, 2 fireplaces, gourmet kitchen, all on 5.17 secluded acres. $225,000.

MPCC 4 BEDROOM HOME 2 baths, 19x29 gracious living room with fireplace. Secluded patio and low maintenance yard. $84,500.

550 Hartnell St., Monterey
373-4427

Business Opportunity In Carmel

A unique sweater shop, centrally located established in 1958 fine opportunity for owner-operator. Our exclusive.

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths; large tiled deck, timed sprinkling system...just a few of the fine features of this choice property. By appointment only. Offered at $275,000.

We are Exceedingly pleased to announce the association of GABE FAZZINI

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

DRAMATIC CUSTOM BUILT MEDITERRANEAN HOME

on 2½ Acres in
Sunny San Benancio Canyon

2,708 sq. ft. of living space. 3 bedrooms, 3 full baths, Finnish Sauna, modern kitchen with indoor barbecue. Formal dining room, bar, giant living room with beam ceiling and fireplace. Family room, workshop and sewing room. BY OWNER $105,000.00. 1-484-9885.

PEBBLE BEACH

New French Traditional located on one acre near Del Monte Lodge. Large 3200 sq. ft. 3 bedroom home, featuring unique octagonal marble floored foyer, tiled sunroom, library, and country-family kitchen. This quality built home also includes thermo windows and other fuel saving features. $285,000. Susan Way. For information call 624-5937.

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$91,500 to $152,500
Reservations Now Being Accepted
624-5568

CROSBY RENTAL

Rustic Carmel charmer, sleeps six. $500 a week.

OPEN HOUSE SUNDAY 1 - 4
25525 HACIENDA PLACE
RANCHO RIO VISTA ESTATE

On 3.9 dividable acres, eight year old Comstock dream house. Three large bedrooms, 2½ tiled baths, skylighted studio-family room, all matching appliance kitchen with breakfast area. Living and dining rooms have rough sawn redwood walls, cozy fireplace and great charm and taste. Pegged and random planked floors throughout. Sunny patio with great oak. Attached garage has opener and storage. One acre safe-fenced for pets. Immediate occupancy. Owner may finance. House with one acre $150,000. The whole parcel $175,000. EXCLUSIVE.

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

J.A. MUSTARD
ANOTHER FANTASTIC OFFERING!

FANTASTIC — Views to please everyone — ocean, valleys , golf course or oak grove.
FANTASTIC — Opportunity to own your three bedroom, two bath home plus the income of two rentals and-or stables.
FANTASTIC — To look to possible subdivision of 105 acres with utilities.
FANTASTIC — To have all this only minutes to downtown Carmel.
Good available Carmel land is so limited. Only $450,000.

Call us today — FANTASTIC!

PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

THE VILLAGE REALTY

Sales - Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3751 P.O. Box RR, Carmel

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136
Jean B. Mitchell, Associate

MISSION FIELDS

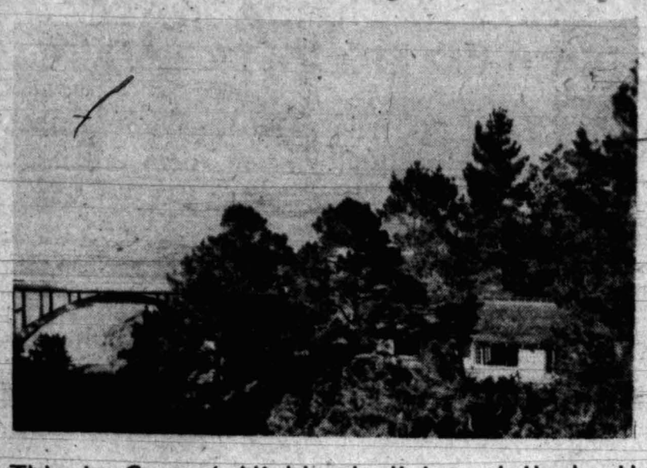
Three bedroom two bath family home near schools and shopping — walk to Mission and Tennis Courts. Carpeting over hardwood floors, large protected concrete patio, double garage. Non comparable in Carmel area at $77,500.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789

Sales Persons
Don McLean **John Kvenild**
Marjorie Pittman **Diana Silverberg**

CARMEL HIGHLANDS
Custom-Built By Owner



This is Carmel Highlands living at its best! Private split level home at the brink of beautiful Mal Paso creek. Scintilating canyon and ocean views, access to private beaches. 1850 sq. ft. of comfort and elegant living. Spacious living room, stone fireplace, hand cut redwood wall paneling and open beam ceilings with 30 ft. ridge beam sky light. Two bedrooms, two baths with full detached guest house. This home is meticulously designed and constructed for those who demand the very best. $162,500.

OPEN HOUSE
SAT. & SUN. 10 - 5

Directions: At south entrance to Yankee Point turn left on Mal Paso Rd. Then take the first right on Mal Paso Lane, the house is at the end of the culdesac. Also shown by appointment, phone 659-2418 after 5 p.m.

THIS HOUSE IS FOR THE BIRDS

BECAUSE... it's right opposite the wildlife sanctuary on Carmel Point... just perfect for the bird watcher... or anyone who wants a QUALITY-BUILT home only a step or two from the beach. Cathedral beamed ceiling and handsome stone fireplace in the spacious living room... two bedrooms, two baths... and sunny walled patio. Must see to appreciate. $210,000.

A VIEW THAT WON'T QUIT

HIGH ON A HILL in Tierra Grande is this smashing three-bedroom, two-bath home enjoying absolutely fantastic views of Carmel Valley east from Cachagua and west to the ocean. This home has been well cared for by its present owners, who have spared no expense in creating a dream kitchen, among other things. $.110,000.

HATTON FIELDS

COZY three-bedroom charmer in perfect condition. Living room with beamed ceiling, stone fireplace, and French doors leading to lovely garden setting. $91,500.

CATLIN
ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

SUPERB LOCATION

One block from Del Monte Lodge, and facing the Peter Hay Golf Course, with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms, and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests of teenagers.

Our Exclusive
Reduced to Sell $189,500

Pebble Beach Realty
BOX 851 PEBBLE BEACH 1-408-624-5900

CARMEL OWNER-BUILDER'S HOME
Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Includes separate maid's quarters and guest quarters. Quality features such as solid walnut cabinets and beam ceilings throughout. Price $149,500 firm. Principals only please. Phone 624-4903.

---

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

FORE.....TWO

FORE is for Attention..... TWO is the number of building sites we have available near the Monterey Peninsula Country Club. Both are ¼ Acre... at $29,500 we offer a gentle uphill slope with many trees... at $32,500 a level, corner location. Either lot is an ideal investment.

If you have a question, just call **625-1800**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

UPPER PEBBLE BEACH

This home is in extra good condition, Two bedrooms, three bathrooms, living room and separate dining room, large den, laundry room, two car garage and work room.

Bill Eklund
Tel. 624-3050 or 624-4258

HIGH IN SKYLINE FOREST
Deluxe Family Home
3 Sommerset Rise

4 Bedrooms, 3 Baths, formal Dining Room and Family Room; plus a king-size Playroom and House Beautiful-type Kitchen. Quality construction and detailing throughout. Excellent views of Monterey Bay and mountains. $149,500.

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. Just reduced, $83,500.

SOUTH OF OCEAN

$89,500

On Casa Nova Being Remodeled

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to $114,500.

Carmel Restaurant & Bar
$250,000

CARMEL BAY, REALTORS
P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

GOLFER'S PARADISE

Living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country-living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. $295,000. Shown by appt. only.

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
PHONE — 624-5656

NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. $102,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. $169,500.

OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. $189,500.

VIEW ACRE WITH WATER — Trees and a white water view from a one acre lot south of the Highlands. Meter in and County approved soil analysis for septic system. $42,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

A BIT OF OLDE ENGLAND... and a super special home in a prime Carmel location. Brand new... 2 bedrooms — 2 baths — 2 fireplaces — separate dining room — den or third bedroom. The architect-owner put his heart and soul into creating this delightful home which possesses true sympathy for rural English traditions and yet has the ease of living of the Twentieth Century. It contains so many attractive special features... cozy bedroom dormers, coved ceilings, window seats, bay and casement windows, skylight, handsome oak floors (the bedrooms are lushly carpeted), butcher block counters in the beautiful all white kitchen, and on and on. Truly in a class by itself! May we show it to you? $149,500.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

JAY HOPKINS AND ASSOCIATES

Luxury Living In Pebble Beach

The view of Stillwater Cove and the 16th Fairway will be a part of your life in this most attractive two story Pebble Beach home. Every room in this three bedroom, three bath Monterey Colonial has a view of the ocean. Luxuriously liveable from the traditional living room with music corner, game center and formal dining room to the cheerful kitchen with unusual tile work and cozy breakfast nook. The master bedroom suite offers the most in comfort with spacious walk-in closets. All combine to create a warm and happy atmosphere which is irreplaceable for $295,000. Call Lee Hill for an appointment at 625-0300.

Young At Heart Home

Give your growing family a chance to start out the New Year right in this young at heart home in Upper Pebble Beach. With the hope of having more of a rainy season this year and seasons to come the three car garage converts into a tremendous play area for trikes and trains. Two of the four bedrooms also convert to slumber parties with sleeping loft and skylights. The dining room and family room revolve around the favorite place in the house, the kitchen with its Armstrong Solarium. Away from the hubub of the household is a deluxe master bedroom, bath and with sliding glass doors opening to a beautifully forested view across the fully fenced back yard. Yours for only $110,000.

Early Carmel Valley Cottage

Developed years ago when Carmelites selected these sites for maximum summer sunshine out beyond the coastal fog. Approximately ¼ acre close to the river. Lovely view of the mountains. Recently remodeled and updated with new kitchen appliances. Three small bedrooms, one bath. Priced at $56,500.

TWO OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins, Bill Bernhardt, Margaret Carson, Sheila Hopkins, Jack Kidd, Jack Pestoni, Dee Schultz, Joy Sheppard

Garden Court-Pine Inn 625-0300

Merv Lingle, Tom Leaver

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

TAKE THE

$163,000. 4 bedroom, 3½ bath, 2 car garage. Additional features include: **redwood hot tub** with jets, **view** of oak-studded rolling hills on **2½ acres, 2600 sq. ft.** of living space, surrounded by **wooden decking,** and downstairs **apartment** for in-laws.

GOOD LIFE

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

OPEN HOUSE

Sunday 1 - 4 P.M.

CARMEL CLOSE IN — Easy short hike to center of Carmel Village. Excellent floor plan, built just four years ago. Offering many of the modern conveniences with 3 bedrooms, 2 baths, beamed ceilings in living room, dining room and kitchen. Rear yard fenced for privacy, plus a peek of Carmel Bay. The present exceptionally fine tenant would stay on if buyer preferred. Well worth your viewing time at $91,500.

VIEW UNLIMITED

A FABULOUS HOME — With unrestricted Views of Pt. Lobos, the Bay, Coastline and Beaches. Prime construction, professionally decorated in the finest taste. Containing over 3500 square feet with 4 bedrooms and 4 baths. The master bedroom suite has its own fireplace, plus exquisite appointments. Beautiful kitchen with built-in appliainces — separate dining room, study and immense family room. The landscaping is superb with large wood patio areas. Our pleasure to offer exclusively. Please call for an appointment to see this lovely home.

OLDER CHARMING HOME

NORTH OF OCEAN AVE. — East side of Casanova, close to the Village and the Beach. Ocean View from the comfortable living room and front bedroom. Four bedrooms, two baths. Large Carmel Stone patio for enjoyable outdoor living. You should see this one at $115,000.

BY ALL MEANS — HAVE A GOOD CROSBY

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

PO. Box 3262, Carmel, 93921 — San Carlos & 7th, Tel. (408) 624-5373

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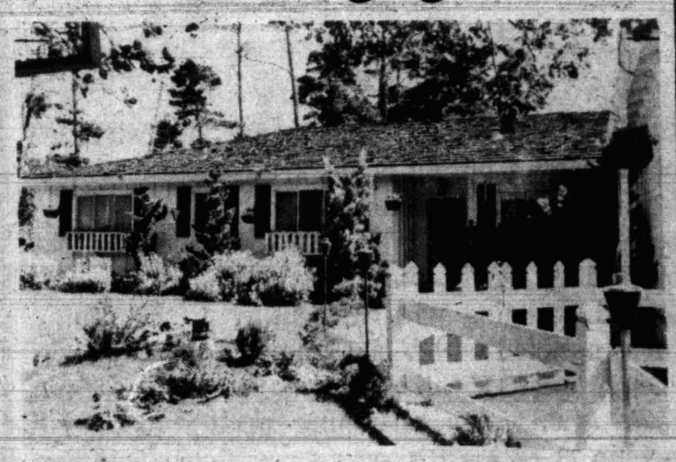
2 Blocks From Beach

5 BDRMS WITH POOL

5 Bedrooms, 4 Baths, 2 living rooms, family room, hobby room, huge usable basement, many gas-kindled fireplaces and barbecues, 36' L-shaped pool, pool house with bath, 1000 sq. ft. of brick patios, beautifully landscaped grounds... one of the greatest homes in Carmel. Worth far more than its listed price of $278,000.

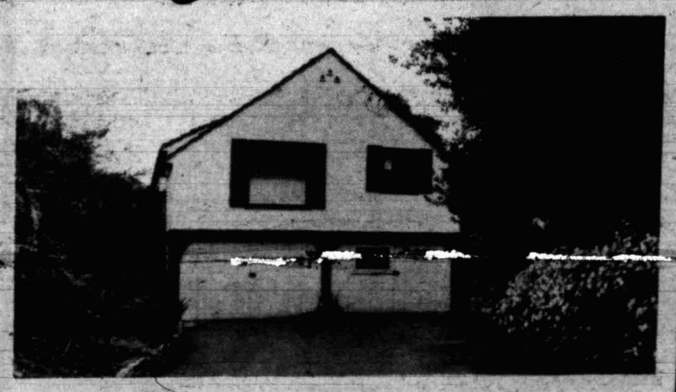
MPCC



4 BRS, 3 BATHS, DINING RM

Plus den, family room, walnut-panelled library, laundry. About 3,000 sq. ft. of living area. The house has 2 fireplaces, 2 furnaces, 2 water heaters, is completely insulated. Drapes (some of them hand-printed silk) and paint are almost new. Truly a quality home. Priced at $142,500.

Carmel Point



2 BDRMS, 2½ BATHS, $122,500

This is a real jewel of a home in a perfect setting. It's an older home on a very quiet road and it's been professionally updated by one of the country's best decorators. A very large storeroom could make a 3rd bedroom. An absolutely top location.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
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"Buy With Confidence ..... Sell With Security"

Since 1910

Rose D. Ulman

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

First Capital Properties Co.

Formerly Del Monte Realty Company

OPEN HOUSE FRIDAY, JAN. 21 10 AM - 2 PM

Charm, originality & splendid unobstructed ocean view from all levels are characteristic of this Nantucket home in Pacific Grove. A selection of Heritage Home Society, built in 1889 by retired sea captain. Living room has imported paneling with its ceiling & the dining room paneled with wood from an old ship. Kitchen brand new with every convenience. Garden room opens into charming private & sunny gazebo. 3 of 4 BR's on second floor including master with spacious bath. Tower room has spectacular view of entire Monterey Bay with a peace & serenity unmatched by any other. 9 rooms, zoned R-3 with approximately 2400 sq. ft. Just reduced to $149,500. Located at 106 7th St., Pacific Grove. Your host for the day will be Bill Dunn.

VIEW! VIEW! VIEW!

One of the finest ocean view properties in Pebble Beach. 4 bedroom, 4½ bath home embraces a panoramaic view of Carmel Bay & Pt. Lobos from EVERY room. Children's living area or guest rooms with their own kitchen are separate from private master suite. Delightful modern kitchen, 2 car garage. Spacious terrace overlooks the view and meadow below. You must see this home to appreciate. Priced at $290,700. Photo below shows spectacular view!! Call 624-5378.

JEFFREY A.

DAVIES

REAL ESTATE — REALTORS — M.L. SERVICE

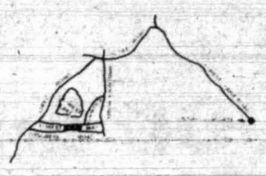
OPEN HOUSE — 1-4

BRAND NEW PEBBLE BEACH HOME!

30017 FOREST WAY

1 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, beam ceilings, large living room with fireplace. Family room, formal dining room, custom kitchen cabinets, G.E. appliances with self cleaning double oven. Quality lighting fixtures. Formal tile entry. Plush wall-to-wall carpeting. Master bedroom suite with sliding mirrored wardrobe. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. Fairly priced at $114,500.

TO VIEW THIS BEAUTIFUL HOME CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS. FOLLOW MAP BELOW.



836 ABREGO ST. MONTEREY
373-0488

SAN CARLOS AGENCY

OPEN HOUSE SAT. & SUN. 12 - 4

WALK TO LODGE

Ondulado at Alva Lane, 2 bedr. 2 ba. completely restored Pebble Beach farmhouse. $150,000.00 A delight to see!

San Carlos Agency 624-3846

SEVEN CITIES

BY THE SEA

You've Come To Carmel For The Crosby And Now You Hate To Leave

Why not move into a condominium in Monterey or select a home in Carmel or Pacific Grove? At Seven Cities By the Sea we have listed homes in Carmel, Monterey and all the other seven cities by the sea. We have both improved and unimproved properties in the Carmel Valley and in the Salinas area. Or if you need a rental or desire investment property, that is available also. And if we cannot offer you the property that is just right for you, we most likely will be able to find it for you.

So if you don't want to leave, don't. Let us help you find a new home by the sea. And remember, Seven Cities By The Sea serves the entire Monterey peninsula.

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P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

SUNSET CORNER REALTY

HUNTER'S FIND

Hunter Bungay

Carmel. This is a flexible house which can accommodate a large family or provide income tenants. 3 Bedrooms, 3 Baths. Within walking distance to town. Even look at the ocean. This makes a sensible investment at $81,000.

JOANNE'S "MUST SEE"

Joanne Earsley

Picture yourself living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country-living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. $295,000. Shown by appt. only.

BOB'S BARGAIN

Bob Tasner

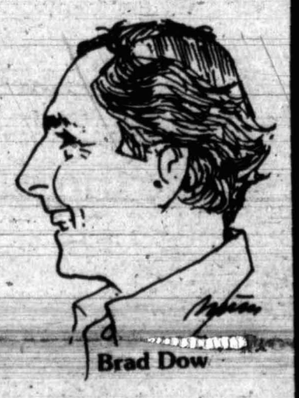
Carmel Views. Some say on a clear day you can see Hong Kong. The panoramic views are a treat, but the house itself has everything:
— 3 bedrooms, 2½ baths
— 2700 sq. feet
— kitchen with large dining area, Jenn Air, compactor, double ovens and more.
— formal dining room
— wet bar
— master suite with fireplace in bedroom and bath
— master bath with large gothic tub and shower
Offered at $159,900.

RICHARD'S NEW LISTING

Richard Crose

P.G. condominium. 3 Bedrooms, 2½ Baths, Dining Room almost 1500 sq. ft. in brand new condition. Shown by appointment $75,000.

BRAD'S BUY



Brad Dow

Jack's Peak view property .5+ acres with great view of Monterey Bay. Has water and can be developed now. Owner has relocated and is anxious for offers. $65,000.

SUNSET CORNER REALTY

8TH & SAN CARLOS — CARMEL
P.O. BOX 1655
PHONE — 624-5656

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

PRO SHOP SPECIALS

No time like Crosby time to parade the stars of our selective entry list. They're positively nicklausian, millerious... and some are even palmeresque! See how many golfing greats you can pick out of these talented starters. (Answer at the end of the round)+

Carmel—
from Bobby Jones days, a fixer-upper with much pate-ential for appreciation.
$75,000

Monterey—
sunny, cheerful 3 bedroom home in demaretous condition, near shopping.
$79,950

Sur Coast—
a cerrudolous ocean view, 2 bedroom home on 2½ acres.
$92,500

MPCC—
within hailirwining distance of the Country Club, ideal for the low handicap player. 3 bedrooms, 2½ baths, spacious wall-to-wall rooms, a birdie of a floor plan for entertaining... and your own indoor pool.
$106,500

Carmel Views—
sparkling new rodriguezian confemporary, just north of schools and shopping. On a stillish cul-de-sac. 3 bedrooms, nieportian family kitchen, with adjacent deanmartinish rec room.
$114,500

Carmel Knolls—
an oosterhuise of borosian dimensions with marr-velous views of Carmel Valley and Point Lobos. Multi-level plan allows hoganish privacy for every family member. 4 bedrooms, dent-y den, family room.
$154,500

Pebble Beach—
this one's fun, seth our home pro, a real sneadheart. Luxury home on 4th fairway at Cypress Point. Much wood and stone, 3 bedrooms, formal dining room, library with boltish fireplace, philharrisian wine cellar.
$224,000

Carmel Views—
for January sale, a hill-top homero overlooking Carmel Bay, the Valley and Point Lobos. 4 bedrooms, delfinsterwald blue dining room, den and casperian family room.
$250,000

Carmel Riviera—
water, colbert it's there; and a venturian ocean view on the level building site, in an area of fine homes.
$70,000

For up-to-date scores on any of the above, call
624-1838

Hidden Hills—
lietzgo up the Valley for this mangrumish new 3 bedroom, 2 bath home, beautiful views and travinic construction.
$89,500

Cachagua—
a littler two bedroom home on creek front property, with barn, good water system, on 8 acres in the heart of fishing and hunting country. Only 20 minutes from the Village. Adjoining 10-acre parcel available for $21,500.
$82,500

Carmel Valley—
a beardsy contemporary, 3 bedroom, built of cedar and glass, nicholic vistas of stately redwood trees and rolling hills, secluded.
$105,000

Carmel Valley—
building site with water, 2½ acres, more mature oak trees than you crenshaw, devlinesque Valley view.
$32,000

Carmel Valley—
a zarleyan site of 2½ acres with water, view, ready for building.
$34,900

Cachagua—
deer, wild boar, and pigeons roam this watsonian, weiskopfian recreation land. 40 acres accessible by good four-wheel drive road. Other parcels available.
$28,000

Call 659-3434 for more knudson these properties.
+The answer: 46, if you count walls and hills twice. And that's a lot. Ooops, 47. Hope you liked it. Mmm, 48! That's wright.

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

9 DELFINO PLACE
CARMEL VALLEY
659-3434

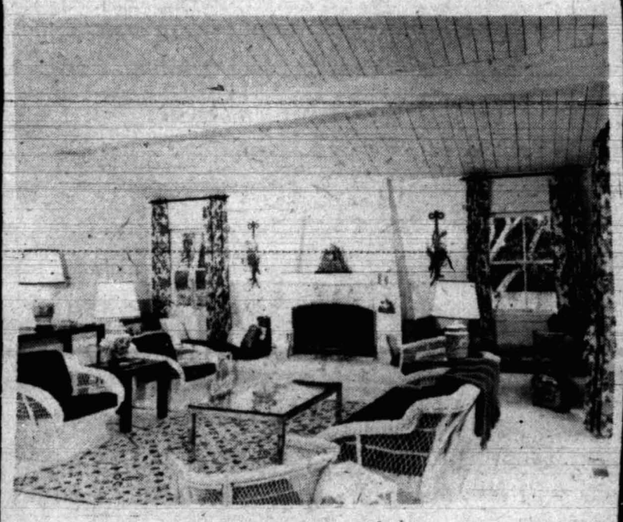
Pebble Beach • Carmel Valley • Highlands

OCEAN AVENUE REALTY
P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanus
625-1343

EXCEPTIONAL VIEW HOME

This large gracious home is located just south of the Highlands Inn on a two acre parcel and has a spectacular white water view. Five bedrooms, 4½ baths, a separate guest house and this rarely attainable setting make this an extraodrinary offering. The price has been reduced to $275,000.

SOUTH OF OCEAN



If you are looking for a contemporary home close to Carmel Village and the beach, yet with lots of privacy, it would be our pleasure to show you one that has two bedrooms, two baths, large, airy living room, formal dining room and step-saver kitchen. The enclosed and protected garden has automatic lighting and sprinkler system. Asking $125,000.

OCEAN FRONT

Down the coast a few miles is a three bedroom, three bath and den home with indoor heated swimming pool and one of the greatest views in the world. Priced at $325,000.

Photos by George Robinson

Dick Clark
Vince Bramlet
Carr Pecknold

REALTOR®

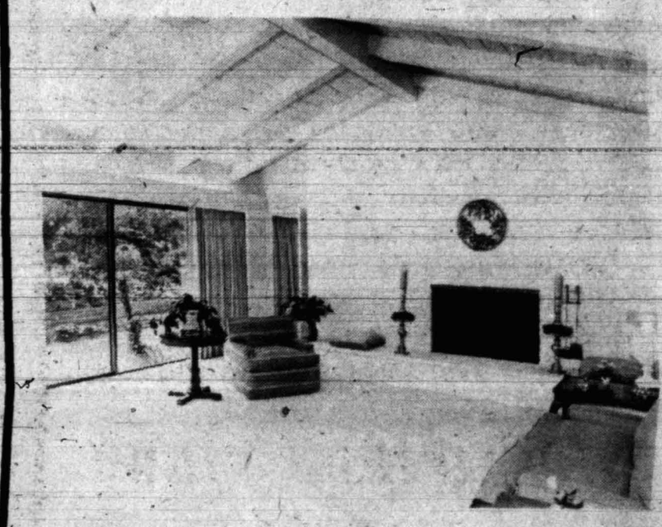
"MEMBER OF MONTEREY AND CARMEL LISTING SERVICE"

Pebble Beach • Carmel Valley • Highlands

Lines from Lois

Delight For Golfers On 17 Mile Drive

Just a short golf cart ride from the Monterey Peninsula Country Club, this one-story redwood home, with shake roof, set back from the 17 Mile Drive, has all the privacy of an almost acre site backed by greenbelt. Built of quality materials, it combines elegance with comfort throughout its 2,734 sq. ft. area.



Both the beamed ceiling living room, above, and adjacent family room (with bar) have a raised hearth along a fireplace wall, also a window wall opening to a patio and charming garden. The master bedroom also opens to the garden. A panelled study could be a third bedroom. There is a gracious dining room. Three bathrooms.

The carefully planned kitchen with tile and butcher block counters, natural wood cabinets, a serving counter to the family room and a cozy breakfast area opens to a hall off which is a large laundry and a carport large enough for two cars and two carts, besides providing a full storage wall.

Price — $197,500

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth P.O. Box 5367
Carmel, CA 93921

1-20-77

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL
SPRING SEMESTER — 1977
January 31, 1977 — June 15, 1977
TELEPHONE: 624-1714

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center T — Tularcitos CVM — Carmel Valley Manor CMS — Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Chinese Calligraphy	T	7-9 p.m.	HS Room 28	Te Tseng Liu
Life Drawing	M	2-4:30 p.m.	S Room 16	Reed Farrington
Life Drawing	T	7:30-10 p.m.	S Room 16	Reed Farrington
Advanced Painting	T	9 a.m.-1 p.m.	S Room 18	Reed Farrington
Advanced Painting	W	9:30 a.m.-1:30 p.m.	S Room 17	Reed Farrington
Color & Composition, Int.	T	9 a.m.-12 noon	S Room 16	Nancy Johnson
Intermediate Sketching	T	1-4 p.m.	S Room 17	Nancy Johnson
Outdoor Sketching & Wash Drawing (Adv.)	W	9:30 a.m.-12:30 p.m.	Cannery Row	Nancy Johnson
Intermediate Watercolor	Th	1-4 p.m.	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	1-4 p.m.	Cannery Row	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1-4 p.m.	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W F	1:30-4 p.m.	S Room 17	Kay Rodgers
Photography	M	7-10 p.m.	HS Room 16	Christine Dawson
CITIZENSHIP & ENGLISH				
English for the Foreign Speaking	W	7-10 p.m.	HS Room 13	Jon Shoemaker
English for the Foreign Speaking	Th	7-10 p.m.	T Room 8	Jon Shoemaker
CRAFTS				
Creative Clothing-Applique, Patchwork, etc.	W	7-10 p.m.	HS Room 3	Mardie Miller
Fabric Workship: Batik, etc.	Th	7-10 p.m.	HS Room 3	Sue Williams
Pottery, Beginning	M W	9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 p.m.	S Pottery Shop	George Sanders
Pottery.	F	9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Craft Workshop	M W	6-9 p.m.	Capt. Cooper	John Gerletti
Spinning & Dyeing	T	7-10 p.m.	HS Room 3	Diana Smith
Weaving	Th	7-9 p.m.	HS Room 28	Diana Smith
FOREIGN LANGUAGES				
French, Beginning III	T	7:30-9:30 p.m.	HS Room 13	Anne Schmidt
French, Intermediate	TH	7:30-9:30 p.m.	HS Room 13	Anne Schmidt
German	TH	7-9 p.m.	HS Room 21	Marijana Mirkovic
Italian	T	7-9 p.m.	HS Room 21	Maria Tringali
Spanish, Intermediate	M	7-10 p.m.	T Room 8	Rogelio Castro
Spanish, Conversational	T	7-10 p.m.	HS Room 22	Rogelio Castro
Spanish, Beginning	W	7-10 p.m.	HS Room 22	Rogelio Castro
HOMEMAKING & PARENT EDUCATION				
Childbirth Education	Phone 624-1714 for information			Barbara Largent
Carmel Parent Nursery School	Phone 624-1714 or 624-0317			Wendy Banks
Tularcitos Parent Nursery School	Phone 624-1714 or 659-3508			Judy Whipp
Mid-Valley Parent Nursery School	Phone 624-1714 or 375-0394			Barbara Novelli
Sewing	M	7-10 p.m.	HS Room 3	Marie Wilson
Sewing	T Th	1-4 p.m.	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Home & Appliance Repair	W	7-9:30 p.m.	HS Metal Shop	Ed McKinney
Machine Woodworking	T Th	7-10 p.m.	HS Shop	Howard Bryne
LITERATURE & READING				
Creative Writing	Th	3-5 p.m.	HS Room 25	Tom Edwards
Writing for Publication, Beg.	T	7-10 p.m.	HS Brey Library	Maxine Shore
Writing for Publication, Adv.	Th	7-10 p.m.	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus	Auditions: Feb. 5		HS Music Room	Kenneth Ahrens
Community Concert Band	T	7:30-9:30 p.m.	HS Music Room	Henry Avila
Community Stage Band	Th	7:30-9:30 p.m.	HS Music Room	Henry Avila
Symphony Orchestra	M	7-10 p.m.	Sunset Stage	Haymo Taeuber
SOCIAL SCIENCES				
Chinese Culture	M	7-9 p.m.	HS Brey Library	Te Tseng Liu
The Creative Impulse (9 weeks)	W	7-9 p.m.	T Room 8	Linda Roessler
Romance of the British Monarchy, Part 1	M	7-9 p.m.	HS Room 14	Steven Shore
Romance of the British Monarchy Part 2	W	7-9 p.m.	HS Room 14	Steven Shore
RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)				
Basketball	T Th	7-9 p.m.	CMS Gym	
Physical Fitness (men & women)	T Th	7-9 p.m.	CMS Rm A-3	Martha Haddad
Volleyball (6 man)	M	7-10 p.m.	CMS Gym	
Volleyball (2 man)	W	7-10 p.m.	CMS Gym	Bruce Stannard
CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel				
Spanish, Conversational	M	10 a.m.-12 noon	Craft Room	Kathy Andre
Art-Painting & Techniques	M	1-4 p.m.	Seideneck Room	Clarence Bates
Literature on the Run	M	1:30-3:30 p.m.	Diment Hall	Joseph Golden
Sewing with Knits	T	9-12 noon	Craft Room	Marie Wilson
Presidents' Ladies: Martha-Betty	T	10-12 noon	Diment Hall	Jean Stumbo
Current Books	T	1:30-3:30 p.m.	Diment Hall	Joseph Golden
Japanese Culture	T	1:30-3:30 p.m.	Seideneck Room	Marilou Tomblin
Creative Clothing-Applique	W	9-12 noon	Craft Room	Mardie Miller
French, Beginning II	W	10-12 noon	Seideneck Room	Anne Schmidt
German, Conversational	Th	10-12 noon	Craft Room	Marijana Mirkovic
Sewing with Knits	Th	9-12 noon	Seideneck Room	Marie Wilson
Color Photography	Th	3:30-4:30 p.m.	Seideneck Rm	Gen. Robt. Coffin
French, Intermediate	F	10-12 noon	Craft Room	Anne Schmidt
Great Decisions	F	10-12 noon	Game Room	Joseph Golden
Creative Movement	F	1:30-3:30 p.m.	Diment Hall	Travis Selmier
Sewing with Knits	F	9-12 noon, 1-4 p.m.	Seideneck Room	Marie Wilson
Needlecraft	Th	1-4 p.m.	Craft Room	Joy Steiner

DR. HARRIS A. TAYLOR, DISTRICT SUPERINTENDENT
DAN YURKOVICH, Director of Community Services

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE for students 62 and over.

SPECIAL FEES: Craft Classes — $3.00
Life Drawing — $3.00 Model Fee
Books and supplies will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School, 624-1714, Daily 9 a.m.-4 p.m.

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